

*Samuel Goldwyn*  
SAMUEL GOLDWYN FILMS



**Directed by Sonejuhi Sinha**

Written by Sonejuhi Sinha and Charlotte Rabate

**Starring:** Geetanjali Thapa, Olivia DeJonge, Robert Aramayo, Cynthia Nixon

**TRT:** 97 mins    **Country:** USA    **Language:** English, Nepali

**Press Contact:** Ryan Boring / Samuel Goldwyn Films / [ryan@samuelgoldwyn.com](mailto:ryan@samuelgoldwyn.com)

## **LOGLINE**

When a young woman gets caught in a web of crime, she must make dangerous decisions that will define her new life as an American.

## **SYNOPSIS**

Riz, a recently arrived immigrant and ex-gang member, works at a motel in hopes of starting her life over in America. At the motel, Riz meets Dallas, a bold runaway who is also a recovering drug and sex addict. Together the girls conspire to rob the motel owner (Cynthia Nixon), which sets off a series of violent events where the girls are forced to take matters into their own hands.

## **DIRECTOR'S STATEMENT: SONEJUHI SINHA**

Stray Dolls is a love story between a recent immigrant from India, Riz, and Dallas, a young American runaway. It's a story about how these two young women have to turn to crime in order to survive and gain agency of their life. It is a story about outsiders in America and grapples with the dilemma of whether it is possible to be good in an environment that is flawed.

In Stray Dolls, it's not just that Riz is an outsider, but so are Dallas and the Eastern European motel owner, Una. They are all equally pathetic, trying to make the best of their circumstances. They all take agency in the most flawed ways because the world around them is so flawed. The end of the film borderlines a satire of the American dream which all the characters equally contribute to and are completely entangled in. It is similar to the dilemma Chabrol was grappling with in *La Ceremonie* and Scorsese in *Taxi Driver*, both films were major inspirations for me as I developed Stray Dolls. I wanted to face head-on the fact that these dilemmas have not been grappled with in immigrant stories about America or in stories of women outsiders. The reason I felt I was bursting to make Stray Dolls is that I really wanted to create a new language in cinema for the way that we see immigrant stories and perspectives of outsiders. These stories are given a very small box to fit into and I wanted to smash it in terms of characters and storytelling, but also in terms of style.

Motels are a hot bed for crime in America. In the last few years, I have visited over 50 motels and collected several true crime stories that have occurred at American motels. Furthermore, a couple of years ago, I became a volunteer at WPA: Women's Prison Association. I came across many stories of women and how they fall into crime. Most of them do it to protect their loved ones and family. I also learned the rates of women prisoners incarcerated in America has gone up 10 times since the 90s. From here, my goal became to explore the grey areas of who we see as a "criminal" and the circumstances that force somebody to commit a crime. But at the heart of it, I wanted to tell a story about complex and flawed people who are forced to take matters into their own hands. I am a first generation immigrant and my perspective has never been seen in a film such as this one. I know firsthand that our lives are not reducible to a mere struggle for survival. I want my characters to reflect the complex web of desires, emotions and needs that define all people from all backgrounds. As in real life, Riz, Dallas and all the characters in Stray Dolls are flawed navigating a morally murky world. With this story, I want to make a statement about the flawed idea of the "American Dream" - one that sets people up to fail regardless of how hard they try. It's a look at how America treats immigrants and poor disadvantaged Americans. I want to leave the audience with several questions: Who is at fault? Is it their circumstances? Or is it the characters? For this reason, I want to tell this story in a subversive form. The film leans in the crime /thriller genre direction so we can hide subversive and poetic metaphors in its DNA. My hope is that Stray Dolls creates a viewing experience that is emotional and visceral, provocative but not voyeuristic. I want to create an immersive experience that challenges clichés about women and blurs the line between the moral notions of good and bad, so much so, that we come away with empathy for deeply flawed characters despite their actions.

## CAST BIOGRAPHIES

### **Geetanjali Thapa (“Riz”)**

An Indian actress, Geetanjali began her film career with the critically acclaimed film ‘I.D.’, which premiered at the Busan International Film Festival in 2012 and went on to win numerous awards in various film festivals worldwide. Geetanjali bagged two awards for the film I.D for Best Performance at LA Film Festival 2013 and Best Actress at ImagineIndia Film Festival, Madrid 2013. She went on to win the 61st Indian National Film Award for Best Actress for the film 'Liar's Dice' which premiered at Sundance Film Festival 2014 and was also the Official Indian entry for the Academy Awards in Foreign films category. She has acted in various Indian films that have released commercially and also garnered appreciation at the best of the film festivals. She has been a part of international films by renowned European directors Danis Tanovic and Goran Paskeljevic. Over the years, she continues to expand and explore and has made her mark by playing strong female characters in numerous Indian films that go beyond the mainstream Bollywood films. A graduate in English literature, she also has to her credit a few short films and many television commercials like Vodafone, L’Oréal, Tanishq, PepsiCo, etc. She is fluent in English, Hindi, Nepali and is learning Bengali and Dutch.

### **Olivia DeJonge (“Dallas”)**

Internationally recognized for her starring role in M. Night Shyamalan’s box office hit THE VISIT, Olivia DeJonge is a star on the rise. Her previous feature credits include Caryn Waechter’s thriller THE SISTERHOOD OF NIGHT, Cairnes’ brothers feature film SCARE CAMPAIGN released by Universal Studios, followed by the Miranda Nation directed feature film UNDERTOW, which premiered at the Melbourne International Film Festival. Olivia has just wrapped her latest films JOSIE AND JACK directed by Sarah Lancaster, and STRAY DOLLS directed by Sonejuhi Sinha. Olivia’s TV credits include the female lead, Alice Burbidge, in the Shekhar Kapur directed and Craig Pearce produced TNT drama WILL. The 13 episode series chronicled William Shakespeare’s twenties. Olivia previously featured as Shaneen Quigg/Tara Swift in Playmaker’s drama series HIDING which premiered on ABC TV in Australia in 2015. Her on-screen debut in Maziar Lahooti’s short film GOOD PRETENDER, earned Olivia the 24th Western Australian Screen Award for Best Actress and she was nominated for the 2011 AACTA Most Outstanding Newcomer Award by the Australian Academy of Cinema and Television Arts. Olivia was nominated for Best Performance in a Feature Film Lead Young Actress (14 - 21 years) at the Young Artist Awards for her role in M. Night Shyamalan’s THE VISIT.

She will next be seen in the upcoming Netflix series THE SOCIETY.

### **Cynthia Nixon (“Una”)**

Cynthia Nixon is an Emmy, Tony and Grammy award-winner who has been acting professionally for forty years. A lifelong New Yorker, she has been a longtime activist for better funding for public schools, abortion rights and LGBTQ equality. In 2018, Cynthia ran for Governor of New York State, placing issues of racial, economic and gender inequality front and center. Cynthia made her film debut at age 12 in

LITTLE DARLINGS, and her Broadway debut at age 14 in “THE PHILADELPHIA STORY” for which she won a Theatre World Award. She is best known for the SEX AND THE CITY series and movies but has appeared in over 40 plays, a dozen of them on Broadway. She has appeared in movies as diverse as LITTLE DARLINGS, AMADEUS, and A QUIET PASSION (in which she played poet Emily Dickinson). She is currently in production on Ryan Murphy’s Netflix series RATCHED. Nixon lives in New York City, with her wife Christine Marinoni. They have three children: Sam, Charlie and Max.

### **Robert Aramayo (“Jimmy”)**

British actor and Juilliard graduate, Robert Aramayo, just finished filming SUICIDE TOURIST opposite Nikolaj Coster-Waldau and an episode MINDHUNTER directed by David Fincher. He had two films screened at TIFF this past September, GALVESTON—opposite Ben Foster and Elle Fanning, directed by Melanie Laurent – as well as the Black List script STANDOFF AT SPARROW CREEK directed by Henry Dunham.

Additional work this past year includes STRAY DOLLS opposite Cynthia Nixon and Fox’s EMPTY MAN for director David Prior.

Previously he was seen in Tom Ford’s critically-acclaimed feature NOCTURNAL ANIMALS opposite Amy Adams, Jake Gyllenhaal, and Michael Shannon, as well as HBO’s GAME OF THRONES playing a young ‘Ned Stark’. He then starred in the leading role of ‘Bill Harley’ on the Discovery Channel miniseries HARLEY AND THE DAVIDSONS.

A classically trained actor, Robert hails from northern England.

### **Samrat Chakbarati (“Sal”)**

Samrat Chakrabarti is a prolific, international artist. He holds a MFA in Acting from the A.R.T/ Moscow Art Theatre School Program at Harvard University and, in addition to being an award winning actor, he is also an acclaimed musician.

As an actor, he has appeared/recurred on countless American TV shows— most recently: “The Sinner” (USA), “Blindspot” (NBC), “Bull” (CBS), “Mr. Robot” (USA), “The Leftovers” (HBO), “Elementary” (CBS), “Gypsy” (Netflix)...

Samrat also works consistently in film, both Hollywood and Independent, ranging from Spike Lee’s *She Hate Me* to Aryn Kaderali’s *Kissing Cousins*, and including Claire McCarthy’s *The Waiting City*, Bruce Leddy’s *The Wedding Weekend*, Joseph Castelo’s *The War Within*, Christina Choe’s *Nancy*, Sarah Colangelo’s *The Kindergarten Teacher* and Dan Schechter’s *Safe Spaces*, which also premieres at Tribeca this year.

International projects include: Deepa Mehta’s film adaption of Salman Rushdie’s *Midnight’s Children*, Gurinder Chadha’s *Viceroy’s House*, Manish Acharya’s *Loins of Punjab Presents* (with legendary actress

Shabana Azmi), Kabir Khan's *New York* (produced by Yash Raj Films), Joseph Matthew's *Bombay Summer* and Kamal Hasaan's *Vishwaroopam*.

In February 2012, the actor made the winners' list of the Triangle Media Group's Global Awards, which honor South Asian achievements in both arts and sciences. Other honorees included Oscar-winning composer A.R. Rahman, Nobel prize-winning economist Amartya Sen, Director Ashutosh Gowariker, Actor Irrfan Khan, Actress Nandita Das, Filmmaker Anurag Kashyap, Actress Lisa Ray, and Producer Ashok Amritraj.

## CREW BIOGRAPHIES

### **Sonejuhi Sinha (Director/Writer)**

Sonejuhi grew up in Northern India until the age of thirteen. After a short stint at a British boarding school in the Himalayas, Sonejuhi packed her bags to join her parents in New York City.

Sonejuhi got her start in the industry working as a commercial film editor for the internationally renowned editorial company Final Cut. She has edited several commercials for high profile campaigns such as Keep a Child Alive and Stand Your Ground, which garnered recognition from ADcritic, Creativity, and Huffington Post and won Gold Lions at Cannes. Sonejuhi has worked alongside acclaimed directors such as Harmony Korine and Spike Jonze. She produced and edited *These Birds Walk* and *Homego-ings*, two award-winning documentary feature films that played at several festivals, including SXSW, Full Frame and True/False, and garnered several international awards including Best Doc Award - Abu Dhabi.

Sonejuhi's directing career began with a narrative short film, *Love Comes Later*, which was one of ten short films accepted to the 2015 Cannes Film Festival. Sonejuhi was one of five directors from all over the world chosen to do 5 films on child abuse. Sonejuhi wrote and directed *Miles of Sand*, a film that garnered attention around the world. Sonejuhi was selected for the prestigious Shoot New Director's Showcase in New York and participated in Tribeca Film Institute's prestigious Through Her Lens program where she was mentored by Dee Rees, Catherine Hardwicke, Rashida Jones among others. She also received a development grant from Tribeca Film Institute to further develop her narrative project *The Quarry*. She is the recipient of the Jerome Foundation development grant and TFI's IWC award for her feature *Stray Dolls*. *Stray Dolls* is a Crime / Drama starring Cynthia Nixon, Rob Aramayo, Olivia Dejonge and Geetanjali Thapa. *Stray Dolls* is listed in Filmmaker Magazine's most anticipated films of 2019.

Sonejuhi's work has been featured in Filmmaker Magazine, Huffington Post, Indiewire, Hollywood Reporter, New York Times, Variety, Bright Ideas Magazine and NOWNESS to name a few.

### **Charlotte Rabate (Producer/Writer)**

It really started when Charlotte convinced her friend Lola to let her drop a condom filled with water on her head and shoot it. Charlotte's Durex spot went quickly viral with over one million views and winning numerous awards including the AICP award, the Porsche Award and was nominated for a Young Director Award (Cannes' Lions).

Charlotte Rabate is a French writer/director and producer based in New York. She holds a BSc from the London School of Economics and a MFA in Filmmaking from NYU Tisch School of the Arts. She has directed numerous fashion films with clients including Vera Wang, Nowness, Isabel de Pedro, Lady and Butler, Odiseo and Doppelstandard.

Her film "Lucille in the Sky" premiered at the Edinburgh Film Festival where it received a Special Mention. "Son of Samila", shot in Thailand, won the Amazing Thai Film Challenge and premiered on

NOWNESS. Charlotte attended the Rawi Screenwriter's lab with her feature film, TOURNE CHERI, a coming-of-age story that takes place in Syria and Lebanon in the 1960s.

"STRAY DOLLS", which she produced and co-wrote, will be premiering at the Tribeca Film Festival 2019 and was the recipient of the IWC Schaffhausen Award, the Jerome Foundation Grand and Tribeca All Access. Her other films have premiered at the Cannes, Sundance, Venice and Clermont Ferrand Film Festivals. Charlotte was also part of the Berlinale Talents.

### **Edward Parks (Producer)**

Edward Parks is the founder of HIGHER CONTENT, a production company created in 2015 with the goal of fostering bold new talent and character-driven stories. He formerly founded RIVAL PICTURES, where he produced several award-winning films such as SPECIAL, LUV, CAUCUS and SPACE STATION 76. In 2011, he won the Producer's Guild Award for the documentary BEATS RHYMES and LIFE, and was also nominated for a Grammy. In 2017, he produced the Netflix-bound thriller SUPER DARK TIMES and in 2018 THE BALLAD OF LEFTY BROWN, a western starring Bill Pullman, Jim Caveziel and Peter Fonda. Most recently he produced DARKNESS VISIBLE, which was entirely shot in Kolkata, India with the support of the British Film Institute and released in 2019.

Currently Edward is preparing the release of his next film, STRAY DOLLS, which will premiere at the 2019 Tribeca Film Festival and stars Cynthia Nixon, Olivia DeJonge and Bollywood star Geetanjali Thapa.

He recently moved back to New York City after spending the past 20 years working in Los Angeles. He's an adjunct professor at his alma mater, the University of Southern California and also teaches at the New York Film Academy where he teaches the next generation of creative producers.

### **Shane Sigler (Cinematographer)**

Shane Sigler is a New York City based cinematographer. Born and raised in Iowa, he studied photography & film at the University of Virginia and apprenticed with photographer/filmmaker Bruce Weber. His recent narrative credit includes, *Stray Dolls* (dir: Sonejuhi Sinha, Tribeca Film Festival 2019), and *Love Comes Later* (dir: Sonejuhi Sinha, Cannes Semaine de la Critique 2015). Recent documentary credits include *Love, Cecil* (dir: Lisa Immordino Vreeland, Telluride Film Festival 2018), *Blue Note Records: Behind The Notes* (dir: Sophie Huber, IDFA / Tribeca FF 2018), *Dirty Money* (Dir: Erin Lee Carr, Netflix / Jigsaw Productions, 2018).

His commercial clients include Calvin Klein, Ralph Lauren, Christian Dior, Louis Vuitton, Vogue, Vice, Artsy, Nars, Narciso Rodriguez, Veteran's Administration, Warby Parker, Kate Spade, Tommy Hilfiger, Coach, Planned Parenthood, The New York Times.

He is a member of the International Cinematographers Guild, Local 600 NY.



### **JD Smyth (Editor)**

JD Smyth has been in love with film since he visited the set of *The Empire Strikes Back* as a boy and discovered that the Millennium Falcon was made of wood. His professional formative years were spent working at Ridley Scott Associates, where he wore many hats from flower arranger through assistant director to in-house editor.

Originally from London, he has lived and worked in Los Angeles and New York for over a decade, calling internationally renowned editorial house Final Cut his home. During this time he's edited for directors David Fincher, Ron Howard, Errol Morris, Alejandro Gonzalez Inarritu, Darren Aronofsky, Johnny Hardstaff, Tony Kaye, among others.

Projects he has edited have been honored with Emmys, Lions, and Pencils, including long and short-form work for HBO, GE, the NBA and NFL, AT&T, Unilever and Fox. He was recently shortlisted by the AICP and AICE.

Music videos include Beyoncé, Radiohead, Justin Timberlake, Beck, REM, and Britney Spears. He edited the Cannes Le Samaine de la Critique nominated short *Love Comes Later* for writer/director Sonejuhi Sinha, a relationship which continued through her feature debut, *Stray Dolls*, also his first feature film.

### **Gingger Shankar (Composer)**

Gingger Shankar is a singer, violinist, composer, filmmaker and was born into one of the world's most acclaimed and influential musical families. Her accomplishments include working with top producers and film composers including Mel Gibson, The Smashing Pumpkins, Trent Reznor, Mike Nichols, Mike Myers, and James Newton Howard.

In 2012 she was chosen as one of Filmmaker Magazine's '25 New Faces to Watch', as well as becoming a member of the Advisory Board for the Sundance Film Festival. Gingger composed music for the critically acclaimed 2011 Sundance U.S. Dramatic Audience Award Winner 'Circumstance' directed by Maryam Keshavarz. In addition to being the artist and co-composer behind the poignant score of Mel Gibson's blockbuster "Passion of the Christ", Gingger's music can be heard in Mike Nichol's film, "Charlie Wilson's War". Her multimedia project 'Himalaya Song' (focusing on Climate Change in the Himalayas) premiered at the Sundance Film Festival and was named one of the '10 Best Music Films at Sundance 2012' by Rolling Stone. She guested on the Katy Perry album 'Prism'. Her recent projects include 'Heartbeats' directed by Duane Adler with Jay-Z and Roc Nation, and Former First Lady Michelle Obama's 'We Will Rise' for the First Lady's 'Let Girls Learn' Initiative which was the highest rated film ever to air on CNN. 'We Will Rise' was premiered at the White House on the International Day of the Girl. She composed music for 'Viper Club' starring Susan Sarandon which premiered at the Toronto Film Festival and was YouTube's first original film.

This year, she has composed music to *Radical Monarchs* (premiering at SXSW) and *Stray Dolls* directed by Sonejuhi Sinha (starring Cynthia Nixon premiering at Tribeca). She is composing music for the upcoming series 'The Last Hour' which debuts on Amazon early next year. She is also producer and

composer on 'Akicita: The Battle of Standing Rock' directed by Cody Lucich which premiered at Sundance. Akicita will be the first film released through her production company 'Firestarter Films'. She is a performing artist as well as being a TED speaker. Her most personal project to date is 'Nari', which she debuted as a multi-media project at the Toronto International Film Festival and the 2017 Sundance Film Festival. It follows the untold story of Lakshmi and Viji Shankar (her mother and grandmother) as they brought Indian music to the West with Ravi Shankar and George Harrison. It is an ode to her family's legacy and the role of women in Indian society and beyond.

## CREDITS

### CAST

RIZ GEETANJALI THAPA  
DALLAS OLIVIA DEJONGE  
UNA CYNTHIA NIXON  
JIMMY ROB ARAMAYO  
BETTY PRUDENCE WRIGHT HOLMES  
SAL SAMRAT CHAKRABARTI  
PEACHES YVETTE WILLIAMS  
FLOYD JOHN SCHIAPPA  
DOREEN ROSEMARY HOWARD  
MANUEL ALBERTO BONILLA  
ANGEL EDWARD FURS  
BLOWJOB PROSTITUTE WINSOME BROWN  
BUNNY MAN TODD BIRMINGHAM  
SANDY PUY NAVARRO  
DETECTIVE MIKEY KELVIN MCGRUE  
KID SHILOH VERRICO

### EXTRAS

DAVID WONG-ALVARO  
DONCHO BAULOSKI  
ALYSSA DIAZ  
CELINA DIAZ  
GENEVIEVE DIAZ APP  
ANDRE DICKERSON  
AL D  
SHARON ELEVADO  
DEREK FLINT  
ANGELA MARIE FRADELLA  
MINDY FRADKIN  
BARBARA GJELAJ  
MIKE JENKINS  
TOD KLEBANOFF  
SHADOW LAVALLEY  
SONISE LUMBACA  
DARCILLA MADDEN  
ELAINE MAGGIORE  
JOE FINN MCCLAUREN  
FRANK MCHUGH  
JENNIFER MORHOUS

GERMAN MONTOYA  
JEFF MUSILLO  
KAREN MYSZKA  
NANCY RUBEL  
WILLIAM RUBEL  
JAN SCHUTZ  
MYAEL SIMPKINS  
ADDIE TRACADENA  
FRANK DE RAFFELE  
RICH TAYLOR  
LEE-ROY TAU  
DAVID TUTTLE  
VINNIE VELEZ  
BRIAN E WAGNER  
MICHAEL WHITHALL

## **CREW**

DIRECTOR SONEJUHI SINHA

WRITTEN BY CHARLOTTE RABATE  
SONEJUHI SINHA

PRODUCERS EDWARD PARKS  
CHARLOTTE RABATE  
SONEJUHI SINHA

EXECUTIVE PRODUCERS NIRAJ BHATIA  
DAN BURKS  
STEPHANIE APT  
GUILLAUME RABATE  
CHRIS JOHNS

ASSOCIATE PRODUCERS JD SMYTH  
SHANE SIGLER  
HARRISON NESBIT

PRODUCTION DESIGNER LATISHA DUARTE

DIRECTOR OF PHOTOGRAPHY SHANE SIGLER

EDITOR JD SMYTH

COSTUME DESIGNER BROOKE BENNETT

CASTING DIRECTOR HARRISON NESBIT

ORIGINAL SCORE	GINGGER SHANKAR
MUSIC SUPERVISOR	BUZZY COHEN
STUNT COORDINATOR	DREW LEARY
LINE PRODUCER	LARA COSTA-CALZADO
FIRST ASSISTANT DIRECTOR	KATE BRANOM
SECOND ASSISTANT DIRECTOR	DAYNA SCHUTZ MONICA PALMIERI ALESSANDRO ALLEGRANZI
SECOND SECOND ASSISTANT DIRECTOR	MATTHEW HADLEY
UNIT PRODUCTION MANAGER	COOKIE WALUKAS
SCRIPT SUPERVISOR	MICHAEL KEFEYALEW
CAMERA OPERATOR	KEVIN HAYDEN
FIRST ASSISTANT CAMERA	GOVINDA ANGULO
SECOND ASSISTANT CAMERA	ALYSSA JUNCO
CAMERA ASSISTANTS	YUYA KUDO JULIAN RODRIGUEZ
STEADICAM OPERATOR	TANNER CARLSON
DIGITAL IMAGING TECHNICIAN	JAKE WESTPHAL
GAFFER	ARIEL NEHORAYOFF
BEST BOY ELECTRIC	EDWARD HERRERA
SWING	ANTHONY STRACQUADANIO
KEY GRIP	JOHN BLAZZI BRIAN SACHSON
BEST BOY GRIP	AARON TRUJILLO
ADDITIONAL BEST BOYS	ADRIENNE SZAMOTULA JAKE HANNEL
SOUND MIXER	TURNER CURRAN
BOOM OPERATOR	LILY BERNSTEIN
ART DIRECTOR	CHAD BLEVINS
SET DECORATOR	JULIA PAYNE

PROP MASTER DANIEL MALDONADO

KEY MAKE-UP ARTIST AND HAIR STYLIST TALYSHA HAZELTON  
ADDITIONAL HAIR AND MAKE-UP ARTISTS SHANNON MULLIGAN  
CELIA AURORA

WARDROBE ASSISTANTS MICHELLE CLARK  
TERESA LEE  
NATALIE FRAGOLA

PRODUCTION COORDINATOR MICHELLE CEPEDA

FIRST TEAM PRODUCTION ASSISTANT ASHLEY CHRISTOPHER LEACH  
UNIT PRODUCTION ASSISTANT RYAN MULHOLLAND  
SET PRODUCTION ASSISTANT TOM AIEZZA

LOCATION MANAGER MARGAUX BAZZALI

ADDITIONAL AND BACKGROUND CASTING BY BREAKTHROUGH CASTING  
DANA LOCKHART  
JOHANNA TACADENA  
PATRICIA GALLIO

STILLS PHOTOGRAPHER COLLEEN KWOK  
DIANE RUSSO  
NICK ROGERS

ASSISTANT TO CYNTHIA NIXON ADRIENNE GONZALES

ADDITIONAL PRODUCTION ASSISTANTS BECKY LOSITO  
TYLER KILLER  
GIANNI INGENIO  
NATHANIEL TARTTER  
SEAN WOODRUFF  
ERIKA HORNA  
ROBERT SAVARINO  
JEFF CUNNINGHAM  
RAY RICHARDSON  
MICHAEL ALLIEGRO

ART INTERNS KATIE KELLEY  
MADELINE GRANDUSKY HOWE  
MELISSA EDMOND  
ALVARO DAVID WONG  
RABIA ALI  
TABITHA BAVOSA

LOCATION SCOUT JILLIAN FISCHER  
DANA MORGAN POLLAK  
LEAH REINGEWIRTZ

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IMMIGRATION LAWYER ABRAMS & ABRAMS

CATERING RTS CATERING  
AINSLEY NOOKS  
NIKKI SERANTO

POST PRODUCTION SUPERVISOR PENNY ENSLEY  
POST PRODUCTION SUPERVISOR ALEK ROST  
POST PRODUCTION COORDINATOR KYRA HENDRICKS  
ADDITIONAL EDITOR CHRIS RIZZO  
ON SET EDITOR SARAH LATIES  
ASSISTANT EDITOR NICHOLAS RENAUDEAU  
END TITLES CREATED WITH ENDCRAWL.COM

SOUND MIXER T. TERRESSA TATE  
SOUND DESIGNER T. TERRESSA TATE  
ASSISTANT SOUND DESIGNER AMANDA FUENTES

MIXED AT MACHINE NY  
SOUND FACILITY PRODUCER ALEK ROST

VISUAL EFFECTS BY SIGNIFICANT OTHERS  
VISUAL EFFECTS ARTIST DIRK GREENE  
VISUAL EFFECTS ARTIST BETTY CAMERON  
VISUAL EFFECTS ARTIST PHILLIP BROOKS

DIGITAL INTERMEDIATE SERVICES PROVIDED BY COMPANY 3 – NEW YORK  
COLORIST TIM MASICK  
DI PRODUCER JOE MONGE  
DIGITAL CONFORM DIRK GREENE  
COLOR ASSISTANT BRETT PRICE  
HEAD OF PRODUCTION MARGARET LEWIS  
ACCOUNT EXECUTIVE JIM GARDNER  
CO3 EXECUTIVE PRODUCER STEFAN SONNENFELD

ORIGINAL SCORE PRODUCED & ORCHESTRATED GINGGER SHANKAR

BY WILLIAM STANBRO & STEVE STOUT  
GUITARS BY GINGGER SHANKAR  
PIANO & VOCALS BY LITTLE GIRL & THE ROBOT STUDIOS  
RECORDED AT JOHN WENTZ  
MUSIC ADMINISTRATION JANANI SHANKAR

MUSIC COORDINATOR QUINN DONNELL

TITLES DESIGN BY COLLEEN KWOK  
SUBTITLES BY COLLEEN KWOK  
MIAO WEN  
PRABOO ARIVA

POSTER BY CASPAR NEWBOLT

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POST PRODUCTION SERVICES PROVIDED BY FINAL CUT

PRODUCTION INTERNS MARISA WINCKOWSKI  
CAROLINE MILLER

## **SONGS**

"SOME VELVET MORNING"  
WRITTEN BY LEE HAZLEWOOD  
PERFORMED BY LEE HAZLEWOOD & NANCY SINATRA  
COURTESY OF UNIVERSAL MUSIC

"WANTED"  
WRITTEN & PERFORMED BY THE JIM MITCHELLS  
COURTESY OF THIRD EYE STIMULI RECORDS



"DROP"

WRITTEN BY NEFU 808

PERFORMED BY NEFU 808 FEAT. LAKEWET

"TAIR"

WRITTEN BY JOHN MERLO, JOHN ALEXANDER HOLLAND & HEATHER MARIE MARLATT

PERFORMED BY TAIR

COURTESY OF SALEM

BY ARRANGEMENT WITH ADA LICENSING

"TRANSIENT LULLABY"

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## **THE PRODUCERS WISH TO THANK THE FOLLOWING**

SAM BISBEE

ELLA BISHOP

CLARISSA BLAU

AARON BOURKE

NICK BOURKE

YAEL BOURKE

OSCAR BOYSON

RAMESH & KALPANA BHATIA

PHIL BROOKS

BARRETT BURKS

PAUL & VANESSA BURKS

JULIE CHRISTEAS

CHRISTIAN CUOCCO

ARISLEYDA DILONE

THEA DUNLAP

MARIA DYER

RYANN FRASER

SHRUTI GANGULY

FEDERICA GIANNI

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RYAN JOHNSON  
DEBORAH KAMPMEIER  
RICHARD LEVENGOOD  
LAWRENCE MATTIS  
HAZEL MCKIBBIN  
RONALD D. MOORE  
BRYCE NORBITZ  
PETER NEWMAN  
MOLLY O'KEEFE  
IKE & ETSUYO PARK  
MIA WARD PARKS  
LEAH MEYERHOFF  
TIFFANY PASTOR  
KEVIN PHILLIPS  
AVINASH PRASAD  
MANJU PRASAD  
PAUL-ANDRE & ANNE RABATE  
REMY RAISNER  
SARAH RIZZO  
ELLIE RIZZO  
IWC SCHAFFHAUSEN  
PAUL SCHRADER  
CHRIS SMITH  
ELKE YATES-SMYTH  
RONALD SPERO  
CHRISTINE TURNER  
DARRYL TRUITT  
HANNAH YATES  
DUSTIN YELLIN  
RACHEL WARD  
MIKY WOLF  
JULIA WOOD  
CANNES NEXT STEP LABS  
CONSULATE  
COURTYARD BY MARRIOTT POUGHKEEPSIE  
ECLECTIC ENCORE  
JEROME FOUNDATION  
MARTIGNETTI  
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