



MR. JONES

PRODUCTION NOTES



Starring:

James Norton, Vanessa Kirby, Peter Sarsgaard, Joseph Mawle

Directed By:

Agnieszka Holland

Written By:

Andrea Chalupa

Only In Theaters:

April 3, 2020

Rated: Not Rated

Running Time: 119 minutes

Publicity Materials:

https://www.dropbox.com/sh/xppribsi2ix3wvr/AAALNX9C_p53e_Vew-a5e8Hia?dl=0

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SYNOPSIS

Agnieszka Holland's thriller, set on the eve of WWII, sees Hitler's rise to power and Stalin's Soviet propaganda machine pushing their "utopia" to the Western world. Meanwhile an ambitious young journalist, Gareth Jones (Norton) travels to Moscow to uncover the truth behind the propaganda, but then gets a tip that could expose an international conspiracy, one that could cost him and his informant their lives. Jones goes on a life-or-death journey to uncover the truth behind the façade that would later inspire George Orwell's seminal book Animal Farm.

DIRECTOR'S STATEMENT

Our main character, the young journalist Gareth Jones, becomes famous after publishing an article about his ride on an airplane with the new Chancellor of Germany - Adolph Hitler. Jones uses his political position in the British government as a foreign affairs advisor to David Lloyd George to get privileged access to the Soviet Union. There he searches for his next big story, scrutinizing the political and economic situation in Russia.

In Moscow, Jones learns of government-induced hunger in Ukraine carefully kept secret by the Soviets. He manages to go to Ukraine and document the atrocities he witnesses. He also faces fear and hypocrisy experienced not only by Soviet citizens, but also by Western correspondents and politicians who sold the truth for fame and profits.

We wanted to describe the whole mechanism of Jones entering consecutive circles of hell, confronting brutal reality with his idealism, youthfulness and courage, in an evocative way, yet simply and straightforwardly. No journalistic and informative obviousness, no sentimental blackmail and explicit happy ending. Nobody wanted to listen to the truth about Stalin's atrocities which Jones exposed.

Neither was it in the interest of British politics, nor in the interest of the mighty of that world. The truth about Soviet reality, the truth about the Holodomor – Stalin's man-made famine, as well as the truth about the Holocaust were gagged by the politically and morally corrupted West. The conclusions which can be drawn from this simple story showing – in a very subjective and sensitive way – the untold reality of those years is incredibly valid today when Ukraine is at war provoked by Stalin's heirs, when Europe is in danger of thousands of internal and external threats and is not able to confront the truth and unite to protect its values.

The key to the story for me was the story line of George Orwell writing his famous allegorical dystopian novel – *Animal Farm*. Jones discovering the truth about the mass murder of Ukrainian peasants somehow inspires Orwell's story and becomes a part of it. We wanted the movie to be simple and real; the stylistic devices we used are mostly invisible, except when we want to express Jones' motion, energy, his appetite for truth – then we use inspiration from the Soviet avant-garde.

The film finds its substance thanks to the four main actors playing Orwell (Joseph Mawle); Walter Duranty (Peter Sarsgaard), the *New York Times* Moscow Bureau Chief; the reporter Ada Brooks (Vanessa Kirby), and Gareth Jones (James Norton). And the most difficult is the task of James Norton; he carries all the weight of the story, bringing to life the courage, honesty, and ideas of Mr. Jones – together with his humor, intelligence, and integrity.

We knew, when shooting this film, that we are telling an important timeless story. But only after I realized how relevant is today this tale about the fake news, alternative realities, corruption of the media, cowardness of governments, indifference of people.

The clash of Jones's courage and determination against Duranty's cynical opportunism and cowardice is still valid as well. Today, we don't lack corruptible conformists and egoists; we lack Orwells and Joneses. That is why we brought them back to life.

WRITER'S STATEMENT

When I was growing up in Northern California, my grandfather Olexji was the world to me. Born in Donbas, a region in eastern Ukraine currently being invaded by Russia, my grandfather witnessed the Russian Revolution fought on his family farm as a small boy; survived the Holodomor, Stalin's genocide famine that killed, by conservative estimates, at least 4 to 5 million people; and as a young father was arrested and tortured by the Soviet secret police during Stalin's purges. Shortly before he passed away at the age of 83, my grandfather wrote down his life story, showing the events Orwell allegorized in *Animal Farm* through the eyes of a survivor.

It was for my grandfather and the countless others who suffered under the Soviet regime that I wrote and produced this film. The idea first came to me in my final year of university and followed me to Ukraine after college and to a road trip through Wales shortly before my wedding, and many research trips for several years after. I wanted to tell a story that would honor the millions of victims of Stalin, who has been resurrected under Putinism as a great hero, and expose how Kremlin propaganda works - sometimes with the help of corrupt Western journalists and political leaders.

Fifteen years ago, I never imagined this film would be relevant. It was always my intention to unearth buried history not hold up a mirror to our own times. As surreal as this journey has been against the backdrop of growing authoritarianism around the world, I have been heartened by how our story has brought together so many talented, fearless people determined to fight for the truth. Our director, Agnieszka Holland, a master filmmaker and moral leader against conformity and corruption, has brought together an incredible cast who have so much heart and conviction. The conversations on set with James Norton, Vanessa Kirby, Peter Sarsgaard, and Joseph Mawle carried so much passion and hope that one can clearly see that inspiring energy in their remarkable performances. James himself seemed divinely cast to play Gareth: he was the first and only actor I found myself writing for, having always followed the real Gareth Jones around in my head as I wrote. As soon as we cast James, he appeared instead of Gareth, as though Gareth himself was saying: "You found the right guy."

Agnieszka, who survived prison under Soviet occupation and lost loved ones to the regime, put so much of herself into this masterpiece. Never could I have written in detail the rich wonderland that she created on screen, poetically guiding the audience through an adventure, while giving greater context to the challenges the world faces today. It has been a testament of faith that this film came together with these brave artists, and the timing for its release could not be more urgent.

CAST BIOGRAPHIES

JAMES NORTON (Gareth Jones)

After graduating from Cambridge University, James immediately went on to study at RADA. He is a bright star in the British acting landscape which was confirmed when he was selected by Screen International to be one of their highly prestigious 'Stars of Tomorrow'.

Norton was most recently seen starring opposite Sophie Cookson and Ellie Bamber in the role of 'Stephen Ward' in BAFTA award-winning novelist Amanda Coe's six-part drama for BBC One, THE TRIAL OF CHRISTINE KEELER. The series takes a fresh look at one of the most infamous British stories: the chain of events in the 1960s that came to be known as the Profumo Affair. February 2020 saw James star as an intrepid journalist in Agnieszka Holland's politically charged new film MR JONES. Based on fact, the dramatic thriller is set in the 1930s and James portrays the title role - Welsh journalist 'Gareth Jones'. The story chronicles his travels deep into the Soviet Union to attempt to interview Dictator Joseph Stalin and unearth an international conspiracy. His life-or-death journey inspires George Orwell's 1945 novel 'Animal Farm'. Vanessa Kirby and Peter Sarsgaard also star.

The end of 2019 saw James reunite with Sony for the Greta Gerwig-helmed film adaptation of Louisa May Alcott's renowned 19th century classic LITTLE WOMEN, recently nominated for an Academy Award for 'Best Picture'. The story explores the lives of four sisters, coming of age in America in the aftermath of the Civil War. Starring alongside Meryl Streep, Emma Watson, Timothée Chalamet, Saoirse Ronan, Eliza Scanlen and Florence Pugh, the film was nominated for 'Best Picture' at the 2020 Academy Awards.

James has a plethora of exciting projects coming up. He will star opposite Amanda Seyfried in the Netflix thriller THINGS HEARD AND SEEN, directed by Shari Springer Bergman and Robert Pulcini. The story follows a young couple, haunted by murders that occurred in their new home, hiding secrets of their own. Also forthcoming is NOWHERE SPECIAL, a poignant drama directed by Uberto Pasolini. James plays 'John', a 35-year-old window cleaner who has dedicated his life to bringing up his son after the child's mother left them soon after giving birth. When John is diagnosed with a terminal illness, he must source the perfect new family for his son. Norton has also been announced as 'Hugo Swann' in THE NEVERS, an HBO drama series following a gang of Victorian women who find themselves with unusual abilities and a mission that might change the world. He will also join the voices of Michael Sheen, Andrew Scott and Matthew Rhys in Gerald Conn's HEART OF DARKNESS, based on Joseph Conrad's novel 'Marlow'.

In 2019, James was seen reprising the role of 'Sidney Chambers' in his fourth and final series of the much-loved ITV series GRANTCHESTER, the TV adaptation of the James Runcie novel SIDNEY CHAMBERS AND THE SHADOW OF DEATH. The series follows vicar turned sleuth Sidney Chambers, a man with a love for women, jazz and warm beer.

2018 saw James return to the stage alongside Imogen Poots in the Donmar Warehouse's

production of BELLEVILLE, penned by Amy Herzog. Directed by Michael Longhurst, the pair played American expatriates whose marriage violently unravels when they move to Paris. Faith Alabi and Malachi Kirby rounded out the production.

January of the same year kicked off with James starring in the hugely successful AMC/BBC One crime drama MCMAFIA. Written by Hossein Amini and directed by James Watkins, the story follows Alex Godman the English-raised son of Russian exiles with a mafia history, who has spent his life trying to escape the shadow of that criminal past, building his own legitimate business and forging a life with his girlfriend Rebecca.

September 2017 saw James on the big screen in FLATLINERS, the reboot of the hit 1990 sci-fi horror. He starred alongside Ellen Page, Diego Luna and Nina Dobrev as the character of would-be doctor 'Jamie'. The story follows a group of medical students who conduct near-death experiments in order to explore the afterlife. James also took a supporting role in HAMPSTEAD. The story was inspired by the true story of an American widow who becomes involved with an unkempt man. The film also stars Diane Keaton and Brendan Gleeson.

In 2016, James returned to the stage in Tracy Lett's play BUG at Found 111. James took the lead role opposite Kate Fleetwood. The play received wide acclaim and was given an extended run. James was also seen in the eagerly anticipated second series of Sally Wainright's HAPPY VALLEY, for which he received a BAFTA TV nomination and caught the attention of both critics and the nation alike. This compelling crime thriller for the BBC sees James reprise the role of 'Tommy' opposite Sarah Lancashire.

In January 2016, James played the role of 'Prince Andrei Bolkonsky' alongside Lily James and Paul Dano in the critically acclaimed BBC mini-series WAR AND PEACE. The series, directed by Tom Harper, also featured key performances by Gillian Anderson, Jim Broadbent and Stephen Rea. The series aired on the BBC and A+E. James also appeared in the new series of BLACK MIRROR. He starred opposite Bryce Dallas Howard in Nosedive, one of the six new episodes of the anthology series about tech paranoia.

In 2015 James was seen in the BBC adaptation of LADY CHATTERLEY'S LOVER in which he starred alongside Richard Madden and Holiday Grainger in the role of 'Sir Clifford Chatterley'. Prior to this he was seen in the BBC series LIFE IN SQUARES. This 3 part serial about the Bloomsbury Group, explores the exceptionally close and often fraught relationship of sisters Vanessa Bell and Virginia Woolf enduring a sexually complicated alliance with gay artist Duncan Grant. The series was written by Amanda Coe and directed by Simon Kaijser.

2014 saw James star in Mike Leigh's film, TURNER, which looks at the life of the renowned British artist J.M.W Turner (played by Tim Spall) and NORTHMEN: A VIKING SAGA.

December 2013 saw James star in DEATH COMES TO PEMBERLEY, the adaptation of the P.D. James novel. James played the lead role of 'Henry Alveston' alongside a stellar cast including Matthew Rhys, Matthew Goode, Anna Maxwell-Martin and Jenna Coleman.

2013 was also a busy year for James, along with various television credits (DR. WHO, BLANDINGS, BY ANY MEANS, OUR STORY), James also had a small role in Ron Howard's latest film, RUSH. This highly anticipated film premiered in Toronto, along with another of James's films, BELLE which released in the UK in June of the same year. Directed by BAFTA award winner Amma Asante and produced by Damian Jones, the film was inspired by the true story of Dido Elizabeth Belle, a mixed-race girl raised in an aristocratic family in England at the end of the 18th century. The cast included Gugu Mbatha-Raw, Tom Wilkinson and Emily Watson.

In 2012 James appeared in the BBC's RESTLESS (with Hayley Atwell and Rufus Sewell) and INSPECTOR GEORGE GENTLY (with Martin Shaw and Lee Ingleby), as well as playing the lead role of 'Owen' in Donald Rice's CHEERFUL WEATHER FOR THE WEDDING, alongside a stellar cast including Mackenzie Crook, Elizabeth McGovern and Felicity Jones. His first professional role was alongside Carey Mulligan, in Lone Sherfig's hugely successful AN EDUCATION.

Norton's first role out of drama school (for which he left RADA early) was in Laura Wade's critically acclaimed POSH at the Royal Court Theatre. He quickly went on to star opposite Frances Barber in THAT FACE at the Sheffield Crucible, directed by Richard Wilson. James's West-End debut was playing the lead role of 'Stanhope' in David Grindley's epic production of JOURNEY'S END, for which he earned a host of fantastic reviews (including the Independent stating that "James Norton is stunning"). He was also seen in the role of 'Geoffrey' in Trevor Nunn's production of THE LION IN WINTER at the Theatre Royal Haymarket, alongside Joanna Lumley and Robert Lindsay.

VANESSA KIRBY (Ada Brooks)

BAFTA award winning actress Vanessa started her career in a series of hugely successful theatre roles for director David Thacker. She first appeared as Ann in Arthur Miller's ALL MY SONS for which she received the BIZA Rising Star Award at the Manchester followed by Henrik Ibsen's GHOSTS.

Vanessa went on to secure roles in the National Theatre's WOMEN BEWARE WOMEN and the West Yorkshire Playhouse's AS YOU LIKE IT. In 2011 her role in THE ACID TEST at the Royal Court Theatre received rave reviews, and she was described as "a significant new talent" by The Guardian and "a star if ever I saw one" by The Independent.

Vanessa made her TV debut shortly after this in the BBC series THE HOUR alongside Ben Whishaw and Dominic West. She then went on to play Estella in the BBC's adaption of GREAT EXPECTATIONS alongside Ray Winstone, Gillian Anderson and Douglas Booth. Vanessa's performance was described by Variety – "the inscrutable Estella (played with perilous magnetism as a young woman by Vanessa Kirby)"

She played the lead role of Alice in Ridley Scott's mini-series adaptation of Kate Mosse's novel LABYRINTH in 2012, and then went on to star in CHARLIE COUNTRYMAN alongside Shia LeBeouf, Evan Rachel Wood and Mads Mikkelsen. Later that year, Vanessa appeared in THREE SISTERS at the Young Vic, earning rave reviews. Time Out said, "In a super cast given license to shine, Kirby stands out."

In 2013, Vanessa appeared in Richard Curtis' ABOUT TIME alongside Domhnall Gleeson, Rachel McAdams and Bill Nighy. In 2014, she also starred in QUEEN AND COUNTRY - the hilarious follow-up to John Boorman's HOPE AND GLORY starring Callum Turner and David Thewlis.

In 2014 Vanessa won the Best Supporting Actress award at the WhatsOnStage awards for her performance alongside Gillian Anderson and Ben Foster, as Stella in A STREETCAR NAMED DESIRE at The Young Vic.

In early 2015 Vanessa starred in the Wachowski sibling's JUPITER ASCENDING alongside Mila Kunis, Channing Tatum and Eddie Redmayne, and BONE IN THROAT, which premiered at SXSW in March and also stars Ed Westwick, Tom Wilkinson and Neil Maskell. The film is based on Anthony Bourdain's novel of the same name.

In late 2015, Vanessa starred in BBC2's highly anticipated one-off drama, THE DRESSER, alongside Anthony Hopkins and Sir Ian McKellen. The two-hour drama was based on the play of the same name by Ronald Harwood and directed by Richard Eyre.

Vanessa also appeared opposite Sean Bean in ITV's THE FRANKENSTEIN CHRONICLES, which tells the story of a fearless detective on the hunt for a crazed killer through the dark recesses of Regency London.

In February 2016, Vanessa played Yelena in UNCLE VANYA at The Almeida theatre alongside Jessica Brown Findlay, Tobias Menzies, Paul Rhys, Richard Lumsden, Hilton McRae and Ann Queensberry. She then reprised her role as Stella in A STREET CAR NAMED DESIRE alongside Gillian Anderson and Ben Foster on Broadway.

In 2016, Vanessa appeared as the lead role in science-fiction film KILL COMMAND and she also starred alongside Emilia Clarke, Sam Claflin and Charles Dance in Thea Sharrock's ME BEFORE YOU.

In 2016 and 2017, Vanessa starred as Princess Margaret in Netflix's award-winning series, THE CROWN. Vanessa stars alongside Claire Foy (Queen Elizabeth) and Matt Smith (Prince Philip). The first series explores the story of the British Royal family from 1947 to 1955 and Princess Margaret's ill-fated engagement to Peter Townsend. The second series, set in the 1960s, examines Princess Margaret's relationship and marriage with photographer Antony Armstrong-Jones (Lord Snowdon).

Vanessa's performance as Princess Margaret earned her a Supporting Actress nomination at the British Academy Television Awards 2017, and again in 2018, where she won. Vanessa was also nominated in the Supporting Actress Category at the Primetime Emmy Awards 2018.

Vanessa returned to the big screen in MISSION IMPOSSIBLE: FALLOUT alongside Tom Cruise, Henry Cavill and Rebecca Ferguson. The film was released in 27th July 2018 and was the sixth instalment of the film franchise was a global box office hit, pulling in over \$735 million globally, to date.

From June to September in 2018, Vanessa played the titular role in Carrie Cracknell's JULIE at London's National Theatre. A Polly Stenham adaptation of the classic play Miss Julie, Vanessa received rave reviews for her performance, being described as a 'tour de force performance' (London Theatre) and 'sensational' (Financial Times).

Last summer, Vanessa starred in FAST AND FURIOUS PRESENTS: HOBBS AND SHAW, a spin-off from the Fast and Furious franchise. Vanessa plays Hattie Shaw, the sister to Jason Statham's character, Deckard Shaw. The cast also includes Dwayne Johnson, Idris Elba and Helen Mirren. The film pulled in just over \$730 million at the box office, to date.

At the end of last year, Vanessa wrapped filming THE WORLD TO COME, an independent film which tells the story of two women who forge a close connection despite their isolation in the mid- 19th century American frontier. Directed by Mona Fastvold, Vanessa is joined by Casey Affleck and Katherine Waterston.

Up next is MR JONES, a film about a Welsh journalist who travels to Moscow in WW2 with the intention of interviewing Stalin, but instead stumbles upon a story of a man-made famine in Ukraine. Vanessa stars along James Norton and Peter Sarsgaard. The film will be released in April.

Vanessa is also a Global Ambassador for WAR CHILD, a charity which supports children from across the world who are affected by war and conflict. www.warchild.org.uk

PETER SARSGAARD (Walter Duranty)

PETER SARSGAARD continues to remain an actor renowned for his range and ability to access what is behind the often-complicated facades of the characters he plays.

Sarsgaard can next be seen in Interrogation, a crime series centered around an interrogation of people who might be involved in a murder case. The show will premiere on CBS on February 6th.

Additionally upcoming, he will appear in the in foreign film Mr. Jones, loosely based on a Wales journalist Gareth Jones, who travels to the Soviet Union to uncover Stalin's unpleasant truths and their economic expansion. The film will be released in the United States in April 2020. Sarsgaard will also star in Human Capital, the remake of the Italian film by Paolo Virzì, loosely based on the Stephen Amidon novel. The film revolves around two different families that collide when their children's relationship leads to a tragic accident. It premiered at the 2019 Toronto International Film Festival and will have its theatrical release on March 20th.

It was recently announced that he was cast in the new Batman movie opposite Robert Pattinson and Zoe Kravitz. The film goes into production this year and it set to debut on June 25 th, 2021.

Other projects include The Sound of Silence, the drama film follows Peter Lucian

(Sarsgaard) as he meets a client with home he just can't quite calibrate. In television he appeared in Hulu's *The Looming Tower*, based on the Pulitzer Prize-winning expose by Lawrence Wright on the in-fighting between the FBI and CIA in the years leading up to 9/11. The show co-stars Jeff Daniels, Michael Stuhlbarg and Bill Camp and is executive produced by Dan Futterman, Alex Gibney and Legendary Television. The Netflix six-part story, *Wormwood*, which tells the true story of Frank Olson's (Sarsgaard) sixty-year journey to uncover the truth about his father's mysterious death. And Pablo Larrain's award-winning film, *Jackie*, Sarsgaard played Robert F. Kennedy opposite Natalie Portman. The film follows the First Lady, Jacqueline Kennedy, in the immediate aftermath of John F. Kennedy's assassination in 1963.

In fall of 2016, he starred in Antoine Fuqua's *The Magnificent Seven* opposite Denzel Washington, Ethan Hawke, Chris Pratt and Haley Bennett. The film tells the story of seven gunmen in the old west who gradually come together to help a poor village against savage thieves. Sarsgaard also starred in Norman Lear's EPIX Documentary Series *American Divided* alongside Common, America Ferrera, Rosario Dawson and Amy Poehler. The series documents the group's travels around the nation exploring the socioeconomic issues plaguing today's America. And in 2015, he garnered great reviews for his portrayal of famed psychologist Stanley Milgram in *Experimenter* opposite Winona Ryder. The film, directed by Michael Almereyda, world premiered at the 2015 Sundance Film Festival.

Other previous film credits include: Scott Cooper's *Black Mass*, Ed Zwick's *Pawn Sacrifice*, Kelly Reichardt's *Night Moves*, Woody Allen's *Blue Jasmine* opposite Cate Blanchett, *Lovelace* opposite Amanda Seyfried, *Green Lantern*, *Knight and Day*, *An Education*, *Orphan*, *In the Electric Mist*, *Elegy* and *Rendition*. Other film credits include: *Year of the Dog* directed by Mike White; *Jarhead* directed by Sam Mendes; *Flightplan* opposite Jodie Foster; *The Dying Gaul* opposite Campbell Scott and Patricia Clarkson; *Kinsey* directed by Bill Condon and starring Liam Neeson and Laura Linney; *Garden State* opposite Zach Braff and Natalie Portman; *Shattered Glass* opposite Hayden Christensen, for which he was nominated for a Golden Globe and *K-19 Widowmaker* opposite Harrison Ford and Liam Neeson.

On the big screen, Sarsgaard first received wide acclaim for his role as John Lotter, the tormenter and rapist in Kimberly Pierce's *Boys Don't Cry*. Starring opposite Hilary Swank and Chloe Sevigny, he received critical praise for his searing portrayal of the violent ex-con ill-equipped to deal with a startling discovery.

In 1995, Sarsgaard made his theatrical debut in the Off-Broadway production of Horton Foote's *Laura Dennis*, which was directed by James Houghton. In 2008 Sarsgaard made his Broadway debut as Trigorin in Anton Chekov's *The Seagull* opposite Kristin Scott Thomas and Carey Mulligan. This was the beginning of his critically acclaimed Anton Chekov run, which was followed by an off-Broadway run of *Uncle Vanya* and culminated with *Three Sisters* both starring opposite Maggie Gyllenhaal. *Three Sisters* was nominated for a Lucille Lortel Award for Outstanding Achievement Off-Broadway and a Drama Desk Award. In April 2015, he completed a six-week run of *Hamlet* at the Classic Stage Company which found him reunited with his *Three Sisters* and *Uncle*

Vanya director, Austin Pendleton.

Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis, Missouri and currently resides in Brooklyn with his wife, actress Maggie Gyllenhaal, and their two children.

CREW BIOGRAPHIES

AGNIESZKA HOLLAND (Director)

Agnieszka Holland was born into an intellectual family in Warsaw, Poland. She graduated from FAMU, the Film and TV School of the Academy of Performing Arts in Prague in 1971. She returned to Poland and began her film career working with Krzysztof Zanussi as an assistant director, and joined the group of promising young Polish directors, "the filmmakers of moral unrest," associated with her mentor, the acclaimed Polish filmmaker, Andrzej Wajda. Earlier in her career, she also directed in the theatre, sometimes with her husband, Laco Adamik. Her TV film debut was "An Evening at Abdons"(1975) and her first feature film was "Provincial Actors" (1978), one of the flagship pictures of the "cinema of moral disquiet" and the winner of the International Critics Prize at the Cannes Film Festival in 1980. Next came the films, "Fever" (1980) and "The Lonely Woman" (1981), which she finished shortly before the declaration of the state of emergency in Poland resulting in the film being taken out of distribution because of its social critique. While she was outside Poland promoting her movie, martial law was imposed in December 1981 and Holland decided not to return and emigrated to France.

Her films often continued to have political and/or Polish themes and earned a great deal of critical acclaim. Holland received an Academy Award nomination for best foreign language film for "Angry Harvest" (1985). Subsequently she directed "To Kill a Priest" (1988) and "Europa Europa" (1990), for which she won a Golden Globe and received her second Academy Award nomination for best screenplay. Holland's later films include "Olivier, Olivier" (1992), "The Secret Garden" (1993), "Total Eclipse" (1995), "Washington Square" (1997), and "Julia Walking Home" (2001). "Copying Beethoven" (2006) marked her third collaboration with Ed Harris, followed by "In Darkness" (2011), for which she received her third Oscar nomination. Recent films include "Spoor" aka "Pokot" (awarded The Silver Bear in The 2016 Berlinale, based on the novel Drive Your Plow over the Bones of the Dead by Nobel Prize winner Olga Tokarczuk), "Mr. Jones" (2017-2018) and "Charlatan" (2018-2019) both of which also premiered at The Berlinale. As a screenwriter she collaborated with her close friend, Krzysztof Kieslowski, on the screenplay of his acclaimed trilogy, "Three Colours" (1993) and wrote several scripts for her longtime friend and mentor, Andrzej Wajda.

Agnieszka has also worked extensively in television. Holland directed "Red Wind" as part of the "Fallen Angels" limited series (1994) and several years later, she directed "Shot in the Heart" for HBO (2001). She also directed numerous episodes of the lauded series, "The Wire," created by David Simon, also for HBO. Her credits also include several acclaimed episodes of the AMC series, "The Killing," as well as episodes of "Cold Case." She was asked by Simon and his team to direct the pilot of the first season of his new HBO series "Treme" for which she received an Emmy nomination (2009). She also directed the finale of season one and the series finale as well. Most recently she directed the mini-series, "Burning Bush" (2013) for HBO-Europe, which also premiered theatrically in the Czech Republic and was accepted into the Telluride, Toronto and New York Film festivals, highly unusual for a mini-series . She most recently directed and produced the pilot for the Hulu series "The First" and was director on the pilot and was the Executive Producer on the Netflix series "1983."

Holland's body of work often reflects her Jewish and Catholic roots, dealing with issues of faith and mysticism. She often portrays people looking for a way out, striving for self-fulfillment, pursuing happiness and failing or being forced to settle for a dubious compromise and her work poses the question of how human beings morally deal with critical situations.

KLAUDIA SMIEJA-ROSTWOROWSKA (Producer)

Klaudia is an award-winning Polish film producer, focusing mostly on international co-productions. She collaborated with producers from France, Greece, Iceland and Lithuania on films that premiered at festivals such as Cannes, Berlin and Sundance. Films she produced include *Les Innocentes* directed by Anne Fontaine, *Rams* by Grímur Hákonarson, *Park* by Sofia Exarchou, *Porto* by Gabe Klinger and *High Life* by Claire Denis. Klaudia was also the Polish location manager on Steven Spielberg film *Bridge of Spies*.

STANISLAW DZIEDZIC (Producer)

Stanislaw received his education in the United States, where he began his career as a freelancer in Los Angeles. He is the co-producer of *Scaffolding* directed by Matan Yair, *Radiogram* by Rouzie Hassanova, *Ilegitim* by Adrian Sitaru, *Sweet Home* by Rafa Martinez, *Chemia* by Bartek Prokopowicz and the producer of animations, documentaries and short films. He is currently the founder and owner of Film Produkcja, one of the largest production houses in Poland, specializing in TV commercials and social campaigns.

ANDREA CHALUPA (Producer and Screenwriter)

A New York based writer, Andrea Chalupa graduated from the University of California, Davis with High Honors in History and studied at the Harvard Ukrainian Research Institute. She co-hosts a popular political podcast about the threat of authoritarianism in the U.S. and around the world called Gaslit Nation. Her co-host is Sarah Kendzior, the *New York Times*-bestselling author of *The View from Flyover Country: Dispatches from a Forgotten America* and a regular MSNBC contributor. A 2015 Aspen Ideas Scholar, Chalupa has spoken about international affairs in the Council of Europe, at the National Press Club in Washington, D.C., the National Arts Club in New York City, the Personal Democracy Forum at New York University, and other leading institutions. She is the author of *Orwell and The Refugees: The Untold Story of Animal Farm*, a historical nonfiction taught in high schools in Canada through the arts and human rights education initiative OrwellArt (OrwellArt.org). MR. JONES is the first film she wrote and produced and was inspired by her grandfather Olexji who survived Stalin's famine in Ukraine. For a genocide education initiative sponsored by the Canadian government, Chalupa wrote and directed a short documentary on the famine called *Stalin's Secret Genocide*, featuring interviews with the Pulitzer Prize-winning historian Anne Applebaum; Timothy Snyder, author of the bestselling books *Bloodlands: Europe Between Hitler and Stalin* and *On Tyranny*; and other leading historians of the period. *Stalin's Secret Genocide* premiered in the U.S. in the fall of 2016 at the United Nations.

CREDITS

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In-coproduction with
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In association with
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STUDIO PRODUKCYJNE ORKA
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Production co-financed by
POLISH FILM INSITITUTE
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CREATIVE SCOTLAND

With special thanks to
JAMES TEMERTY
NIGEL COLLEY
MARGARET SIRIOL COLLEY

Directed by AGNIESZKA HOLLAND

MR. JONES

JAMES NORTON

VANESSA KIRBY

PETER SARSGAARD

JOSEPH MAWLE

KENNETH CRANHAM

CELYN JONES

KRZYSZTOF PIECZYŃSKI
FENELLA WOOLGAR

Directed by AGNIESZKA HOLLAND

Second Unit Director OLGA CHAJDAS

Story and screenplay by ANDREA CHALUPA

Produced by STANISŁAW DZIEDZIC
ANDREA CHALUPA
KLAUDIA ŚMIEJA-ROSTWOROWSKA

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In association with MARCIN PIASECKI
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Original Music by ANTONI KOMASA-ŁAZARKIEWICZ

Sound Supervisor WOJCIECH MIELIMĄKA
Production Sound Mixer MARCIN MATLAK

Edited by MICHAŁ CZARNECKI

Production Design by GRZEGORZ PIĄTKOWSKI

Costume Design by ALEKSANDRA STASZKO

Makeup and Hair Design by JANUSZ KALEJA

With special thanks to JAMES TEMERTY
NIGEL COLLEY
MARGARET SIRIOL COLLEY

CAST

GARETH JONES	James Norton
ADA BROOKS	Vanessa Kirby
WALTER DURANTY	Peter Sarsgaard
GEORGE ORWELL	Joseph Mawle

Cast in order of appearance

MISS STEVENSON	Fenella Woolgar
SIR ERNEST BENNET	Martin Bishop
J. E. B SEELY	John Edmondson
LLOYD GEORGE	Kenneth Cranham
YULIA	Michalina Olszańska
HOTEL RECEPTIONIST	Olena Leonenko-Głowacka
EUGENIE LYONS	Edward Wolstenholme
PAUL KLEB	Marcin Czarnik
JOHN CUSHNY	Barry Mulkerns
SOVIET SOLDIER	Piotr Szostak
JOURNALIST	Alexander Bozhko
REPORTERS	Oleh Kyryliv
	Roman Skorovskiy
	Serhiy Bachyk
SOVIET POLICEMEN	Anton Andryuschenko
	Alexander Markin
L. C. THORNTON	Martin Hugh Henley
JAZZ BAND MUSICIANS	Marcin Masecki
	Jan Emil Młynarski
	Jerzy Rogiewicz

RUSSIAN GIRL	Hanna Wojak
MALCOM MUGGERIDGE	Michael O'Donnell
RALPH BARNES	Marcin Latałło
BONNIE	Patricia Volny
PETRO	Alexander Pozharsky
ADA'S NEIGHBOUR	Nadezhda Kamenskaya
HOTEL ODESSA MANAGER	Mikhail Klymchenko
MAXIM LITVINOW	Krzysztof Pieczyński
LEONID	Oleh Drach
HUNGRY MEN	Anatoliy Kislov
PEASANT SELLING GOAT	Alexander Gorodetsky
SOLDIERS AT TRAIN STATION	Alexander Gerasymchuk
THIN AND RAGGED MAN	Valery Teleshov
TERRIFIED PEASANT	Cyril Bunin
WOMEN STEALING GRAIN	Evgeniy Maluha
OLD VILLAGE WOMAN	Yury Mihno
UKRAINIAN ORPHANS	Sofiya Ostromogylskaya
CART DRIVER	Vita Tavrika
LARYSA	Maria Protsiv
ANDRIY	Matvey Berezyuk
ZHENYA	Zahar Dvornik
OLYA	Olga Gorbach
MICHAIL	Bogdan Ostromogylsky
VLAD	Tymofiy Skurativsky
RHEA CLYMAN	Lev Sobolev
KONSTANTIN UMANSKY	Maria Zhuk
SOVIET PRISON GUARD	Alexander Zhuranov
LEONARD MOORE	Alexander Tarelko
KATYA	Alina Kovalskaya
DURANTY'S SON	Makar Yershov
THE MAJOR	Anastasia Chala
MATTHEW	Anna Shaydyuk
POLICE OFFICER	Vladimir Fedoruk
WESTERN MAIL PHOTOGRAPHER	Yakov Tkachenko
	Beata Poźniak
	Wojciech Urbański
	Michał Siudek
	Jacob Krichefski
	Ksenia Matsuk
	Sebastian Bielawski
	Julian Lewis Jones
	Celyn Jones
	Richard Elfyn
	Maciej Nawrocki

ERES	Jane How
BODY DOUBLES FOR MR. NORTON	Robert Pałka Nazar Borys Vladislav Zavoruiev
STAND IN FOR MR. NORTON	Alexander Bozhko
STAND IN FOR MRS. KIRBY	Anastasiya Mikhalchuk
STAND IN / BODY DOUBLE FOR MS. KIRBY	Marta Bartczak

Co-starring

Paweł Zdeb, Tadeusz Dylawerski, Franc Zalewski, Elżbieta Sielawa, Adam Dubiel, Witold Koprucha, Hiroshi Kurotaki, Gaweł Kownacki, Fernando Fidalgo, Piotr Spyra, Nikolas Karampotis, Jadwiga Stadler, Dorota Dziewit, Wojciech Trela, Nina Galena, Oleksandr Panichuk, Krzysztof Pietrzyk, Jacek Łukaszewski, Andera Cattaneo, Arkadiusz Wilczak, Piotr Majchrzak, Maria Czaus, Rymma Onadskaya, Olga Poznyakovaya, Jan Mensik, Jonathan Keeble

CREW

STORY AND SCREENPLAY BY	Andrea Chalupa
DIRECTED BY	Agnieszka Holland
2ND UNIT DIRECTOR	Olga Chajdas
PRODUCED BY	Stanisław Dzedzic Andrea Chalupa Klaudia Śmieja-Rostworowska
CO-PRODUCED BY	Egor Olesov Angus Lamont
EXECUTIVE PRODUCER	Leah Temerty-Lord
ASSOCIATE PRODUCERS	Marcin Piasecki Tomasz Karczewski Natalia Woda Patrik Tomiczek Magdalena Zimecka Jacek Kulczycki
LINE PRODUCER	Bogna Szewczyk
PRODUCERS ASSISTANT	Paulina Dębińska

CASTING DIRECTOR	Colin Jones
CASTING DIRECTOR POLAND	Magdalena Szwarcbart
EDITED BY	Michał Czarnecki
COMPOSER	Antoni Komasa-Łazarkiewicz
PRODUCTION DESIGN BY	Grzegorz Piątkowski
ART DIRECTOR POLAND	Katarzyna Sikora
SET DECORATOR	Kinga Babczyńska
2ND ART DIRECTORS	Agata Adamus
	Dominika Kobylińska
STANDBY ART DIRECTOR	Katarzyna Śląska
2ND SET DECORATOR	Paulina Korwin-Kochanowska
ASSISTANT SET DECORATOR	Urszula Korwin-Kochanowska
GRAPHIC DESIGNERS	Marta Artyfikiewicz
	Dorota Pabel
	Maria Wilk
ART DEPARTMENT ASSISTANT	Łucja Stachurska
PROPERTY MASTER	Grzegorz Rzepecki
2ND PROPERTY MASTER	Tomasz Lewandowski
STANDBY PROPMAN	Jakub Żuberek
STANDBY PROPMAN - SEASONAL SHOT	Mateusz Lipiński
ASSISTANTS TO PROPERTY MASTER	Andrzej Rokicki
	Jarosław Niebrzydowski
	Łukasz Koput
	Grzegorz Nawrocki
SWING GANG	Krzysztof Zalewski
	Piotr "Grzała" Sturlis
CONSTRUCTION MANAGERS	Ryszard Idzik
	Jakub Pączek
CONSTRUCTION COORDINATOR	Piotr Symela
CARPENTERS	Dariusz Hytroś
	Rajmund Stawarz
	Dariusz Konieczny
	Paweł Jekiełek
	Tomasz Wawro
	Mariusz Feluś
	Jan Sumień
	Krzysztof Dulak
	Sławomir Mazurek
	Piotr Betnerowicz
	Piotr Betnerowicz junior
	Marek Maciaś
	Robert Drąg
	Paweł Mucha

	Bogdan Dulak
	Tomasz Miechurski
	Marcin Nosal
FOOD STYLIST	Gabriela Sowa
ASSISTANT TO FOOD STYLIST	Martyna Wala
PAINTINGS	Karolina Lizurej
	Dariusz Ludwisiak
SCULPTOR	Robert Dyrz
PRODUCTION DESIGNERS IN DEVELOPMENT	Anna Anosowicz
	Anja Muller
PICTURE VEHICLES CONSULTANT	Adrian Kiczyński
PICTURE VEHICLES DRIVERS	Mateusz Kiczyński
	Kazimierz Kiczyński
SFX COORDINATOR	Tomasz Bykowski
SFX TECHNICIAN	Jacek Bykowski
SFX ASSISTANTS	Krzysztof Buczek
	Dariusz Chimkowski
	Błażej Litwiński
	Jarosław Miksa
	Bartosz Rończak
	Michał Wićko
COSTUME DESIGN BY	Aleksandra Staszko
2ND COSTUME DESIGNERS	Magdalena "Ciotka" Adamczyk
	Justyna Stolarz
COSTUMER TO MR. NORTON	Agata Maciak
COSTUME ASSISTANTS	Anna Janowska
	Edyta Jakubowska
	Weronika Lewandowska
	Agnieszka Sobiecka
	Dominika Żłobińska
TAILORS	Janusz Oklesiński
	Katarzyna Raszyńska
	Liliana Sadowska
MAKEUP AND HAIR DESIGN BY	Janusz Kaleja
MAKEUP AND HAIR ARTISTS	Stanisław Doliński
	Błażej Pintara
MAKEUP AND HAIR ASSISTANTS	Krystyna Adamska
	Anna Dąbrowska
	Barbara Dworakowska
	Milena Jura
	Irena Kowal
	Agnieszka Rębecka

SFX MAKEUP ARTIST PROSTHETICS	Beata Rólkowska Zuzanna Stefańska Liliana Gałązka Wiktoria Rynkiewicz Marek Leśniak Dorota Świdorska Zuzanna Rynkiwicz BGI Supplies
DIRECTOR OF PHOTOGRAPHY 2 ND UNIT DIRECTORS OF PHOTOGRAPHY	Tomasz Naumiuk PSC Rafał Paradowski Anna Rzepka-Szmaus
CAMERA OPERATORS	Tomasz Naumiuk PSC Rafał Paradowski Anna Rzepka-Szmaus
FOCUS PULLERS	Adam Jedynak Zbigniew Gustowski Radosław Kokot Katarzyna Świetlikowska
COLOR CORRECTION ON SET DATA WRANGLER CAMERA ASSISTANTS	Ajith Krishnamoorthy Nair Karol Masiarz Maksim Najdienow Maciej Zdrojewski
STILL PHOTOGRAPHER MAKING-OF STORYBOARD BY	Robert Pałka Michał Sosna Jan Topczewski Tomasz Minkiewicz
CLAPPERBOARD	Jan Jałoszyński Filip Lewandowski
GAFFER BEST BOY ELECTRICIANS	Łukasz Głaszczka Patrik Zadrożny Mateusz Dybiec Maciej Konopczyński Michał Marciniak Bartosz Modrak Rafał Seraj Mariusz Sojak Marcin Szychowski Bartosz Szymaniak Hovhannes Hovhannisyan
KEY GRIP BEST BOY GRIP DRONE CAMERA OPERATOR	Sebastian Frąc Igor Słupecki Filip Jurzyk

DRONE PILOT / CAMERA CAR DRIVER	Robert Romaniuk
CAMERA CAR ASSISTANT	Tomek Bartoszyński
DRONE OPERATOR	Marcin Kukla
TECHNOCRANE OPERATORS	January Jarnot
	Maciej Jarnot
	Grzegorz Sankowski
TECHNOCRANE CREW	Paweł Brzózka
	Paweł Magolon
	Marek Rumak
STEADICAM OPERATORS	Tomasz Karnowski
	Adam Mendry
	Sebastian Stawowczyk
STEADICAM ASSISTANT	Agnieszka Jensch-Stawowczyk
	Marcin Przywara
	Jakub Różański
SOUND RECORDIST	Marcin Matlak
ASSISTANT SOUND RECORDIST	Rafał Lenart
BOOM OPERATOR	Krzysztof Klimko
2ND UNIT SOUND RECORDIST	Michał Matlak
PRODUCTION MANAGER	Tomasz Morawski
1ST ASSISTANT DIRECTOR	Jan Mensik
2ND ASSISTANT DIRECTOR	Agnieszka Krawczyńska
SCRIPT SUPERVISOR	Karolina Foltyn-Gmerek
PRODUCTION COORDINATOR	Marek Skupień
PRODUCTION COORDINATOR POLAND	Magdalena Pietrowska
LOCATION MANAGER POLAND	Michał Korynek
3RD ASSISTANT DIRECTOR	Alexei Katerynychuk
PRODUCTION ASSISTANT	Wojciech Strzemiński
PRODUCTION ASSISTANT POLAND	Marcin Kupiecki
SET MANAGER POLAND	Jacek Strzelecki
SET MANAGER UKRAINE	Dominik Czepułkowski
LOCATION ASSISTANT KRAKÓW	Maciej Orlicz
ASSISTANT TO 1ST AD	Jakub Gryżewski
	Karolina Syska
PRODUCTION ACCOUNTANT	Karolina Witkowska
PRODUCTION CONTROLER	Rafał Witkowski
PAYROLL ACCOUNTANT	Magdalena Osęka
PRODUCTION LAWYER	Aneta Posytek
LEGAL COUNSEL	Kancelaria Adwokacka Czyżewscy
CONSULTATION PROPOSAL	American Legal Services Provided By Elsa Ramo and Chad Russo at Ramo Law

LOCATION SCOUTS	Daniel Krajewski Olga Kraszewska Jarosław Łempicki Magdalena Nebelska Zuzanna Pereira Lopes
RUSSIAN LANGUAGE COACH WELSH DIALECT COACHES	Alexei Katerynchuk Louise Jones Sarah Shepherd
HISTORICAL CONSULTANT HISTORICAL RESEARCHER	Timothy Snyder Benedykt Rostworowski Dr. Margaret Siriol Colley, Nigel Colley, Valentina Kuryliw, Marta Baziuk, and Frank Sysyn of the Holodomor Research and Education Consortium, a project of the Canadian Institute of Ukrainian Studies (CIUS) of the University of Alberta
HISTORICAL ADVISERS	
EXTRAS AGENCY	Part Movie
PART MOVIE EXTRAS AGENCY COORDINATOR	Paulina Albiniaik
EXTRAS AGENCY	Outside Agency - Izabela Szpilka
OUTSIDE EXTRAS AGENCY COORDINATORS	Ewelina Kukuczka Jarosław Kuśmierski Paweł Mlak Elżbieta Szybowska
DANCE STUDIO	Swing City Katowice
RE-ENACTMENT GROUP	Grupa Rekonstrukcyjno-Filmowa GRF Bemowo
RE-ENACTMENT GROUP COORDINATOR/ ARMOURER	Krzysztof Zawidzki
MS. VOLNY'S HAND DOUBLE	Agnieszka Gołąbek
MS. KIRBY'S HAND DOUBLE	Kseniia Pashkovska
ANIMAL WRANGLERS	Magdalena Kadłubowska Beata Krzemińska
ASSISTANTS TO STANISŁAW DZIEDZIC IN DEVELOPMENT	Katarzyna Godzic Szymon Ziegler
CAR RENTAL	Tomasz Rokita
DRIVERS COORDINATOR	Tomasz Rokita
DRIVERS	Radosław Wieteska Grzegorz Rokita
TRANSPORT AGENCY	Grupa Tobi
MR. NORTON'S DRIVER	Tadeusz Rojowski
MS. KIRBY'S DRIVER	Ryszard Krawczyk
MS. HOLLAND'S DRIVER	Janusz Dubiel

GRUPA TOBI DRIVERS	Janusz Prochner Marek Tomaszek Damian Bednarek
TRAVEL AGENCY	Weco-Travel Sp. z o.o.
INSURANCE	MAKonLine UBEZPIECZENIA Sp. z o.o. Agnieszka Komosa Aneta Graff-Dąbrowska
MEDIC MEDIC CONSULTANT	Emergency24 Adrianna Gawińska
OHS SPECIALIST HEIGHTS SAFETY SECURITY	Wojciech Konkol Arkadiusz Białas Agencja Ochrony Hektor Securom
CAMERA EQUIPMENT DRONE AND CAMERA CAR LIGHTING HELIOGRAF COORDINATOR CRANE SOUND EQUIPMENT GENNY GENNY DRIVER	TOOF The Out Of Frame - Piotr Karniewicz Servimedia Heliograf Eliza Górska Techno 45 ProAudio 24 LTD Safe Trans - Jacek Kucharski Andrzej Strzałkowski Dariusz Jackowicz
CAST TRAILERS AND MAKE-UP BUS CAST TRAILER DRIVER MAKE-UP BUS DRIVER WARDROBE TRUCK PRODUCTION CAMPER HONEY WAGONS WALKIE TALKIES RENTALS	Camp4You Andrzej Wiraszka Jarosław Domagała Andrzej Kupiec Art. Service - Artur Mierzejewski Marek Kraśnicki / Orzeszek - Wojciech Orzechowski Orzeszek - Wojciech Orzechowski All For Movies Jacek Strzelecki
CATERING STUDIO STUDIO ELECTRICIAN HELICOPTER HELICOPTER PILOT SUBTITLES BY	Maciej Szaszkiewicz Wytwórnia Filmów Fabularnych i Dokumentalnych Lech Sadłowski Sky Poland Paweł Kocot Paweł Włochacz & Simon Clare
SCOTLAND UNIT	

CO-PRODUCER	Angus Lamont
UNIT PRODUCTION MANAGER	Jill Pryde
	Pam Roberts
PRODUCTION COORDINATOR	Shona Mackenzie
ASSISTANT PRODUCTION COORDINATOR	Laura Pearson-Smith
PRODUCTION RUNNER	Louise Lyon
CASTING CONSULTANT	Karen Lindsay-Stewart
PRODUCTION ACCOUNTANT	Neil Cairns
ASSISTANT PRODUCTION ACCOUNTANT	Paul Zieleniec
ACCOUNTS ASSISTANT	Carey Bola
ACCOUNTS TRAINEE	Dan Cairns
ART DIRECTOR	Fiona Gavin
SET DECORATOR	Robert Wischhusen-Hayes
PRODUCTION BUYER	Natalie Astridge
PETTY CASH BUYER	Kirsty Mcgeagh
GRAPHIC DESIGNERS	Caroline Mcdonald
	Chloe Waugh
DRAUGHTSPERSON	Martin Kelly
VEHICLE WRANGLER	Jerry Organ
FOOD STYLIST	Philippe Avril
ART DEPARTMENT ASSISTANT	Nathan Elliot
BEST BOY	Donny Campbell
LOCATION MANAGERS	Barry Laird
	Mike Panikkou
	Martin Henderson
ASSISTANTS TO LOCATION MANAGER	Stuart Cadenhead
	Ryan Flynn
LOCATION COORDINATOR	Corey Townsend
LOCATION ASSISTANTS	Jackie Mccraith-Smith
	Andrew Glen
STANDBY RIGGER	Iain Harrison
ADDITIONAL RIGGER	Iain Harrison Jnr
3RD ASSISTANT DIRECTOR	Fraser Malcolm
FLOOR RUNNERS	Demi Sutherland
	Ollie Hilton
CROWD 2ND ASSISTANT DIRECTOR	Alison Piper
CROWD PRODUCTION ASSISTANTS	Katri Van Hatolo
	Patrick Swan
	Campbell Don
	Edward Palmer
TALENT PRODUCTION ASSISTANT	Dorota Musolf
2ND ASSISTANT CAMERA	Bartek Kloc
CONSTRUCTION MANAGER	Frank Cameron
STANDBY CARPENTER	Rodd Hogg

ELECTRICIANS	Willy Mckean
	Fraser Campbell
HEALTH & SAFETY CONSULTANT	Tony Mackinnon
UNIT MEDIC	Pauline More
PROP MASTER	Billy Wilson
PROP STOREMAN	David Weatherstone
PROP MEN	Jim Cairns
	Dan Macdonell
STANDBY PROPS	Liam Collins
	Tomasz Niewinski
SET DRESSERS	Craig Castle
	Luke Oldham
	Steven Westwater
	Mark Howieson
	Callum B
	Andy Pratt
	Simon Guns
	Bob Moffat
	Red Moss
	Country Pete
	Scott Peters
	Graham Aikman
	Matt Roberts
	Roy Smurfin
	Andrew Griffiths
ADDITIONAL MAKEUP ARTISTS	Hollie Mckenzie
	Claire Mcandrew
	Christopher Mann
	Isobel Donald
	Really Delicious Catering
CATERING	Wk Film Insurance
INSURANCE	Driven Scotland
TRANSPORT	Hna Facilities
FACILITIES	Zion Security
SECURITY	Tony at Tow a Van
SPECIAL VEHICLE SERVICES	Lee & Thompson
UK LEGAL SERVICES	

UKRAINE UNIT

CO-PRODUCER	Egor Olesov
DIRECTOR OF KINOROB	Nataliya Yukhno
UNIT PRODUCTION MANAGER	Sergey Demidov
PRODUCTION COORDINATOR	Iryna Horobets
SENIOR LOCATION MANAGER	Viktor Shevchenko

LOCATION MANAGERS	Kirill Horobets
	Andrey Shchur
1ST PRODUCTION ASSISTANT	Valeria Tkachuk
2ND PRODUCTION ASSISTANT	Nataliya Yermak
TRANSPORT MANAGER	Aleksandr Logvinets
SET MANAGER	Denis Belobrov
SET ASSISTANT	Evgeniy Shegay
RUNNERS	Vladimir Mironyuk
	Vadim Belobrov
	Andrey Chabanyuk
	Denis Kushnir
	Denis Astapenko
PRODUCTION ACCOUNTANTS	Tatyana Markelova
CFO	Inna Nedostup
ASSISTANT TO MS. KIRBY	Darya Polishchuk
ASSISTANT TO MR. NORTON	Kristina Kostenetskaya
1ST ASSISTANT DIRECTOR	Aleksey Osadchenko
CASTING DIRECTOR	Alla Samoilenko
3RD ASSISTANT DIRECTOR	Nataliya Gordey
1ST CAMERA ASSISTANTS	Pavel Alekseenko
	Kirill Kirichishin
	Maksim Kotenkov
	Anastasiya Kulikova
	Aleksandr Pronin
2ND CAMERA ASSISTANTS	Aleksandr Bigunov
	Andrey Protsenko
	Alexey Provolovsky
	Pavel Shimko
PLAYBACK	Anton Zaporozhets
STEADICAM OPERATORS	Ruslan Bogdan
	Vitaly Kovgan
	Maxim Salo
BOOM OPERATORS	Ivan Galadyuk
	Mikhail Naskalny
FOCUS PULLER	Alexander Pakholok
STUNT COORDINATORS	Ruslan Gorely
	Petr Tresko
STUNTS	Yuliya Kostyuk
	Polina Kostyuk
	Evgeniya Kostyuk
	Margarita Kurilenko
	Zoya Vegentseva
	Dmitry Hreschik
	Vladislav Mandruk

	Oleg Bershadsky
	Igor Bershadsky
	Karina Bershadskaya
	Rostislav Bershadsky
	Malgorzata Polyachek- Bershadskaya
	Arthur Polych
	Alexander Panichuk
	Svyatoslav Panichuk
	Evgeniya Tresko
	Aleksandra Tresko
	Anna Vlasova
	Viktoriya Sapronova
	Yury Sapronov
SENIOR SFX TECHNICIAN	Aleksandr Suvorov
SFX TECHNICIANS	Yaroslav Suvorov
	Vladimir Suvorov
	Nikita Suvorov
	Gennady Kulakovsky
	Anton Tsarev
	Vitaliy Kofanov
SFX COORDINATOR	Alexander Chernyavskyy
SFX ASSISTANT	Andrey Salchuk
RECONSTRUCTOR	Alexey Kolesnik
COSTUME DESIGNER	Gala Otenko
COSTUME ASSISTANTS	Mariya Chernysh
	Tomash Gursky
	Andrey Yakubovsky
	Natalya Tsverava
	Olga Kovtun
	Ekaterina Kovtun
	Natalya Smehovskaya
	Marina Tenetskaya
	Dmitry Malakhov
	Andrey Sychyov
	Arustam Shahsovaryan
	Oksana Sukhomlin
GAFFER	Yaroslav Kutnik
KEY GRIPS	Evgeny Kalachnyuk
	Max Varava
	Danil Godenko
ELECTRICIAN	Svyatoslav Matsak
LIGHTING TECHNICIANS	Dmitry Zayats
	Vladimir Polishchuk
	Nikolay Orlov

GRIP ASSISTANTS	Evgeny Doloto Igor Moroz Vladislav Sychev
SXF MAKEUP ARTISTS	Ekaterina Strukova Oleg Tses
CROWD MAKE UP ARTISTS	Tatyana Plyuta Svetlana Kalashnik Varvara Stremovskaya Ekaterina Chernyshova Elizaveta Grigoryeva Yuliya Samozvan
ART DIRECTOR	Vlad Dudko
PROPS MASTER	Valeria Dimitrenko
PROPS ASSISTANT	Alexey Zarzhitsky
ART DEPARTMENT COORDINATOR	Oryna Stetsenko
CONSTRUCTION MANAGER	Andrey Gontar
CARPENTERS	Vladimir Varivoda Vitaly Egorov Denis Nosov Dmitriy Kostenko Daniil Shiryayev Anatoly Kalyuzhny Yury Koshlaty
EXTRAS AGENCY	CinemaKiev
EXTRAS CASTING COORDINATOR	Igor Shanyuk
EXTRAS CASTING ASSISTANTS	Marina Turmanidze Anastasiya Gusar Natalya Marchenko Bogdan Orlov Nazar Orlov Natalya Doroshenko Aleksandr Doroshenko Galina Korol
DRIVERS	Andrey Vdovichenko Bogdan Balatsky Sergey Kutovoy Artur Pivak Dmitry Usenko Vyacheslav Dontsov Andrey Boyko
EQUIPMENT RENTALS	Patriot Rental House FILMOTECHNIC
SPECIAL TRANSPORT	STARWAGEN
SFX	Tornado SFX

CATERING	Zapikanka
POST-PRODUCTION	
COLORIST	Ajith Krishnamoorthy Nair
ASSISTANT EDITOR	Krzysztof Korybut-Daszkiewicz
POST-PRODUCTION STUDIO	Studio Produkcyjne Orka
POST PRODUCTION COORDINATOR	Justyna Juszczyk
SOUND POST-PRODUCTION STUDIO	Cafe Ole
POST-PRODUCTION SOUND SUPERVISOR	Jagna Pilczuk
DIGITAL SUPERVISORS	Marcelina Górka PSFC Wojciech Hryniewski Kamil Steć
VFX SUPERVISOR	Michał Konwicki
VFX PRODUCER	Justyna Juszczyk
VFX SUPERVISORS ON SET	Franciszek Jankowski Michał Konwicki Wojciech Kijkowski Pavle Milicevic Mariusz Miśkiewicz
3D ANIMATORS	Mateusz Bargiel Michał Konwicki
FX ANIMATOR	Tomasz Faraś
MATTE PAINTERS	Michał Konwicki Wojciech Matusz Sebastian Zakrzewski
COMPOSITING	Wojciech Kijkowski Mikołaj Korecki Pavle Milicevic Mateusz Wiśniewski Waldemar Woźniak Mateusz Wróblewski Vladimir Tarasiuk
SUPERVISING SOUND EDITOR	Wojciech Mielimąka
DIALOGUE EDITOR	Wojciech Mielimąka
SOUND EFFECTS EDITOR	Wojciech Mielimąka
FOLEY EDITOR	Paulina Wyszowska
ASSISTANT SOUND EDITORS	Aleksandra Pająk Anna Przegendza

SOUND DESIGNER	Wojciech Mielimąka
SOUND EFFECTS RECORDIST	Marcin Matlak
	Anna Przegendza
FOLEY FACILITIES PROVIDED BY STUDIO	Dreamsound
FOLEY RECORDIST	Jacek Wiśniewski
	Filip Stefanowski
ADR FACILITIES PROVIDED BY STUDIO	Cafe Ole
	SKN Studios
	Mix One Studios
	Postmodern Postproduction
ADR SUPERVISOR	Jagna Pilczuk
ADR COORDINATORS	Natalia Filippova
	Zuzanna Maj
	David Porter
	Jack Whitney
ADR RECORDISTS	Benjamin Darier
	Wojciech Mielimąka
	Maxim Ponomarchuk
	Anna Przegendza
	Adam Weiss
RE-RECORDING SUPERVISOR	Wojciech Mielimąka
RE-RECORDING STUDIO	Dreamsound
RE-RECORDING MIXER	Filip Krzemień

Music credit block

ORIGINAL MUSIC BY	Antoni Komasa-Łazarkiewicz
MUSIC CONSULTANT	Paweł Juzwuk
MUSIC RECORDINGS AND MIX	Tadeusz Mieczkowski and Klementyna Mieczkowska
MUSIC SCORE MIX STUDIO	Dreamsound
FOLEY RECORDING	Dreamsound, Jacek Wiśniewski, Filip Stefanowski
RE-RECORDING STUDIO	Dreamsound
RE-RECORDING MIXER	Filip Krzemień
CONDUCTOR	Rodosław Labauha
MUSIC ORCHESTRATION / PIANO	Piotr Komorowski
PERCUSSION INSTRUMENTS	Wojciech Kowalewski

	Monika Szulińska
DRYMBA	Joszek Broda
	Polish Radio Symphony Orchestra
DIRECTOR	Krzysztof Kur
ARTISTIC DIRECTOR	Michał Klauza
FIRST VIOLINS	Magdalena Błaszczak
	Waldemar Dźwigaj
	Michał Jarmuła
	Sylwia Knap
	Anna Lemiszka
	Sylwia Mierzejewska
	Walentyna Musij-Hołubowska
SECOND VIOLINS	Jan Doleżyczek
	Elżbieta Grande
	Mariusz Kielan
	Marta Orzęcka
	Urszula Ziemniewicz
VIOLAS	Alfred Dahlen
	Janusz Gubernat
	Agnieszka Jarzęcka
	Andrzej Kupczyk
	Urszula Rudnik
	Marta Więclawska-Tkaczyk
CELLOS	Joanna Citkowicz
	Ewa Czekała
	Paweł Jarzęcki
	Dominik Płociński
	Tomasz Słowikowski
	Filip Syska
DOUBLE BASSES	Adam Bogacki
	Andrzej Gubernat
	Jarosław Jekielek
	Cyprian Komza
	Tomasz Prawdzyk
FLUTES	Jagoda Krawczewska
	Anna Włodarska-Szetela
OBOE	Joanna Żmijewska
CLARINETS	Zenon Kitowski
	Marcin Woźniak
BASSOONS	Konrad Mrozek
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TRUMPETS Jan Harasimowicz
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TROMBONES Mariusz Opaliński
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RECORDING STUDIO MANAGER Bożena Mieczkowska
STUDIO ASSISTANT Robert Żychliński

recorded at Polish Radio Studio + logo

BIG BAND MANAGER Toinen Music Mariusz Nowicki
PIANO Marcin Masecki
VOCALS AND MANDOLIN BANJO Jan Emil Młynarski
DRUMS Jerzy Rogiewicz
RECORDING PRODUCER Jacek Trzeszczyński
recorded and mixed at "W DOBRYM TONIE STUDIO"

“CHOO-CHOO”
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Arranged by: Marcin Masecki
Performed by: Marcin Masecki - piano
Jerzy Rogiewicz - drums
Jan Emil Młynarski - banjola, vocal

“NIGHT AND DAY”
(Cole Porter)
Publishing: WB Music Corp.
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Arranged by: Marcin Masecki
Performed by: Marcin Masecki - piano
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"BEI MIR BIST DU SCHON"

(Scholom Secunda / Jacob Jacobs / Saul Chaplin / Sammy Cahn)

Publisher: WB Music Corp. / Imagem CV

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Performed by: Ady Rosner & His Orchestra (DP) 1938

"THE SONG OF THE VOLGA BOATMEN"

(well-known traditional Russian song - DP)

Performed by: Oleh Drach & James Norton

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"FOREST OF BABA YAGA"

(Richard M. Lauw (BMI), Martin Laschober (AKM), Thomas Weilguny (PD), Juliana Neuhuber (PD))

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Arranged by: Marcin Masecki

Performed by: Marcin Masecki - piano

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Jan Emil Młynarski - banjola, vocal

"DANCE ALL NIGHT"

(Marcin Masecki)

Publishing: Toinen Music

Arranged by: Marcin Masecki

Performed by: Marcin Masecki - piano

Jerzy Rogiewicz - drums

Jan Emil Młynarski - banjola, vocal

“CARAVAN”

Muzyka: Duke Ellington / JUAN TIZOL

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Performed by: Ady Rosner & His Orchestra (DP) 1944.

“PIOSENKA GŁODNYCH DZIECI”

(Music: Antoni Komasa - Łazarkiewicz, Lyrics: DP)

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Performed by: Choir of Ukrainian Orphans

"WHEN DUTY CALLS"

Richard M. Lauw (BMI), Andreas Bamberger (AKM),
Martin Laschober (AKM)

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SPECIAL THANKS TO

James Temerty

With special thanks and in loving memory of Dr. Margaret Siriol Colley, the niece of Gareth Jones, and Nigel Colley, his great-nephew, for their tireless research and tending to his legacy.

Philip Colley

Thanks to the estate of the late Sonia Brownell Orwell for the use of quotations from Animal Farm by George Orwell.

Valentina Kuryliw, Marta Baziuk and Frank Sysyn of the Holodomor Research and Education Consortium

Silesia Film Commission
Krakow Film Commission

Olexji Keis
Julien Serdaru-Barbul
Leo and Tanya Chalupa
Andriy Maksymovych
Adrian Karatnycky
Vitalij and Tania Keis
Samantha Racanelli
Susan Lewis
Zach Mandinach and the Independent Film Project
US Committee for Ukrainian Holodomor-Genocide Awareness
Michael Sawkiw
Roman Czajkowsky
Andrij Dobriansky
Marta Zahaykevich
The Horbachevsky Family
Anatoli Murha
Susanne Gabriele
The Chelak Family
The Gareth Vaughan Jones Papers at the National Library of Wales
Paul Grod
Tamara Olexy
Suma Federal Credit Union
Self Reliance Federal Credit Union
Ukrainian Selfreliance Federal Credit Union
Ukrainian Congress Committee of America
The Former Committee for the Defense of Soviet Political Prisoners

Urząd Wojewódzki w Katowicach
Urząd Miasta Krakowa
Pałac Kultury Zagłębia w Dąbrowie Górniczej
Pałac Dietla w Sosnowcu
Pałac Goetz w Brzesku
M.Y. Investments
J.W. Construction Holding
Wspólnota Mieszkaniowa Zybliekiewicza 5 w Krakowie
Straż Miejska w Katowicach
Komenda Miejska Państwowej Straży Pożarnej w Krakowie
Ochotnicza Straż Pożarna w Rudzińcu
Ochotnicza Straż Pożarna w Tyńcu
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Kopalnia Piasku Kotlarnia - Linie Kolejowe
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Klub Sympatyków Kolei we Wrocławiu
Nadleśnictwo Rudziniec
Ela i Norman Ranke

Zespół Weco-Travel Sp. z o.o.: Agnieszka Wędroch, Paulina Skowronek, Katarzyna Burdaś, Joanna Mańkowska, Joanna Mierzejewska, Barbara Radomska

Magdalena Dochniak - Hotel Novotel Katowice
Titus Kreyenberg
Miroslaw Wlekły
Monika Pruchniewicz

Mikkel Kastberg
Jonas Bagger
Steven Arvanites
Nadia Guerrera
Alex Leo
Mykola Pekh
Nelson George
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Benjamin Ramm
Ritesh Batra
Christine Czoli
Irka Mycak
Sarah Kendzior
Bill Browder
Alexandra Chalupa
Victor Rud
Bob and Nadia McConnell
Ukrainian Canadian Students' Union (SUSK)
Razom
Victor Rud
Roxy Toporowych
Oksana Kuryliw

The Oleksandr Dovzhenko National Center

Kharkiv City Council
and personally Mayor Gennadiy Kernes Adolfovych,
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and personally to the general of the police Oleg Vladimirovich BEHU

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and personally senior lieutenant of police Oleksiy Nikolayevich NIKOLAYEV

Communal enterprise "Kharkiv Metro"
and personally general director Vyacheslav Vladimirovich STAMATINU

V. N. Karazin Kharkiv National University
and personally to the rector Viley Savbanovich BAKIROV
and head of the press service Anna GORADZE-SELIVERSTOV

OK VEP "Gosprom"
and personally Nikolai Vasilyevich CHEKHUNOV,
Alexander Borisovich KALASHNIKOV,
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The film was co-financed by the Silesian Film Fund maintained by the Silesia Film Institute, an organisation established and funded by the Self-Government of the Silesian Voivodeship

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Patrycja Młynarczyk, Magdalena Rychła, Monika Domin-Podgórska

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Experts who recommended co-financing of the film

Ryszard Bugajski
Mariusz Grzegorzek
Maciej Karpiński
Jan Jakub Kolski
Alessandro Leone
Wojciech Nowak
Jacek Petrycki
Magdalena Piekorz

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