



FOR IMMEDIATE RELEASE

**SAMUEL GOLDWYN FILMS ACQUIRES NORTH AMERICAN RIGHTS
TO ANNIE SILVERSTEIN'S CRITICALLY ACCLAIMED AND
AWARD-WINNING FEATURE
'BULL'**

Los Angeles, CA (**Oct 08, 2019**) – Samuel Goldwyn Films announced today that the company has acquired North American rights to Annie Silverstein's **BULL**, which had its world premiere at the Cannes Film Festival. The film stars Rob Morgan (**JUST MERCY**, **MUDBOUND**), Yolonda Ross (**WHITNEY**), and introduces Amber Havard.

The film centers around 14-year-old Kris (Amber Havard), who, after trashing her neighbor's house in a fit of youthful defiance, seems destined to follow in her mother's footsteps to the state penitentiary. To make amends, she is forced to help Abe Turner (Rob Morgan), an ex-bull rider scraping by on the Texas rodeo circuit, with errands at home and at his work. While traveling with Abe, she discovers a passion for bull riding. Yet, as Kris sets out to learn the dangerous sport, bad influences lure her back into delinquent ways. Meanwhile, Abe struggles with the aches and pains of growing older and aging out of the only life he has ever known. Together, Kris and Abe forge an unexpected connection, helping each other see new possibilities and hope for the future before it's too late.

"We saw Annie's vision and talent when we watched **BULL** and are excited of bringing this internationally acclaimed film to US audiences," says Peter Goldwyn.

"We are thrilled to be working with Samuel Goldwyn to bring **BULL** to audiences across North America. Their long tradition of supporting daring independent cinema, as well as emerging and original voices, makes them the perfect partner for our film," said Annie Silverstein.

BULL was directed by Annie Silverstein and written by Annie Silverstein and Johnny McAllister. The film was produced by Monique Walton, Bert Marcus, Heather Rae, Ryan Zacarias, and Audrey Rosenberg; and Executive Produced by Cassandra Thornton, Johnny McAllister and Jess Jacobs. Bert Marcus Film produced and financed the film with Invisible Pictures.

The deal was negotiated by Peter Goldwyn on behalf of Samuel Goldwyn Films, Lawrence Kopeikin of Morris Yorn on behalf of Bert Marcus Film and Tristen Tuckfield of 30WEST on behalf of the filmmakers.

Sony Pictures Worldwide Acquisitions (SPWA) had previously acquired all international rights to **BULL**, directly after the world premiere of the film at the Cannes Film Festival, where it has received instant critical acclaim after opening the Un Certain Regard section of the Festival to a sold-out audience, and has continued making waves internationally after its sweep of the top awards at the Deauville Film Festival.

ABOUT BERT MARCUS FILM

Bert Marcus Film is a distinctive feature film financier and production company specializing in high-quality, commercially impactful, character driven, narrative feature films, that focus on exploring original stories and voices. The company's mission is to create films that matter.

The company is producing a robust slate of content, which includes **BULL** (Un Certain Regard at the Cannes

Film Festival 2019), HUMAN CAPITAL, starring Liev Schreiber, Marisa Tomei and Peter Sarsgaard (Toronto Film Festival 2019), and many more.

Founded in 2017, Bert Marcus Film stemmed from the highly successful track record and team of Bert Marcus Productions, the producers and financiers of the global and critical sensations, THE APOLLO, directed and produced by an Academy Award Winning team (HBO 2019), the acclaimed film, THE AMERICAN MEME (Netflix Original 2018; one of Netflix's most popular releases of 2018), WHAT WE STARTED (Netflix 2018; global award-winning production in the music space), CHAMPS, starring Mike Tyson and Evander Holyfield (Tribeca Film Festival 2014; Starz 2015), HOW TO MAKE MONEY SELLING DRUGS, starring Woody Harrelson, Susan Sarandon, Eminem and 50 Cent (Toronto International Film Festival 2012; Tribeca Film 2013) and TEENAGE PAPAARAZZO (HBO 2010).

ABOUT INVISIBLE PICTURES

Helmed by Emmy-nominated and Peabody award winning producer Audrey Rosenberg and actor-producer Jess Jacobs, Invisible Pictures is a New York-based creative development and production company with a mission to develop and produce film, television, documentary and digital content with a focus on underrepresented stories not traditionally highlighted in dominant culture. The motto "nothing about us without us" is the foundation for the company's commitment to authentic storytelling, both on and off screen.

Invisible Pictures' first feature film presentation, BULL, premiered in the Uncertain Regard section of the 2019 Cannes Film festival. Upcoming releases of their slate of compelling content include SOUL CITY, directed by Coodie and Chike set to air on Topic.com in February 2020, winner of Honorary Mention for Best Web Original at Urbanworld Film Festival. They recently announced LONG WEEKEND, a film project with Park Pictures and Rebelle Media, and are on the producing team for the documentary RABBI, helmed by award-winning director Sandi DuBowski. Included in the company's rapidly expanding slate are a project with director Julie Dash, a film co-produced with Kerry Washington's Simpson Street, and a series based on the bestselling book by activist Saru Jayaraman.

ABOUT SONY PICTURES WORLDWIDE ACQUISITIONS

Sony Pictures Worldwide Acquisitions (SPWA) is a Sony Pictures Entertainment (SPE). Sony Entertainment Inc., a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production, acquisition and distribution; television production, acquisition and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. For additional information, go to <http://www.sonypictures.com>. Sony Pictures Worldwide Acquisitions can be found on the World Wide Web at <http://www.sonypicturesworldwideacquisitions.com>.

ABOUT SONY PICTURES ENTERTAINMENT

[Sony Pictures Entertainment](http://www.sonypictures.com) (SPE) is a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production, acquisition, and distribution; television production, acquisition, and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. SPE's Motion Picture Group production organizations include Columbia Pictures, Screen Gems, TriStar Pictures, Sony Pictures Animation, Stage 6 Films, AFFIRM Films, and Sony Pictures Classics. For additional information, visit <http://www.sonypictures.com/corp/divisions.html>.

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated SUPER SIZE ME; Sundance winner GOOK written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee GOD'S OWN COUNTRY; SXSW winner MOST BEAUTIFUL ISLAND; the high-school drama BLAME directed, written, and starring Quinn Shephard; LGBTQ musical drama SATURDAY CHURCH; ALLURE starring Evan Rachel Wood; Warwick

Thornton's Australian western SWEET COUNTRY starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, SUBMERGENCE; the family film ZOO; NANCY, a psychological thriller starring Andrea Riseborough; COLD SKIN from director Xavier Gens; A BOY A GIRL A DREAM starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic MAPPLETHORPE starring Matt Smith'; SUMMER NIGHT starring Lena Condor and Victoria Justice; the Karen Gillan & David Dastmalchian lead film ALL CREATURES HERE BELOW, the action-packed film starring Scott Adkins AVENGEMENT; and Hari Sama's film THIS IS NOT BERLIN. Upcoming releases include Sci-Fi/Fantasy PARADISE HILLS starring Emma Roberts; Aaron Paul lead thriller THE PARTS YOU LOSE; family animated film DILILI IN PARIS; and the horror/thriller film starring Patrick Schwarzenegger and Miles Robbins DANIEL ISN'T REAL.

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