

FOR IMMEDIATE RELEASE

SAMUEL GOLDWYN HAS ACQUIRED NORTH AMERICAN RIGHTS TO "ETERNAL BEAUTY" STARRING ACADEMY AWARD® NOMINEE SALLY HAWKINS

Los Angeles, CA (**July 21, 2020**) – Samuel Goldwyn Films announced today that the company has acquired North American rights to Craig Roberts' feature film **ETERNAL BEAUTY**. The film stars Academy Award® and Golden Globe® Winner Sally Hawkins (*The Shape of Water*), David Thewlis (*Justice League/Harry Potter Franchise*) Alice Lowe (*Prevenge*), Billie Piper (*Doctor Who*), and Penelope Wilton (*Zoo*). The film will be released on cable On-Demand & Digital this fall.

When Jane (Sally Hawkins) is dumped at the altar she has a breakdown and spirals into a chaotic world, where love (both real and imagined) and family relationships collide with both touching and humorous consequences.

ETERNAL BEAUTY was written and directed by Craig Roberts. The film was produced by Adrian Bate for Cliff Edge Pictures and executive produced by Mary Burke for the BFI, Adam Partridge for Ffilm Cymru Wales, Emma Duffy for Wellcome, Craig Roberts, Pip Broughton, Paul Higgins, Stephen Kelliher, and Hilary Davis. The film is backed by the Welsh Government, the BFI, with funding from the National Lottery, Ffilm Cymru Wales and Wellcome.

"I'm delighted that Samuel Goldwyn are releasing our picture and that people will finally get to meet our real-life superhero. I'm incredibly proud of the team's work on Eternal Beauty and I hope that it acts as somewhat of an elixir to the harsh reality we've all been living through of late," says director Craig Roberts.

The deal was negotiated by Peter Goldwyn on behalf of Samuel Goldwyn Films and Stephen Kelliher of Bankside Films on behalf of the filmmakers.

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated SUPER SIZE ME; Sundance winner GOOK written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee GOD'S OWN COUNTRY; SXSW winner MOST BEAUTIFUL ISLAND; Warwick Thornton's Australian western SWEET COUNTRY starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, SUBMERGENCE; NANCY, a psychological thriller starring Andrea Riseborough; COLD SKIN from director Xavier Gens; A BOY A GIRL A DREAM starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic MAPPLETHORPE starring Matt Smith';; the Karen Gillan & David Dastmalchian lead film ALL CREATURES HERE BELOW; Sci-Fi/Fantasy PARADISE HILLS starring Emma Roberts; Aaron Paul lead thriller THE PARTS YOU LOSE; the horror/thriller film starring Patrick Schwarzenegger and Miles Robbins DANIEL ISN'T REAL; the road-trip comedy COME AS YOU ARE; the dark-comedy JUDY & PUNCH; action packed Scott Adkins lead film DEBT COLLECTORS; and MR. JONES starring James Norton, Vanessa Kirby, and Peter Sarsgaard. Upcoming releases include the

sea shanty true story FISHERMAN'S FRIENDS; Australian romance DIRT MUSIC; and the epic drama WAITING FOR THE BARBARIANS starring Academy Award® winner Mark Rylance, Academy Award® nominee Johnny Depp, and Robert Pattinson.

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