



**COME AS YOU ARE**

**Distributor:**

Samuel Goldwyn Films

**Production Company:**

CAYA Film, Chicago Media  
Angels, The Black List &  
Meridian Entertainment

**Directed by:**

Richard Wong

**Written by:**

Erik Linthorst

**Starring:**

Grant Rosenmeyer, Hayden  
Szeto, Ravi Patel, Gabourey  
Sidibe, Janeane Garofalo &  
C.S. Lee

**Executive Producers:**

Franklin Leonard, Ted Reilly  
& Kelly Waller

**Produced by:**

Grant Rosenmeyer, Barrett  
Stuart, Jacqueline "JJ"  
Ingram

**Theatrical & VOD Release:**

February 14, 2020

**Run Time:**

106 minutes



# PRESS CONTACT



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### Press Materials:

<https://www.dropbox.com/sh/vfebat6396gt9q7/AABHRIvWh-kOV0PC-wEoXb2ga?dl=0>

<http://www.samuelgoldwynfilms.com/come-as-you-are/>

# SYNOPSIS

Inspired by a true story - three young men with disabilities (Grant Rosenmeyer, Hayden Szeto, Ravi Patel) flee their overbearing parents for a road trip to a brothel in Montreal that caters to people with special needs, in order to lose their virginity and embrace their independence. Gabourey Sidibe stars as their nurse driver, Janeane Garofalo and C.S. Lee also star as concerned parents hot on their trail. A remake of the award winning, critically acclaimed 2011 Belgian film HASTA LA VISTA.



# LOGLINE

Three young men with disabilities embark on a road trip to a brothel in Montreal catering to people with special needs to lose their virginity and embrace their independence. Inspired by a true story and remake of the Belgian film HASTA LA VISTA.

# DIRECTOR'S STATEMENT

The first time I picked up the script for COME AS YOU ARE, it was just past 11pm (that's late for me). I finished it at about 12:30am (trust me, that's a quick read by my standards – but I wasn't tired, my mind was racing). Much like that first read, the process of making this film has felt like a blink of an eye, and, like that first read, it stems from the joy that the script evokes. That joy and

subsequent passion carried us every step of the way, because it sure as hell wasn't the easiest movie to make – nothing with such high ambition is. The currency that the script provided was invaluable and I believe it shows on-screen.

Now, we've all seen road-trip movies. I've read tons of them, too. And there's always going to be movies about guys trying to get laid. But, it became clear to me that that was just the clever wrapper on COME AS YOU ARE. This one resonated with me on a different level. It's the journey of outsiders and underdogs, and I could relate to that on a deeply personal level – I think probably we all can. As a society, we tend to de-sexualize certain groups (Asian American men being one of those groups), and this was a chance to address that head on. Scotty, Matt and Mo's disabilities are physical, but we all survive by our own version of that, be it physical or psychological or even situational. We all have obstacles, and their spirit to experience life, obstacles be damned, is inspiring to me. The message their journey sends transcends ability, race or status – it's the human experience.

Also, it's hilarious.

And so, as the director, I set out to respect the spirit of the story and the characters. It was vital to me and everyone on the film that we had the support and guidance of the disabled community. We partnered with the likes of the Shirley Ryan Ability Lab and the Wheelchair Athletes of McFetridge. But most notably, we had Asta Philpot himself, whose story inspired this movie. Watching him and Grant work together during prep was the moment the whole thing became real for me. Ultimately, that's what I tried to do here. I wanted to keep it real. I wanted all of it to feel real. The characters are real. And the feelings I have for them are real. —RICHARD WONG



A photograph of three men sitting in wheelchairs outside a building with vertical wooden siding. The man on the left is wearing a brown hat, sunglasses, and a tan jacket over a white t-shirt. The man in the middle is wearing a light blue and white striped shirt. The man on the right is wearing a dark blue t-shirt. In the background, there are yellow bollards and a doorway. A white rectangular box with a thin border is overlaid on the bottom right of the image, containing the text 'CREW BIOS' in white, bold, sans-serif capital letters.

# CREW BIOS

Richard Wong is an award-winning director and cinematographer. As director, his critically acclaimed COLMA: THE MUSICAL garnered him a Film Independent Spirit Award nomination for the Someone To Watch Award. As a cinematographer, he most recently lensed films such as last year's Sundance favorite TO THE BONE for director Marti Noxon, starring Lily Collins and Keanu Reeves. Other recent DP credits include GIRLFRIEND'S DAY, SPARE PARTS, SNOW FLOWER and THE SECRET FAN for acclaimed Chinese director Wayne Wang and the upcoming immigration drama SAINT JUDY, for director Sean Hanish, starring Michelle Monahan and Common.

# RICHARD WONG

## DIRECTOR







Erik Linthorst is a producer, screenwriter and award-winning documentary filmmaker. His films have screened at dozens of film festivals including Sundance, Edinburgh, Austin, Fantasia, Toronto After Dark, Palm Beach International, Nashville, and many more. Erik's feature film debut, *HIGH SCHOOL*, starring Academy Award winner Adrien Brody, Golden Globe winner Michael Chiklis, and Colin Hanks was released nationwide theatrically by Anchor Bay films in the summer of 2012, after premiering at the Sundance Film Festival. His documentary film *AUTISTIC-LIKE: GRAHAM'S STORY* was an official selection at nine US film festivals, and was finalist for the 2009 Freddie Award for outstanding medical and health reporting. It was broadcast nationally on PBS in 2011.

**ERIK LINTHORST**  
WRITER



A Chicago native, JJ has produced a diverse collection of very successful independent feature and short films. JJ's feature films have consistently premiered at the industries top festivals, raising their visibility and gaining distribution. JJ's credits include the following projects: THE LONG DUMB ROAD (Sundance, 2018), CHASING THE BLUES (Chicago International Film Festival, 2017), OPERATOR (SXSW, 2016), THE VIEW FROM TALL (LA Film Festival, 2016), and UNEXPECTED (Sundance and SXSW, 2015). JJ has several independent features and TV series in development including the Chicago based comedy "Trivia, Short Life and Edgewater".

**JJ INGRAM**  
PRODUCER

Barrett Stuart has worked in the motion picture industry as an executive in both the studio system and independent arena for nearly 20 years. Through 2003, Mr. Stuart was the Director of Film Finance at Intermedia Film Equities and prior thereto he served in a similar capacity at Paramount Pictures. At both Intermedia and Paramount, Mr. Stuart was responsible for assessing the myriad financing and distribution scenarios contemplated during the green-lighting of a feature film. Since 2004, Mr. Stuart has focused on his dual roles as a film finance consultant and independent producer for BS Productions, Inc. His first feature film, Alison Eastwood's RAILS AND TIES in 2007, was distributed by Warner Bros and starred Kevin Bacon and Marcia Gay Harden. His follow-up, the Mark Neveldine/Brian Taylor (CRANK franchise) scripted PATHOLOGY, which he executive produced along with producer Yan Fisher- Romanovsky, was released by MGM in April of 2008.

# BARRETT STUART

## PRODUCER





Franklin Leonard is a film producer, cultural commentator, professor, and entrepreneur. He is the founder and CEO of the Black List, the company that celebrates and supports great screenwriting and the writers who do it via film production, its annual survey of best unproduced screenplays, online marketplace, live staged script readings, screenwriter labs, and film culture publications. More than 400 scripts from the annual Black List survey have been produced as feature films earning 250 Academy Award nominations and 50 wins including four of the last ten Best Pictures and ten of the last twenty-two screenwriting Oscars. Franklin has worked in feature film development at Universal Pictures and the production companies of Will Smith, Sydney Pollack and Anthony Minghella, and Leonardo DiCaprio. He has been a juror at the Sundance, Toronto, and Guanajuato Film Festivals and for the PEN Center Literary Awards. He was also a delegate and speaker at the White House's 2015 Global Entrepreneurship Summit in Nairobi, Kenya. He's been one of Hollywood Reporter's 35 Under 35, Black Enterprise magazine's "40 Emerging Leaders for Our Future," The Root's 100 Most Influential African-Americans, and Fast Company's "100 Most Creative People in Business," and was awarded the 2015 African-American Film Critics Association (AAFCA)'s Special Achievement Award for career excellence and the 2019 Writers Guild of America, East Evelyn Burkey award for elevating the honor and dignity of screenwriters. He is an occasional commentator for the BBC and MSNBC on matters of culture, politics, and race, an associate professor at the American Film Institute, a trustee of PEN America, an advisor to Glitch, Inc., and a member of the Associates Branch of the Academy of Motion Pictures Arts and Sciences. His TED talk was viewed more than one million times in its first two months of release.

# FRANKLIN LEONARD

## EXECUTIVE PRODUCER

Asta Philpot is an American man living in Leeds (United Kingdom), who was the protagonist of a 2007 BBC One documentary film FOR ONE NIGHT ONLY. He is affected with arthrogyrosis, which impairs, since his birth, his physical ability of movement. He advocates the right to an active sexual life for people with disabilities, even if this means paying for sex.

After hearing of a legal brothel with access for wheelchair during a vacation in Spain in 2006, he visited the place and lost his virginity. He found this experience very interesting and decided, therefore, to organize a trip with other people sharing his extreme difficulties in finding a romantic or sexual relationship as a consequence of physical disabilities, advertising his intentions through dedicated Internet forums. Although finding initial resistance to the idea, two other young men, affected with different medical conditions (one legally blind and the other paralyzed in a motorcycle accident) accepted to join the vacation with the purpose to visit the Spanish night club and have the opportunity of a sexual encounter.

A BBC documentary team headed by Producer/Director Jane Beckwith filmed it: the documentary opened some controversies about the opportunity to legalize prostitution in UK, as a means of giving sexual experiences to physically challenged people, who often lack enough social opportunities to build a love relationship, although having a normal social potentiality and normal feelings and sexual needs.

His views contributed to the acclaimed Belgian 2011 film COME AS YOU ARE (original title HASTA LA VISTA), written by Mariano Vanhoof and directed by Geoffrey Enthoven. Asta is thrilled that his story has found its way to the big screen once again.

# ASTA PHILPOT

## "PHILIPPE" + FILM BASED ON





# CAST BIOS



**Grant is thrilled to bring longtime passion project *COME AS YOU ARE* to theaters.**

Rosenmeyer got his start on Broadway in William Shakespeare's *MACBETH* opposite Kelsey Grammer and Ty Burrell and in long-running phenom *LES MISERABLES* before departing for the big screen as one of Ben Stiller's tracksuit-clad sons in Wes Anderson's *THE ROYAL TENENBAUMS*. He also led the cast of Fox's 2003-2004 series "Oliver Beene." In film, he appeared with George Clooney and Julia Roberts in Jodie Foster's *MONEY MONSTER*, and starred in indies *TEMPS* with Lindsey Shaw, and last year's festival film *CHASING THE BLUES* alongside Jon Lovitz. Rosenmeyer currently recurs on the CW's "Crazy Ex-Girlfriend" and recently wrapped the horror thriller *IRL* for director Jen Harrington due later this year.

**GRANT ROSENMEYER**  
"SCOTTY" + PRODUCER

As just announced, Ravi will be joining the cast of Patty Jenkins and Warner Bros. sequel, WONDER WOMAN 2, opposite Gal Gadot and Chris Pine. He also stars in the indie feature film COME AS YOU ARE, and the Lionsgate feature LONG SHOT opposite Charlize Theron & Seth Rogen, with both films having premiered at SXSW 2019.

Ravi can most recently be seen recurring in ABC's "American Housewife," Aziz Ansari and Alan Yang's critically-acclaimed Netflix series "Master of None," along with TBS's comedy series "Wrecked." Before this, he was a series regular on Danny Chun's FOX show, "Grandfathered," opposite John Stamos and Josh Peck. On the feature side, he can also be seen in the Sundance hit BAND AID, opposite Zoe Lister-Jones and Adam Pally.

In 2014, Ravi wrote, co-directed, and starred in MEET THE PATELS, a documentary that he created with his sister, Geeta Patel, that won the Audience Award for Best Documentary at the LA Film Festival that year. The film portrays Patel's autobiographical journey of trying to find an Indian wife. In 2016, it premiered to rave reviews on Netflix as one of the hottest films across all genres and the high-trending film behind "Making a Murderer." The duo currently have a deal with Fox Searchlight Pictures to adapt the documentary into a feature length film.

Having been cast in pilots nearly every year, Ravi has appeared on numerous popular shows over the course of his career, including but not limited to "It's Always Sunny in Philadelphia," "Scrubs," "Hawaii Five-0," "Grey's Anatomy," "Children's Hospital," and "The Comedians."

Separately from acting, Ravi is the co-founder of This Bar Saves Lives, which donates a meal packet for every granola bar they sell, and is an active investor in several health and wellness start-ups.

He is currently based in LA.

# RAVI PATEL

"MO"







Gabourey Sidibe made her film debut as the title character in Lee Daniels' Academy Award-nominated film, "PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE"

For her role as "Precious," Sidibe received Academy Award and Golden Globe Award nominations for Best Actress, as well as SAG, Broadcast Film Critics and BAFTA nominations. She won the Independent Spirit Award and an NAACP Image Award for Best Actress, the Breakthrough Performance Award from The National Board of Review and the Vanguard Award at the Santa Barbara International Film Festival.

Sidibe's television credits include memorable roles on several seasons of the Emmy Award-nominated anthology series "American Horror Story," and all seasons of the Golden Globe Award-nominated series "The Big C," opposite Laura Linney. She also recently played the role of 'Denise,' alongside Billy Eichner and Julie Klausner, in all three seasons of Hulu's hilarious "Difficult People." She can currently be seen in her series regular role as 'Becky' on the smash hit series "Empire." In 2010, Sidibe had the distinct honor of hosting "Saturday Night Live."

In addition to PRECIOUS, Sidibe's film credits include Gregg Araki's WHITE BIRD IN A BLIZZARD opposite Shailene Woodley; the action-comedy TOWER HEIST, for director Brett Ratner, opposite Eddie Murphy and Ben Stiller; a cameo appearance in Martin McDonagh's SEVEN PSYCHOPATHS opposite Woody Harrelson; GRIMSBY, opposite Sacha Baron Cohen; LIFE PARTNERS, which premiered at the Tribeca Film Festival; and Victoria Mahoney's independent film, YELLING TO THE SKY, which premiered at the Berlinale Film Festival.

Sidibe made her directorial debut with the short film THE TALE OF FOUR, as part of Refinery29's groundbreaking Shatterbox series. The film won the Audience Award for favorite narrative short at both Urban World and the Black Star Film Festival. Most recently, she directed an episode of "Empire", which is scheduled to air this spring.

Her critically acclaimed first book, "This Is Just My Face: Try Not to Stare," was released in May 2017 by Houghton Mifflin Harcourt.

# GABOUREY SIDIBE

## "SAM"

Hayden Szeto plays Matt in COME AS YOU ARE. Matt is a good-looking kid with a sturdy build, but paralyzed and confined to a wheelchair. After learning that his girlfriend has left him, he agrees to go on an unusual road trip with a rambunctious group of friends.

Hayden first captured the attention of audiences and critics alike with his breakout role in Kelly Fremon-Craig's THE EDGE OF SEVENTEEN. In the film, Hayden stars opposite Hailee Steinfeld as "Erwin," her awkward yet incredibly charming love interest. He garnered attention for his "winning" and "scene-stealing performance," winner of "Rising Star Award" at the Denver Film Festival and was subsequently named as a "New Romantic Lead" in People Magazine's 'Ones to Watch' issue.

In television, he recurs in the upcoming AMC series "Lodge 49" opposite Wyatt Russell, which premiered and was picked up for a 2nd season. He recurred as a guest star in the FX pilot "What We Do in The Shadows," which was picked up to series. He also recently wrapped Catalina Mastretta's pilot for Amazon.

Hayden can be seen in Jeff Wadlow's Blumhouse feature TRUTH OR DARE opposite Lucy Hale, which grossed nearly 100M worldwide. His feature film SUMMER NIGHT was directed by Joe Cross and recently acquired by Samuel Goldwyn Films. At the end of 2018 he wrapped filming on the MACRO / Netflix feature TIGERTAIL, opposite John Cho and Christine Ko.

# HAYDEN SZETO

## "MATT"





Delaney Feener is currently living in Chicago and a recent BFA graduate from the Theatre School at DePaul University. She is thrilled to have **COME AS YOU ARE** as her first feature film. Other regional theatre credits include Desdemona in *Othello* and Olivia in *Twelfth Night* at the Notre Dame Shakespeare Festival.

**DELANEY FEENER**

"SARAH"

# C O M E A S Y O U A R E | C R E D I T S

BECKY: DAISYE TUTOR  
SCOTTY: GRANT ROSENMEYER  
LIZ: JANEANE GAROFALO  
MO: RAVI PATEL  
BIKER: FRANK KASY  
SARAH: DELANEY FEENER  
MATT: HAYDEN SZETO  
RENALDO: J. SALOME MARTINEZ JR.  
JORGE: JORGE ALFARO  
MARYANNE: JENNIFER JELSEMA  
JENNIFER: KARI PERDUE  
BOBBY: MICHAEL WALLER  
JAMIE: MARTHA KUWAHARA  
ROGER: C.S. LEE  
SAM: GABOUREY SIDIBIE  
PARAMEDIC: JOSE ANTONIO GARCIA  
MOTEL CLERK: MIKE BRUNLIEB  
DEPUTY: JIMMY CALLAHAN  
DRIVE THRU EMPLOYEE: ZACH BARNER

BLUES CLUB BAND: JAMIAH ROGERS  
TONY ROGERS  
DIONTE SKINNER  
CLAIRE NETTA WALKER  
DRUNK GUY: CHRISTIAN LITKE  
DRUNK GUY'S FRIEND: DOMINIQUE SMITH  
ANGELIQUE: MARIKA ENGELHARDT  
VALERIE: SOPHIE HOYT  
CHANTAL: CHRISTINE VREM-YDSTIE  
DEACON: ART FOX  
STUNT COORDINATORS: CHRIS NOLTE  
TOM LOWELL  
STUNT PERFORMERS: OLIVIA BIRD  
AARON CRIPPEN  
NICK FOREMAN  
LOREN JONES  
RICK LEFEVOUR JR.  
CHRISTIAN LITKE  
DAN MALDONADO

# C O M E A S Y O U A R E | C R E D I T S

BRIAN PETERS  
DOMINIQUE SMITH  
KAI YOUNG  
STUNT UTILITIES: MARK HARPER  
GREG POLJACIK

CO PRODUCER: OLIVIA MASCHERONI  
FIRST ASSISTANT DIRECTOR: JONATHAN  
SCOTT HIGGINS  
SECOND ASSISTANT DIRECTOR: LORCAN  
MILLER  
PRODUCTION SUPERVISOR: BRYAN  
SMITH  
SECOND SECOND ASSISTANT DIRECTOR:  
WILLY GONZALEZ  
ADDITIONAL FIRST ASSISTANT  
DIRECTOR: STEPHEN KNISS  
ADDITIONAL SECOND ASSISTANT  
DIRECTOR: HANNAH WARD

SCRIPT SUPERVISOR: TORI SCOTT  
"A" CAMERA OPERATOR: DEREK FISHER  
"B" CAMERA OPERATOR: RICHARD WONG  
STEADICAM OPERATOR: DAE HYUN KIM  
"A" CAMERA 1ST ASSISTANT: ANDREA  
KINNERK  
"B" CAMERA 1ST ASSISTANTS: BRENDAN  
BABINSKI  
JP O'ROURKE  
"A" CAMERA 2ND ASSISTANT: NICHOLE  
HARMON  
"B" CAMERA 2ND ASSISTANTS: NIHAL  
DANTLURI  
MAX ROOD  
CAMERA UTILITIES: PAIGE HOCHSTATTER  
MELISSA REVELS  
DIGITAL IMAGE TECHNICIAN: ANDRES  
JAIMES  
ARIEL PHOTOGRAPHY: COLIN HINKLE

# C O M E A S Y O U A R E | C R E D I T S

SOARING BADGER PRODUCTIONS  
STILL PHOTOGRAPHERS: TAMMY CHANG  
DANIEL KLUTZNICK  
MCKENZIE SCHRANZ  
PRODUCTION SOUND MIXER: TIM CALISTRO  
BOOM OPERATOR: NICHOLAS FANELLI  
SOUND UTILITY/ADDITIONAL BOOM  
OPERATOR: KATIE CAMPOS  
GAFFER: BEAR ALDRICH  
BEST BOY ELECTRIC: MIKE CHO  
KEY GRIP: TJ CLOUNIE  
BEST BOY GRIP: SEAN O'LEARY  
GRIPS/ELECTRICS: ZACH ALSEN  
LUKE DYRA  
IGOR CEDENO GARCIA  
ALEX HALSTEAD  
PATRICK HYATT  
KYLE RUCKERT  
RYAN WINNICKI

LOCATION MANAGER: CHRIS SCOTT  
ASSISTANT LOCATION MANAGERS: DAVE  
LEONARD  
JEFF CRIDER  
JOSEPH JORJORLIANI  
SET DRESSERS: MOLLY HICKEY  
JACKIE FROLE  
MAGGIE O'BRIEN  
JESSE BARTUZYK  
PROPERTY MASTER CARRIE ROSE ALLEN  
ASSISTANT PROPERTY MANAGER: MAYA  
MARINER  
SET COSTUMER: FAITHIMA WRIGHT  
COSTUME PRODUCTION ASSISTANTS:  
SHERRI DAROCHA  
CELIA MCCLINTIC  
TAELORE SMITH  
JOANNA ORSZULAK  
HAIR & MAKEUP DEPARTMENT HEAD:

# C O M E A S Y O U A R E | C R E D I T S

CHRISTINE SCIORTINO  
KEY HAIR & MAKEUP ASSISTANT: ASHLEY  
BOB  
ADDITIONAL HAIR & MAKEUP ARTISTS:  
KELLY LA BANCO  
MEL WILSON  
ANGELICA G. PATTEN GRIZZARD  
ADDITIONAL MAKEUP ASSISTANT: DREW  
SJERVEN  
BRAIDER (GABOUREY SIDIBE): JAZMINE  
MCGARRY  
ADDITIONAL PRODUCTION SUPERVISOR:  
ANDREA NICOLE RATLIFF  
PRODUCTION OFFICE COORDINATOR:  
SHANNON KOBLER  
PRODUCTION OFFICE INTERNS: COURTNEY  
LEFLORE  
MICHAEL WALLER  
XAVIER WALKER

KEY PRODUCTION ASSISTANT: ZACH  
BARNER  
SET PRODUCTION ASSISTANTS: KATINA  
CROSS  
MATT CHOLEWICK  
GABBY HENDERSON  
JOHN KLUS  
TATIANA MATOS  
CHRIS MCCLELLAN  
DYLAN WILLIAMS  
BENJAMIN BUXTON  
CASTING ASSOCIATE: EMMA GRUHL  
EXTRAS CASTING DIRECTOR: DARLENE  
HUNT  
EXTRA ORDINARY CASTING  
SET MEDIC: GEORGETTE BROKOPP  
LOCATION SECURITY: AUN POINT SECURITY  
CRAFT SERVICES COORDINATORS: JOSIE  
COMPERE

C O M E A S Y O U A R E | C R E D I T S

STEVEN COMPERE  
CATERING SERVICES: T&R CATERING  
ACCOUNTING CLERK: ARTURAS KERELIS  
DESIGNATED DRIVER: AM TAPIA  
PRODUCTION COUNSEL: ELAINE M.  
ROGERS  
MATTHEW VALENTINAS  
SENNOTT, WILLIAMS & ROGERS, LLP  
PAYROLL COMPANY: MEDIA SERVICES  
PAYROLL  
PRODUCTION INSURANCE: CSILLA K.  
CRINER  
FILM EMPORIUM  
SALES AGENT: UTA INDEPENDENT FILM  
GROUP  
  
BLACKLIST PRODUCTIONS  
ASSOCIATE PRODUCERS: KATE HAGEN  
MEGAN HALPERN

TERRY HUANG  
  
MERIDIAN ENTERTAINMENT  
DEVELOPMENT COORDINATORS: JACOB LI  
LI LI  
DEVELOPMENT STAFF: XUAN WU  
ZESHENG JASON GAO  
TONG LI  
ACCOUNTING DEPARTMENT: YAQI MARY CUI  
SHUMEI LI  
RENHUA GUO  
MARKETING SUPERVISOR: ZHIHUA LISA YU  
GRAPHIC DESIGNER: HANJUN ZHAO  
  
POST PRODUCTION  
ASSISTANT EDITOR: LINDSAY RYNNE  
POST PRODUCTION SERVICES PROVIDED BY  
PERISCOPE POST & AUDIO  
POST PRODUCTION SUPERVISOR:



# C O M E A S Y O U A R E | C R E D I T S

MANUELA HUNG  
POST PRODUCTION COORDINATOR:  
SAMANTHA WONG  
DIGITAL INTERMEDIATE COLORIST: JEFF  
ALTMAN

AUDIO  
RE-RECORDING MIXER: JOHN WONG  
SUPERVISING SOUND EDITOR: JOHN WONG  
SOUND EDITORS: KENDALL BARRON  
JASON NEUMANN  
DIALOGUE EDITOR: BEN WHITVER  
FOLEY ARTIST & EDITOR: JEREMY ZUSSMAN  
ADR MIXER: JOHN WONG  
ASSISTANT ADR ENGINEER: JEREMY  
ZUSSMAN

MUSIC  
MUSIC EDITOR: ABHAY MANUSMARE

CELLO AND GUITARS PERFORMED BY:  
JEREMY TURNER  
DRUMS PERFORMED BY: GUY LICATA  
VIOLIN PERFORMED BY: ROB MOOSE  
DRUMS RECORDED BY: ABE SEIFERTH AT  
TRANSMITTER PARK STUDIOS,  
BROOKLYN, NY  
SCORE MIXED BY: ABHAY MANUSMARE  
ASSISTANT MIX ENGINEER: OWEN O'NEILL

"I UNDERSTAND"  
WRITTEN BY MANSA TSOKWA WAKILI  
PERFORMED BY CHIEF WAKIL  
COURTESY OF WAKILI INK  
"STAND ON MY OWN"  
WRITTEN AND PERFORMED BY  
PAUL HOOKHAM  
COURTESY OF CRUCIAL MUSIC  
CORPORATION

# C O M E A S Y O U A R E | C R E D I T S

"READY TO BURST"

WRITTEN BY JOEY LIVINGSTON

PERFORMED BY GRANT ROSENMEYER

"SOMETHING'S UP" (INSTRUMENTAL)

WRITTEN BY THEO ROSS ROSENTHAL,  
COLTON FISHER, JASON RABINOWITZ,  
BRAYDEN DESKINS, BRANDON STEWART,  
JORDYN KANE, CAMERON MARYGOLD,  
ISAAC LUCAS, AND LANGSTON THEARD

PERFORMED BY THE MATH CLUB

COURTESY OF THE MATH CLUB

"MOUTHY"

WRITTEN BY MANSA TSOKWA WAKILI

PERFORMED BY CHIEF WAKIL

COURTESY OF WAKILI INK

"DOWN AT THE BAY"

WRITTEN AND PERFORMED BY LARRY J  
WEBER

COURTESY OF CRUCIAL MUSIC

CORPORATION

"LITTLE CRUISIN STREET MACHINE"

WRITTEN BY AL HAZAN

PERFORMED BY AL HAZAN

COURTESY OF D2 MUSIC

"TALK TO ME"

WRITTEN BY PETER KEANE AND RICHARD  
H. WHITE

PERFORMED BY RICH WHITE

COURTESY OF CRUCIAL MUSIC

CORPORATION

"HEY ANGEL GIRL"

WRITTEN BY LAFAYETTE HUDSON

PERFORMED BY ICE

COURTESY OF TOPOMIC RECORDS

PUBLISHED BY ICE MUSIC

"CAN'T STAND IT"

WRITTEN BY JOEY LIVINGSTON

PERFORMED BY GRANT ROSENMEYER

# C O M E A S Y O U A R E | C R E D I T S

"THE GATEKEEPER"  
COURTESY OF LAKE SHORE DRIVE  
WRITTEN & PERFORMED BY C. RYAN  
"THE ABYSS GAZES ALSO"  
COURTESY OF LAKE SHORE DRIVE  
WRITTEN & PERFORMED BY C. RYAN  
STEMPLE  
PRODUCED BY JASON NEUMANN  
STEMPLE  
PRODUCED BY JASON NEUMANN  
"GONE TOO LONG"  
WRITTEN BY TONY ROGERS &  
JAMIAH ROGERS  
PERFORMED BY  
JAMIAH ROGERS BAND  
"GOT ME RUNNING"  
WRITTEN BY TONY ROGERS &  
JAMIAH ROGERS  
PERFORMED BY JAMIAH ROGERS BAND

"PARENTAL ADVICE"  
WRITTEN BY TONY ROGERS &  
JAMIAH ROGERS  
PERFORMED BY  
JAMIAH ROGERS BAND  
"NON NON RIEN N'A CHANGE"  
WRITTEN BY JACQUELINE NERO,  
FRANCOIS PIERRE, CAMILLE BERNHEIM  
AND HERVE JEAN ROY  
PERFORMED BY LARK DUCOEUR  
FEATURING MIA SULLIVAN  
PRODUCED BY MICAH DAHL ANDERSON  
PUBLISHED BY WB MUSIC CORP (ASCAP)  
OBO BARCLAY EDDIE NOUVELLES  
EDITIONS  
"LA MELANCOLIE"  
WRITTEN BY LIONEL LIMIÑANA  
PERFORMED BY THE LIMIÑANAS  
PUBLISHED BY BECAUSE EDITIONS

# C O M E A S Y O U A R E | C R E D I T S

COURTESY OF BECAUSE MUSIC  
"LE PREMIER BONHEUR DU JOUR"  
WRITTEN BY FRANK GERALD &  
JEAN RENARD  
PERFORMED BY MY BRIGHTEST DIAMOND  
PRODUCED BY SHARA NOVA.  
MIXED BY MITCHELL GRAHAM.  
COURTESY OF RHYME & REASON  
RECORDS  
ARRANGED BY SWEET ON TOP  
PUBLISHED BY LES NOUVELLES EDITIONS  
MÉRIDIAN, PARIS (FRANCE)  
"TOO LATE FOR TEARS"  
WRITTEN BY ANDREA LITKEI & ERVIN  
LITKEI  
COURTESY OF APM MUSIC  
"SCOTTY'S SERMON"  
WRITTEN BY JOEY LIVINGSTON  
PERFORMED BY GRANT ROSENMEYER

"GET LIFTED" (INSTRUMENTAL)  
WRITTEN BY THEO ROSS ROSENTHAL,  
COLTON FISHER, JASON RABINOWITZ,  
BRAYDEN DESKINS, BRANDON  
STEWART, JORDYN KANE, CAMERON  
MARYGOLD, ISAAC LUCAS, AND  
LANGSTON THEARD  
PERFORMED BY THE MATH CLUB  
COURTESY OF THE MATH CLUB  
"LOVE LUST"  
WRITTEN BY  
CHARLIE NICHOLAS JOSEPH COSTA  
PERFORMED BY KING CHARLES  
COURTESY OF REPUBLIC RECORDS  
UNDER LICENSE FROM UNIVERSAL MUSIC  
ENTERPRISES  
PUBLISHED BY ALMO MUSIC CORP. ON  
BEHALF OF ITSELF, AND  
CHERRY ROYALE LLC.

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LOUISE SPINNER

THE FILMMAKERS WISH TO THANK  
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MARK SCHULTZ  
DANIEL FERREIRA  
BRENDA AND DERMOT PHILPOT  
MIKE MAKOWSKY  
MARIO REVOLORI  
HARRY TARRE  
TYLER ALLEN  
SCOTT SMITH  
JOHN FROMSTEIN  
JASON BECK  
MARNIE DUDA

YAN FISHER-ROMANOVSKY  
THE STUART FAMILY  
REV. JACK AND JOANN INGRAM  
IRENE CHAN AND AVERY WONG  
IRENE HERINGTON  
KENNETH WONG AND BLOSSOM GEE  
DAVE BOYLE  
SENG CHEN  
DAVE DODSON  
SEAN GILLANE  
JUSTIN O'NEILL  
JEFFREY SHAPIRO  
SHIRLEY RYAN ABILITY LAB  
CHICAGO PARK DISTRICT  
THE WHEELCHAIR SOFTBALL PLAYERS AT  
MCFETRIDGE SPORTS COMPLEX  
2ND CINE, INC  
9mmFX  
BEACH PARK AUTO REPAIR

# C O M E A S Y O U A R E | C R E D I T S

CHICAGOLAND TRUCK RENTAL  
CITY OF WAUKEGAN  
CHARLES GATES DAWES MANSION  
FORT KNOX STUDIOS  
STAN GLAPA  
GURNEE TRUCK STOP  
HILLTOP FAMILY RESTAURANT  
INKBOX TATTOOS  
ILLINOIS DEPARTMENT OF  
TRANSPORTATION  
IRON HORSE TAVERN  
JAZZ SHOWCASE  
THE JAMES CHICAGO  
LATONYA MENZIES  
LONG GROVE COMMUNITY CHURCH  
MIDWEST CAMERA CAR  
CALLIE OSBORNE  
THE SCREENING ROOM  
MARGERY TELLER

TINSLEY TRANSFERS  
ROB TOVAR  
WAUKEGAN YACHT CLUB  
GIGRIG INC.

MAKEUP LOOK FOR GABOUREY SIDIBE  
FURNISHED BY MAC COSMETICS  
FACIAL HAIR GROOMING PRODUCTS  
FURNISHED BY MR. GROOMING DEN  
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