



FOR IMMEDIATE RELEASE

SAMUEL GOLDWYN FILMS TAKES A SNAPSHOT OF HISTORY WITH THE DOCUMENTARY 'HENRI DAUMAN: LOOKING UP'

Los Angeles, CA (**Nov 4, 2019**) – Samuel Goldwyn Films announced today that the company has acquired North American rights to Peter Kenneth Jones' feature documentary **HENRI DAUMAN: LOOKING UP**. The film had its world premiere at the Hamptons International Film Festival and has been playing around the festival circuit since then. The film will be released in the U.S. and Canada in 2020.

Holocaust survivor and New York City resident Henri Dauman has been called one of the greatest photojournalists of the 20th century. Marilyn Monroe, Brigitte Bardot, Miles Davis, Yves Saint Laurent, Andy Warhol, Elvis Presley, JFK & Jean-Luc Godard have all found a home inside his archive of one million negatives. But for all his achievements, few know the details of Henri's remarkable origin story. Orphaned at thirteen, he set out to rebuild his family at any cost. Through love, persistence and uncompromising vision he achieved something more: an artistic legacy for the generations.

"Samuel Goldwyn's iconic contribution over the generations to the world of film fits perfectly with both the timelessness and the emotional immediacy of Henri's photography and his story. We couldn't be more excited about partnering with Samuel Goldwyn to bring HENRI DAUMAN: LOOKING UP to North American audience," says director Peter Kenneth Jones.

HENRI DAUMAN: LOOKING UP was directed by Peter Kenneth Jones. The film was produced by Glen Zipper, Kerri Borusk, Nicole Suarez, Roland Smith, Peter Kenneth Jones, Will Keese, with Bobby Campbell executive producing.

The deal was negotiated by Meg Longo on behalf of Samuel Goldwyn Films and Nick Ogiony of CAA on behalf of the filmmakers.

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated **SUPER SIZE ME**; Sundance winner **GOOK** written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee **GOD'S OWN COUNTRY**; SXSW winner **MOST BEAUTIFUL ISLAND**; the high-school drama **BLAME** directed, written, and starring Quinn Shephard; LGBTQ musical drama **SATURDAY CHURCH**; **ALLURE** starring Evan Rachel Wood; Warwick Thornton's Australian western **SWEET COUNTRY** starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, **SUBMERGENCE**; the family film **ZOO**; **NANCY**, a psychological thriller starring Andrea Riseborough; **COLD SKIN** from director Xavier Gens; **A BOY A GIRL A DREAM** starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic **MAPPLETHORPE** starring Matt Smith; **SUMMER NIGHT** starring Lena Condor and Victoria Justice; the Karen Gillan & David Dastmalchian lead film **ALL CREATURES HERE BELOW**, the action-packed film starring Scott Adkins **AVENGEMENT**; and Hari Sama's film **THIS IS NOT BERLIN**. Upcoming releases include Sci-Fi/Fantasy **PARADISE HILLS** starring Emma Roberts; Aaron Paul lead thriller **THE PARTS YOU LOSE**; family animated film **DILILI IN PARIS**; and the horror/thriller film

starring Patrick Schwarzenegger and Miles Robbins DANIEL ISN'T REAL.

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