



Samuel Goldwyn Films  
presents

# MR. JONES

A film by **Agnieszka Holland**



NOT RATED | 119 MINS | ENGLISH, UKRAINIAN, RUSSIAN, WELSH

**Press Contact**

Ryan Boring / Samuel Goldwyn Films

310-860-3113

[ryan@samuelgoldwyn.com](mailto:ryan@samuelgoldwyn.com)

## BLURB

Academy Award® nominee Agnieszka Holland (*Europa Europa, Spoor, In Darkness*) brings to the screen the extraordinary untold story of Gareth Jones, an ambitious young Welsh journalist who travelled to the Soviet Union in 1933 and uncovered the appalling truth behind the Soviet “utopia” and Stalin’s regime. Initially a regular news investigation, Jones’ quest quickly turned into a life-or-death journey... helping inspire George Orwell’s famous allegory *Animal Farm*.

## SYNOPSIS

1933. Gareth Jones (James Norton) is an ambitious young Welsh journalist who gained fame after his report on being the first foreign journalist to fly with Hitler. Whilst working as an advisor to Lloyd George, he is now looking for his next big story. The Soviet “utopia” is all over the news, and Jones is intrigued as to how Stalin is financing the rapid modernisation of the Soviet Union.

On leaving his government role, Jones decides to travel to Moscow in an attempt to get an interview with Stalin himself. There he meets Ada Brooks (Vanessa Kirby), a British journalist working in Moscow, who reveals that the truth behind the regime is being violently repressed. Hearing murmurs of government-induced famine, a secret carefully guarded by the Soviet censors, Jones manages to elude the authorities and travels clandestinely to Ukraine, where he witnesses the atrocities of man-made starvation – millions left to starve – as all grain is sold abroad to finance the industrialising Soviet empire.

Deported back to London, Jones publishes an article revealing the horrors he witnessed. But the starvation is denied by Western journalists reporting from Moscow, all under pressure from the Kremlin, including Pulitzer Prize winning journalist Walter Duranty (Peter Sarsgaard). As death threats mount, Jones has to fight for the truth. Meeting a young author by the name of George Orwell, Jones shares his findings... helping inspire the great allegorical novel *Animal Farm*.

## DIRECTOR'S STATEMENT

Our main character, the young journalist Gareth Jones, becomes famous after publishing an article about his ride on an airplane with the new Chancellor of Germany - Adolph Hitler. Jones uses his political position in the British government as a foreign affairs advisor to David Lloyd George to get privileged access to the Soviet Union. There he searches for his next big story, scrutinizing the political and economic situation in Russia.

In Moscow, Jones learns of government-induced hunger in Ukraine carefully kept secret by the Soviets. He manages to go to Ukraine and document the atrocities he witnesses. He also faces fear and hypocrisy experienced not only by Soviet citizens, but also by Western correspondents and politicians who sold the truth for fame and profits.

We wanted to describe the whole mechanism of Jones entering consecutive circles of hell, confronting brutal reality with his idealism, youthfulness and courage, in an evocative way, yet simply and straightforwardly. No journalistic and informative obviousness, no sentimental blackmail and explicit happy ending. Nobody wanted to listen to the truth about Stalin's atrocities which Jones exposed.

Neither was it in the interest of British politics, nor in the interest of the mighty of that world. The truth about Soviet reality, the truth about the Holodomor – Stalin's man-made famine, as well as the truth about the Holocaust were gagged by the politically and morally corrupted West. The conclusions which can be drawn from this simple story showing – in a very subjective and sensitive way – the untold reality of those years is incredibly valid today when Ukraine is at war provoked by Stalin's heirs, when Europe is in danger of thousands of internal and external threats and is not able to confront the truth and unite to protect its values.

The key to the story for me was the story line of George Orwell writing his famous allegorical dystopian novel – *Animal Farm*. Jones discovering the truth about the mass murder of Ukrainian peasants somehow inspires Orwell's story and becomes a part of it. We wanted the movie to be simple and real; the stylistic devices we used are mostly invisible, except when we want to express Jones' motion, energy, his appetite for truth – then we use inspiration from the Soviet avant-garde.

The film finds its substance thanks to the four main actors playing Orwell (Joseph Mawle); Walter Duranty (Peter Sarsgaard), the *New York Times* Moscow Bureau Chief; the reporter Ada Brooks (Vanessa Kirby), and Gareth Jones (James Norton). And the most difficult is the task of James Norton; he carries all the weight of the story, bringing to life the courage, honesty, and ideas of Mr. Jones – together with his humor, intelligence, and integrity.

We knew, when shooting this film, that we are telling an important timeless story. But only after I realized how relevant is today this tale about the fake news, alternative realities, corruption of the media, cowardness of governments, indifference of people.

The clash of Jones's courage and determination against Duranty's cynical opportunism and cowardice is still valid as well. Today, we don't lack corruptible conformists and egoists; we lack Orwells and Joneses. That is why we brought them back to life.

- **Agnieszka Holland**

## **WRITER'S STATEMENT**

When I was growing up in Northern California, my grandfather Olexji was the world to me. Born in Donbas, a region in eastern Ukraine currently being invaded by Russia, my grandfather witnessed the Russian Revolution fought on his family farm as a small boy; survived the Holodomor, Stalin's genocide famine that killed, by conservative estimates, at least 4 to 5 million people; and as a young father was arrested and tortured by the Soviet secret police during Stalin's purges. Shortly before he passed away at the age of 83, my grandfather wrote down his life story, showing the events Orwell allegorized in *Animal Farm* through the eyes of a survivor.

It was for my grandfather and the countless others who suffered under the Soviet regime that I wrote and produced this film. The idea first came to me in my final year of university and followed me to Ukraine after college and to a road trip through Wales shortly before my wedding, and many research trips for several years after. I wanted to tell a story that would honor the millions of victims of Stalin, who has been resurrected under Putinism as a great hero, and expose how Kremlin propaganda works - sometimes with the help of corrupt Western journalists and political leaders.

Fifteen years ago, I never imagined this film would be relevant. It was always my intention to unearth buried history not hold up a mirror to our own times. As surreal as this journey has been against the backdrop of growing authoritarianism around the world, I have been heartened by how our story has brought together so many talented, fearless people determined to fight for the truth. Our director, Agnieszka Holland, a master filmmaker and moral leader against conformity and corruption, has brought together an incredible cast who have so much heart and conviction. The conversations on set with James Norton, Vanessa Kirby, Peter Sarsgaard, and Joseph Mawle carried so much passion and hope that one can clearly see that inspiring energy in their remarkable performances. James himself seemed divinely cast to play Gareth: he was the first and only actor I found myself writing for, having always followed the real Gareth Jones around in my head as I wrote. As soon as we cast James, he appeared instead of Gareth, as though Gareth himself was saying: "You found the right guy."

Agnieszka, who survived prison under Soviet occupation and lost loved ones to the regime, put so much of herself into this masterpiece. Never could I have written in detail the rich wonderland that she created on screen, poetically guiding the audience through an adventure, while giving greater context to the challenges the world faces today. It has been a testament of faith that this

film came together with these brave artists, and the timing for its release could not be more urgent.

- **Andrea Chalupa**

## **ABOUT THE DIRECTOR**

Born in Warsaw, Poland in 1948, Agnieszka Holland graduated from the FAMU Film School in Prague and began her career assisting Krzysztof Zanussi and Andrzej Wajda. She collaborated with Krzysztof Kieslowski on the screenplay of his trilogy, *Three Colors*. Her film *Gorączka* screened in Competition at the Berlinale in 1981, the year in which she emigrated to Paris. Since then she has made over 30 films, winning awards including the Golden Globe and Silver Berlin Bear, and being nominated for a BAFTA and an Emmy. Her films *In Darkness*, *Europa Europa* and *Bittere Ernte (Angry Harvest)* were all nominated for an Academy Award®.

### **Filmography (selection)**

**1979** *Aktorzy prowincjonalni (Provincial Actors)*  
**1981** *Gorączka (Fieber) · Kobieta samotna*  
**1985** *Bittere Ernte (Angry Harvest)*  
**1988** *To Kill a Priest*  
**1990** *Hitlerjunge Salomon (Europa, Europa)*  
**1991** *Largo Desolato*  
**1992** *Olivier, Olivier*  
**1993** *The Secret Garden*  
**1995** *Fallen Angels; TV series · Total Eclipse*  
**1997** *Washington Square*  
**1999** *The Third Miracle*  
**2002** *Julie Walking Home*  
**2006** *Copying Beethoven*  
**2007** *Ekipa; TV series*  
**2008** *The Wire; TV series, 3 episodes from 2004*  
**2009** *Cold Case; TV series, 4 episodes from 2004 · Janosik. Prawdziwa Historia*  
**2011** *In Darkness*  
**2012** *The Killing; TV series, 3 episodes from 2011*  
**2013** *Treme; TV series, 5 episodes from 2010 · Burning Bush; mini-series*  
**2014** *Rosemary's Baby; TV mini series*  
**2015** *House of Cards; TV series, 2 episodes*  
**2017** *Pokot (Spoor)*  
**2018** *1983; TV series, 2 episodes*

## **ABOUT THE CAST**

### **JAMES NORTON**

After graduating from Cambridge University, James studied at the Royal Academy of Dramatic Art (RADA) in London. In 2013, he was named as one of Screen International's highly prestigious "Stars of Tomorrow".

James' previous films include FLATLINERS, HAMPSTEAD, TURNER, RUSH AND BELLE. Notable television credits include MCMAFIA, HAPPY VALLEY (for which James received a BAFTA TV nomination), WAR AND PEACE, BLACK MIRROR, LADY CHATTERLEY'S LOVER and DEATH COMES TO PEMBERLEY.

Previous theatre roles include Donmar Warehouse's production of BELLEVILLE, written by Amy Herzog, Tracey Lett's BUG, Laura Wade's critically acclaimed POSH at the Royal Court Theatre and David Grindley's epic production of JOURNEY'S END.

Forthcoming for James is LITTLE WOMEN, directed by Greta Gerwig and BBC One drama THE TRIAL OF CHRISTINE KEELER. He most recently reprised his role for the final time in the fourth series of the much-loved series GRANTCHESTER.

### **VANESSA KIRBY**

Vanessa Kirby is a BAFTA award-winning actress, for her role as Princess Margaret in the Netflix series THE CROWN. Her filmography includes Richard Curtis' ABOUT TIME, MISSION IMPOSSIBLE: FALLOUT and ME BEFORE YOU. In 2019, Vanessa will star in HOBBS AND SHAW, a spin-off from the FAST AND FURIOUS franchise.

Vanessa is also an acclaimed theatre actress. She first appeared as Ann in Arthur Miller's ALL MY SONS for which she received the BIZA Rising Star Award. In 2018, Vanessa played the lead role in Carrie Cracknell's JULIE at London's National Theatre. She won the WhatsOnStage's Best Supporting Actress award for the role of Stella in A STREETCAR NAMED DESIRE at the Young Vic, which she then reprised on Broadway.

### **PETER SARSGAARD**

Peter Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis, Missouri. Peter has most recently been seen in Hulu series THE LOOMING TOWER. His previous films include BLACK MASS, PAWN SACRIFICE, NIGHT MOVES, BLUE JASMINE, AN EDUCATION, BOYS DON'T CRY and SHATTERED GLASS, for which he was nominated for a Golden Globe.

Peter made his Broadway debut in Anton Chekov's THE SEAGULL opposite Kristin Scott Thomas and Carey Mulligan. This was the beginning of his critically acclaimed Anton Chekov run, which

was followed by an off-Broadway run of UNCLE VANYA and culminated with THREE SISTERS both starring opposite Maggie Gyllenhaal. In April 2015, he completed a six-week run of HAMLET with the Classic Stage Company.

## **ABOUT THE PRODUCERS & SCREENWRITER**

### **KLAUDIA SMIEJA-ROSTWOROWSKA (Producer)**

Klaudia is an award-winning Polish film producer, focusing mostly on international co-productions. She collaborated with producers from France, Greece, Iceland and Lithuania on films that premiered at festivals such as Cannes, Berlin and Sundance. Films she produced include *Les Innocentes* directed by Anne Fontaine, *Rams* by Grímur Hákonarson, *Park* by Sofia Exarchou, *Porto* by Gabe Klinger and *High Life* by Claire Denis. Klaudia was also the Polish location manager on Steven Spielberg film *Bridge of Spies*.

### **STANISLAW DZIEDZIC (Producer)**

Stanislaw received his education in the United States, where he began his career as a freelancer in Los Angeles. He is the co-producer of *Scaffolding* directed by Matan Yair, *Radiogram* by Rouzie Hassanova, *Ilegitim* by Adrian Sitaru, *Sweet Home* by Rafa Martinez, *Chemia* by Bartek Prokopowicz and the producer of animations, documentaries and short films. He is currently the founder and owner of Film Produkcja, one of the largest production houses in Poland, specializing in TV commercials and social campaigns.

### **ANDREA CHALUPA (Producer and screenwriter)**

A New York based writer, Andrea Chalupa graduated from the University of California, Davis with High Honors in History and studied at the Harvard Ukrainian Research Institute. She co-hosts a popular political podcast about the threat of authoritarianism in the U.S. and around the world called Gaslit Nation. Her co-host is Sarah Kendzior, the *New York Times*-bestselling author of *The View from Flyover Country: Dispatches from a Forgotten America* and a regular MSNBC contributor. A 2015 Aspen Ideas Scholar, Chalupa has spoken about international affairs in the Council of Europe, at the National Press Club in Washington, D.C., the National Arts Club in New York City, the Personal Democracy Forum at New York University, and other leading institutions. She is the author of *Orwell and The Refugees: The Untold Story of Animal Farm*, a historical nonfiction taught in high schools in Canada through the arts and human rights education initiative OrwellArt (OrwellArt.org). MR. JONES is the first film she wrote and produced and was inspired by her grandfather Olexji who survived Stalin's famine in Ukraine. For a genocide education initiative sponsored by the Canadian government, Chalupa wrote and directed a short documentary on the famine called *Stalin's Secret Genocide*, featuring interviews with the Pulitzer Prize-winning historian Anne Applebaum; Timothy Snyder, author of the bestselling books *Bloodlands: Europe Between Hitler and Stalin* and *On Tyranny*; and other leading historians of the period. *Stalin's Secret Genocide* premiered in the U.S. in the fall of 2016 at the United Nations.

| <b>END ROLLER</b>           |  |                         |
|-----------------------------|--|-------------------------|
|                             |  |                         |
| <b>CAST</b>                 |  |                         |
|                             |  |                         |
| GARETH JONES                |  | James Norton            |
| ADA BROOKS                  |  | Vanessa Kirby           |
| WALTER DURANTY              |  | Peter Sarsgaard         |
| GEORGE ORWELL               |  | Joseph Mawle            |
|                             |  |                         |
| Cast in order of appearance |  |                         |
|                             |  |                         |
| MISS STEVENSON              |  | Fenella Woolgar         |
| SIR ERNEST BENNET           |  | Martin Bishop           |
| J. E. B SEELY               |  | John Edmondson          |
| LLOYD GEORGE                |  | Kenneth Cranham         |
| YULIA                       |  | Michalina Olszańska     |
| HOTEL RECEPTIONIST          |  | Olena Leonenko-Głowacka |
| EUGENIE LYONS               |  | Edward Wolstenholme     |
| PAUL KLEB                   |  | Marcin Czarnik          |
| JOHN CUSHNY                 |  | Barry Mulkerns          |
| SOVIET SOLDIER              |  | Piotr Szostak           |
| JOURNALIST                  |  | Alexander Bozhko        |
| REPORTERS                   |  | Oleh Kyryliv            |
|                             |  | Roman Skorovskiy        |
|                             |  | Serhiy Bachyk           |
| SOVIET POLICEMEN            |  | Anton Andryuschenko     |
|                             |  | Alexander Markin        |
| L. C. THORNTON              |  | Martin Hugh Henley      |
| JAZZ BAND MUSICIANS         |  | Marcin Masecki          |
|                             |  | Jan Emil Młynarski      |
|                             |  | Jerzy Rogiewicz         |
| RUSSIAN GIRL                |  | Hanna Wojak             |
| MALCOM MUGGERIDGE           |  | Michael O'Donnell       |
| RALPH BARNES                |  | Marcin Latało           |
| BONNIE                      |  | Patricia Volny          |
| PETRO                       |  | Alexander Pozharsky     |
| ADA'S NEIGHBOUR             |  | Nadezhda Kamenskaya     |
| HOTEL ODESSA MANAGER        |  | Mikhail Klymchenko      |
| MAXIM LITVINOW              |  | Krzysztof Pieczyński    |



|                             |  |                        |
|-----------------------------|--|------------------------|
| LEONID                      |  | Oleh Drach             |
| HUNGRY MEN                  |  | Anatoliy Kislov        |
|                             |  | Alexander Gorodetsky   |
| PEASANT SELLING GOAT        |  | Alexander Gerasymchuk  |
| SOLDIERS AT TRAIN STATION   |  | Valery Teleshov        |
|                             |  | Cyril Bunin            |
| THIN AND RAGGED MAN         |  | Evgeniy Maluha         |
| TERRIFIED PEASANT           |  | Yury Mihno             |
| WOMEN STEALING GRAIN        |  | Sofiya Ostromogylskaya |
|                             |  | Vita Tavrika           |
| OLD VILLAGE WOMAN           |  | Maria Protsiv          |
| UKRAINIAN ORPHANS           |  | Matvey Berezyuk        |
|                             |  | Zahar Dvornik          |
|                             |  | Olga Gorbach           |
|                             |  | Bogdan Ostromogylsky   |
|                             |  | Tymofiy Skurativsky    |
|                             |  | Lev Sobolev            |
|                             |  | Maria Zhuk             |
|                             |  | Alexander Zhuranov     |
| CART DRIVER                 |  | Alexander Tarelko      |
| LARYSA                      |  | Alina Kovalskaya       |
| ANDRIY                      |  | Makar Yershov          |
| ZHENYA                      |  | Anastasia Chala        |
| OLYA                        |  | Anna Shaydyuk          |
| MICHAIL                     |  | Vladimir Fedoruk       |
| VLAD                        |  | Yakov Tkachenko        |
| RHEA CLYMAN                 |  | Beata Poźniak          |
| KONSTANTIN UMANSKY          |  | Wojciech Urbański      |
| SOVIET PRISON GUARD         |  | Michał Siudek          |
| LEONARD MOORE               |  | Jacob Krichefski       |
| KATYA                       |  | Ksenia Matsuk          |
| DURANTY'S SON               |  | Sebastian Bielawski    |
| THE MAJOR                   |  | Julian Lewis Jones     |
| MATTHEW                     |  | Celyn Jones            |
| POLICE OFFICER              |  | Richard Elfyn          |
| WESTERN MAIL PHOTOGRAPHER   |  | Maciej Nawrocki        |
| ERES                        |  | Jane How               |
|                             |  |                        |
| BODY DOUBLES FOR MR. NORTON |  | Robert Pařka           |

|   |  |                             |
|---|--|-----------------------------|
|   |  | Nazar Borys                 |
|   |  | Vladislav Zavoruiev         |
| STAND IN FOR MR. NORTON   |  | Alexander Bozhko            |
| STAND IN FOR MRS. KIRBY   |  | Anastasiya Mikhalchyk       |
| STAND IN / BODY DOUBLE FOR MS. KIRBY  |  | Marta Bartczak              |
|   |  |                             |
| Co-starring   |  |                             |
| Paweł Zdeb, Tadeusz Dylawerski, Franc Zalewski, Elżbieta Sielawa, Adam Dubiel, Witold Koprucha, Hiroshi Kurotaki, Gaweł Kownacki, Fernando Fidalgo, Piotr Spyra, Nikolas Karampotis, Jadwiga Stadler, Dorota Dziewit, Wojciech Trela, Nina Galena, Oleksandr Panichuk, Krzysztof Pietrzyk, Jacek Łukaszewski, Andera Cattaneo, Arkadiusz Wilczak, Piotr Majchrzak, Maria Czaus, Rymma Onadskaya, Olga Poznyakovaya, Jan Mensik, Jonathan Keeble |  |                             |
|   |  |                             |
| CREW  |  |                             |
|   |  |                             |
| STORY AND SCREENPLAY BY   |  | Andrea Chalupa              |
|   |  |                             |
| DIRECTED BY   |  | Agnieszka Holland           |
|   |  |                             |
| 2ND UNIT DIRECTOR   |  | Olga Chajdas                |
|   |  |                             |
| PRODUCED BY   |  | Stanisław Dziedzic          |
|   |  | Andrea Chalupa              |
|   |  | Klaudia Śmieja-Rostworowska |
|   |  |                             |
| CO-PRODUCED BY  |  | Egor Olesov                 |
|   |  | Angus Lamont                |
|   |  |                             |
| EXECUTIVE PRODUCER  |  | Leah Temerty-Lord           |
|   |  |                             |
| ASSOCIATE PRODUCERS   |  | Marcin Piasecki             |
|   |  | Tomasz Karczewski           |
|   |  | Natalia Woda                |
|   |  | Patryk Tomiczek             |
|   |  | Magdalena Zimecka           |
|   |  | Jacek Kulczycki             |
|   |  |                             |

|                                 |  |                            |
|---------------------------------|--|----------------------------|
| LINE PRODUCER                   |  | Bogna Szewczyk             |
|                                 |  |                            |
| PRODUCERS ASSISTANT             |  | Paulina Dębińska           |
|                                 |  |                            |
| CASTING DIRECTOR                |  | Colin Jones                |
| CASTING DIRECTOR POLAND         |  | Magdalena Szwarcbart       |
| EDITED BY                       |  | Michał Czarnecki           |
| COMPOSER                        |  | Antoni Komasa-Łazarkiewicz |
| PRODUCTION DESIGN BY            |  | Grzegorz Piątkowski        |
| ART DIRECTOR POLAND             |  | Katarzyna Sikora           |
| SET DECORATOR                   |  | Kinga Babczyńska           |
| 2ND ART DIRECTORS               |  | Agata Adamus               |
|                                 |  | Dominika Kobylińska        |
| STANDBY ART DIRECTOR            |  | Katarzyna Ślaska           |
| 2ND SET DECORATOR               |  | Paulina Korwin-Kochanowska |
| ASSISTANT SET DECORATOR         |  | Urszula Korwin-Kochanowska |
| GRAPHIC DESIGNERS               |  | Marta Artyfikiewicz        |
|                                 |  | Dorota Pabel               |
|                                 |  | Maria Wilk                 |
| ART DEPARTMENT ASSISTANT        |  | Łucja Stachurska           |
| PROPERTY MASTER                 |  | Grzegorz Rzepecki          |
| 2ND PROPERTY MASTER             |  | Tomasz Lewandowski         |
| STANDBY PROPMAN                 |  | Jakub Żuberek              |
| STANDBY PROPMAN - SEASONAL SHOT |  | Mateusz Lipiński           |
| ASSISTANTS TO PROPERTY MASTER   |  | Andrzej Rokicki            |
|                                 |  | Jarosław Niebrzydowski     |
|                                 |  | Łukasz Koput               |
|                                 |  | Grzegorz Nawrocki          |
| SWING GANG                      |  | Krzysztof Zalewski         |
|                                 |  | Piotr "Grzała" Sturlis     |
| CONSTRUCTION MANAGERS           |  | Ryszard Idzik              |
|                                 |  | Jakub Pączek               |
| CONSTRUCTION COORDINATOR        |  | Piotr Symela               |
| CARPENTERS                      |  | Dariusz Hytroś             |
|                                 |  | Rajmund Stawarz            |
|                                 |  | Dariusz Konieczny          |
|                                 |  | Paweł Jekietek             |
|                                 |  | Tomasz Wawro               |
|                                 |  | Mariusz Feluś              |

|                                     |  |                             |
|-------------------------------------|--|-----------------------------|
|                                     |  | Jan Sumień                  |
|                                     |  | Krzysztof Dulak             |
|                                     |  | Sławomir Mazurek            |
|                                     |  | Piotr Betnerowicz           |
|                                     |  | Piotr Betnerowicz junior    |
|                                     |  | Marek Maciaś                |
|                                     |  | Robert Drąg                 |
|                                     |  | Paweł Mucha                 |
|                                     |  | Bogdan Dulak                |
|                                     |  | Tomasz Miechurski           |
|                                     |  | Marcin Nosal                |
| FOOD STYLIST                        |  | Gabriela Sowa               |
| ASSISTANT TO FOOD STYLIST           |  | Martyna Wala                |
| PAINTINGS                           |  | Karolina Lizurej            |
|                                     |  | Dariusz Ludwisiak           |
| SCULPTOR                            |  | Robert Dyrz                 |
| PRODUCTION DESIGNERS IN DEVELOPMENT |  | Anna Anosowicz              |
|                                     |  | Anja Muller                 |
| PICTURE VEHICLES CONSULTANT         |  | Adrian Kiczyński            |
| PICTURE VEHICLES DRIVERS            |  | Mateusz Kiczyński           |
|                                     |  | Kazimierz Kiczyński         |
| SFX COORDINATOR                     |  | Tomasz Bykowski             |
| SFX TECHNICIAN                      |  | Jacek Bykowski              |
| SFX ASSISTANTS                      |  | Krzysztof Buczek            |
|                                     |  | Dariusz Chimkowski          |
|                                     |  | Błażej Litwiński            |
|                                     |  | Jarosław Miksa              |
|                                     |  | Bartosz Rośczał             |
|                                     |  | Michał Wićko                |
|                                     |  |                             |
| COSTUME DESIGN BY                   |  | Aleksandra Staszko          |
| 2ND COSTUME DESIGNERS               |  | Magdalena "Ciotka" Adamczyk |
|                                     |  | Justyna Stolarz             |
| COSTUMER TO MR. NORTON              |  | Agata Maciak                |
| COSTUME ASSISTANTS                  |  | Anna Janowska               |
|                                     |  | Edyta Jakubowska            |
|                                     |  | Weronika Lewandowska        |
|                                     |  | Agnieszka Sobiecka          |

|                                    |  |                           |
|------------------------------------|--|---------------------------|
|                                    |  | Dominika Żłobińska        |
| TAILORS                            |  | Janusz Oklesiński         |
|                                    |  | Katarzyna Raszyńska       |
|                                    |  | Liliana Sadowska          |
|                                    |  |                           |
| MAKEUP AND HAIR DESIGN BY          |  | Janusz Kaleja             |
| MAKEUP AND HAIR ARTISTS            |  | Stanisław Doliński        |
|                                    |  | Błażej Pintara            |
| MAKEUP AND HAIR ASSISTANTS         |  | Krystyna Adamska          |
|                                    |  | Anna Dąbrowska            |
|                                    |  | Barbara Dworakowska       |
|                                    |  | Milena Jura               |
|                                    |  | Irena Kowal               |
|                                    |  | Agnieszka Rębecka         |
|                                    |  | Beata Rótkowska           |
|                                    |  | Zuzanna Stefańska         |
| SFX MAKEUP ARTIST                  |  | Liliana Gałązka           |
| PROSTHETICS                        |  | Wiktoria Rynkiewicz       |
|                                    |  | Marek Leśniak             |
|                                    |  | Dorota Świdorska          |
|                                    |  | Zuzanna Rynkiwicz         |
|                                    |  | BGI Supplies              |
|                                    |  |                           |
| DIRECTOR OF PHOTOGRAPHY            |  | Tomasz Naumiuk PSC        |
| 2 ND UNIT DIRECTORS OF PHOTOGRAPHY |  | Rafał Paradowski          |
|                                    |  | Anna Rzepka-Szmaus        |
| CAMERA OPERATORS                   |  | Tomasz Naumiuk PSC        |
|                                    |  | Rafał Paradowski          |
|                                    |  | Anna Rzepka-Szmaus        |
| FOCUS PULLERS                      |  | Adam Jedynak              |
|                                    |  | Zbigniew Gustowski        |
|                                    |  | Radosław Kokot            |
|                                    |  | Katarzyna Świetlikowska   |
| COLOR CORRECTION ON SET            |  | Ajith Krishnamoorthy Nair |
| DATA WRANGLER                      |  | Karol Masiarz             |
| CAMERA ASSISTANTS                  |  | Maksim Najdienow          |
|                                    |  | Maciej Zdrojewski         |
| STILL PHOTOGRAPHER                 |  | Robert Pałka              |

|                                 |  |                            |
|---------------------------------|--|----------------------------|
| MAKING-OF                       |  | Michał Sosna               |
| STORYBOARD BY                   |  | Jan Topczewski             |
|                                 |  | Tomasz Minkiewicz          |
| CLAPPERBOARD                    |  | Jan Jałoszyński            |
|                                 |  | Filip Lewandowski          |
|                                 |  |                            |
| GAFFER                          |  | Łukasz Głaszczka           |
| BEST BOY                        |  | Patryk Zadrozny            |
| ELECTRICIANS                    |  | Mateusz Dybiec             |
|                                 |  | Maciej Konopczyński        |
|                                 |  | Michał Marciniak           |
|                                 |  | Bartosz Modrak             |
|                                 |  | Rafał Seraj                |
|                                 |  | Mariusz Sojak              |
|                                 |  | Marcin Szychowski          |
|                                 |  | Bartosz Szymaniak          |
|                                 |  | Hovhannes Hovhannisyan     |
| KEY GRIP                        |  | Sebastian Frąć             |
| BEST BOY GRIP                   |  | Igor Słupecki              |
| DRONE CAMERA OPERATOR           |  | Filip Jurzyk               |
| DRONE PILOT / CAMERA CAR DRIVER |  | Robert Romaniuk            |
| CAMERA CAR ASSISTANT            |  | Tomek Bartoszyński         |
| DRONE OPERATOR                  |  | Marcin Kukła               |
| TECHNOCRANE OPERATORS           |  | January Jarnot             |
|                                 |  | Maciej Jarnot              |
|                                 |  | Grzegorz Sankowski         |
| TECHNOCRANE CREW                |  | Paweł Brzózka              |
|                                 |  | Paweł Magolon              |
|                                 |  | Marek Rumak                |
|                                 |  |                            |
| STEADICAM OPERATORS             |  | Tomasz Karnowski           |
|                                 |  | Adam Mendry                |
|                                 |  | Sebastian Stawowczyk       |
| STEADICAM ASSISTANT             |  | Agnieszka Jensz-Stawowczyk |
|                                 |  | Marcin Przywara            |
|                                 |  | Jakub Różański             |
|                                 |  |                            |
| SOUND RECORDIST                 |  | Marcin Matlak              |
| ASSISTANT SOUND RECORDIST       |  | Rafał Lenart               |

|                               |  |  |
|-------------------------------|--|--|
| BOOM OPERATOR                 |  | Krzysztof Klimko   |
| 2ND UNIT SOUND RECORDIST      |  | Michał Matlak  |
|                               |  |  |
| PRODUCTION MANAGER            |  | Tomasz Morawski  |
| 1ST ASSISTANT DIRECTOR        |  | Jan Mensik   |
| 2ND ASSISTANT DIRECTOR        |  | Agnieszka Krawczyńska  |
| SCRIPT SUPERVISOR             |  | Karolina Foltyn-Gmerek   |
| PRODUCTION COORDINATOR        |  | Marek Skupień  |
| PRODUCTION COORDINATOR POLAND |  | Magdalena Pietrowska   |
| LOCATION MANAGER POLAND       |  | Michał Korynek   |
| 3RD ASSISTANT DIRECTOR        |  | Alexei Katerynchuk   |
| PRODUCTION ASSISTANT          |  | Wojciech Strzemiński   |
| PRODUCTION ASSISTANT POLAND   |  | Marcin Kupiecki  |
| SET MANAGER POLAND            |  | Jacek Strzelecki   |
| SET MANAGER UKRAINE           |  | Dominik Czeputkowski   |
| LOCATION ASSISTANT KRAKÓW     |  | Maciej Orlicz  |
| ASSISTANT TO 1ST AD           |  | Jakub Gryżewski  |
|                               |  | Karolina Syska   |
| PRODUCTION ACCOUNTANT         |  | Karolina Witkowska   |
| PRODUCTION CONTROLER          |  | Rafał Witkowski  |
| PAYROLL ACCOUNTANT            |  | Magdalena Osęka  |
| PRODUCTION LAWYER             |  | Aneta Posytek  |
| LEGAL COUNSEL                 |  | Kancelaria Adwokacka Czyżewscy   |
| CONSULTATION PROPOSAL         |  | American Legal Services Provided By<br>Elsa Ramo and Chad Russo at Ramo<br>Law |
| LOCATION SCOUTS               |  | Daniel Krajewski   |
|                               |  | Olga Kraszewska  |
|                               |  | Jarosław Łempicki  |
|                               |  | Magdalena Nebelska   |
|                               |  | Zuzanna Pereira Lopes  |
|                               |  |  |
| RUSSIAN LANGUAGE COACH        |  | Alexei Katerynchuk   |
| WELSH DIALECT COACHES         |  | Louise Jones   |
|                               |  | Sarah Shepherd   |
|                               |  |  |
| HISTORICAL CONSULTANT         |  | Timothy Snyder   |
| HISTORICAL RESEARCHER         |  | Benedykt Rostworowski  |

|   |  |  |
|---|--|--|
| HISTORICAL ADVISERS                             |  | Dr. Margaret Siroi Colley, Nigel Colley, Valentina Kuryliw, Marta Baziuk, and Frank Sysyn of the Holodomor Research and Education Consortium, a project of the Canadian Institute of Ukrainian Studies (CIUS) of the University of Alberta |
|   |  |  |
| EXTRAS AGENCY                                   |  | Part Movie   |
| PART MOVIE EXTRAS AGENCY COORDINATOR            |  | Paulina Albiniak   |
| EXTRAS AGENCY                                   |  | Outside Agency - Izabela Szpilka   |
| OUTSIDE EXTRAS AGENCY COORDINATORS              |  | Ewelina Kukuczka   |
|   |  | Jarosław Kuśmierski  |
|   |  | Paweł Mlak   |
|   |  | Elżbieta Szybowska   |
| DANCE STUDIO                                    |  | Swing City Katowice  |
| RE-ENACTMENT GROUP                              |  | Grupa Rekonstrukcyjno-Filmowa GRF Bemowo   |
| RE-ENACTMENT GROUP COORDINATOR/ ARMOURER        |  | Krzysztof Zawidzki   |
| MS. VOLNY'S HAND DOUBLE                         |  | Agnieszka Gołąbek  |
| MS. KIRBY'S HAND DOUBLE                         |  | Kseniia Pashkovska   |
| ANIMAL WRANGLERS                                |  | Magdalena Kadłubowska  |
|   |  | Beata Krzemińska   |
| ASSISTANTS TO STANISŁAW DZIEDZIC IN DEVELOPMENT |  | Katarzyna Godzic   |
|   |  | Szymon Ziegler   |
|   |  |  |
| CAR RENTAL                                      |  | Tomasz Rokita  |
| DRIVERS COORDINATOR                             |  | Tomasz Rokita  |
| DRIVERS   |  | Radosław Wieteska  |
|   |  | Grzegorz Rokita  |
| TRANSPORT AGENCY                                |  | Grupa Tobi   |
| MR. NORTON'S DRIVER                             |  | Tadeusz Rojowski   |
| MS. KIRBY'S DRIVER                              |  | Ryszard Krawczyk   |
| MS. HOLLAND'S DRIVER                            |  | Janusz Dubiel  |
| GRUPA TOBI DRIVERS                              |  | Janusz Procner   |



|                               |  |   |
|-------------------------------|--|---|
|                               |  | Marek Tomaszek  |
|                               |  | Damian Bednarek   |
| TRAVEL AGENCY                 |  | Weco-Travel Sp. z o.o.  |
|                               |  |   |
| INSURANCE                     |  | MAKonLine UBEZPIECZENIA Sp. z o.o. Agnieszka Komosa Aneta Graff-Dąbrowska |
| MEDIC                         |  | Emergency24   |
| MEDIC CONSULTANT              |  | Adrianna Gawińska   |
|                               |  |   |
| OHS SPECIALIST                |  | Wojciech Konkol   |
| HEIGHTS SAFETY                |  | Arkadiusz Białas  |
| SECURITY                      |  | Agencja Ochrony Hektor  |
|                               |  | Securom   |
|                               |  |   |
| CAMERA EQUIPMENT              |  | TOOF The Out Of Frame - Piotr Karniewicz                                  |
| DRONE AND CAMERA CAR          |  | Servimedia  |
| LIGHTING                      |  | Heliograf   |
| HELIOGRAF COORDINATOR         |  | Eliza Górska  |
| CRANE                         |  | Techno 45   |
| SOUND EQUIPMENT               |  | ProAudio 24 LTD   |
| GENNY                         |  | Safe Trans - Jacek Kucharski  |
| GENNY DRIVER                  |  | Andrzej Strzałkowski  |
|                               |  | Dariusz Jackowicz   |
| CAST TRAILERS AND MAKE-UP BUS |  | Camp4You Andrzej Wiraszka   |
| CAST TRAILER DRIVER           |  | Jarosław Domagała   |
| MAKE-UP BUS DRIVER            |  | Andrzej Kupiec  |
| WARDROBE TRUCK                |  | Art. Service - Artur Mierzejewski   |
| PRODUCTION CAMPER             |  | Marek Kraśnicki / Orzeszek - Wojciech Orzechowski                         |
| HONEY WAGONS                  |  | Orzeszek - Wojciech Orzechowski   |
| WALKIE TALKIES RENTALS        |  | All For Movies  |
|                               |  | Jacek Strzelecki  |
| CATERING                      |  | Maciej Szaszkiwicz  |
| STUDIO                        |  | Wytwórnia Filmów Fabularnych i Dokumentalnych                             |

|                                  |  |                              |
|----------------------------------|--|------------------------------|
| STUDIO ELECTRICIAN               |  | Lech Sadłowski               |
| HELICOPTER                       |  | Sky Poland                   |
| HELICOPTER PILOT                 |  | Paweł Kocot                  |
| SUBTITLES BY                     |  | Paweł Włochacz & Simon Clare |
|                                  |  |                              |
| SCOTLAND UNIT                    |  |                              |
|                                  |  |                              |
| CO-PRODUCER                      |  | Angus Lamont                 |
| UNIT PRODUCTION MANAGER          |  | Jill Pryde                   |
|                                  |  | Pam Roberts                  |
| PRODUCTION COORDINATOR           |  | Shona Mackenzie              |
| ASSISTANT PRODUCTION COORDINATOR |  | Laura Pearson-Smith          |
| PRODUCTION RUNNER                |  | Louise Lyon                  |
| CASTING CONSULTANT               |  | Karen Lindsay-Stewart        |
| PRODUCTION ACCOUNTANT            |  | Neil Cairns                  |
| ASSISTANT PRODUCTION ACCOUNTANT  |  | Paul Zieleniec               |
| ACCOUNTS ASSISTANT               |  | Carey Bola                   |
| ACCOUNTS TRAINEE                 |  | Dan Cairns                   |
| ART DIRECTOR                     |  | Fiona Gavin                  |
| SET DECORATOR                    |  | Robert Wischhusen-Hayes      |
| PRODUCTION BUYER                 |  | Natalie Astridge             |
| PETTY CASH BUYER                 |  | Kirsty Mcgeagh               |
| GRAPHIC DESIGNERS                |  | Caroline Mcdonald            |
|                                  |  | Chloe Waugh                  |
| DRAUGHTSPERSON                   |  | Martin Kelly                 |
| VEHICLE WRANGLER                 |  | Jerry Organ                  |
| FOOD STYLIST                     |  | Philippe Avril               |
| ART DEPARTMENT ASSISTANT         |  | Nathan Elliot                |
| BEST BOY                         |  | Donny Campbell               |
| LOCATION MANAGERS                |  | Barry Laird                  |
|                                  |  | Mike Panikkou                |
|                                  |  | Martin Henderson             |
| ASSISTANTS TO LOCATION MANAGER   |  | Stuart Cadenhead             |
|                                  |  | Ryan Flynn                   |
| LOCATION COORDINATOR             |  | Corey Townsend               |
| LOCATION ASSISTANTS              |  | Jackie Mccraith-Smith        |
|                                  |  | Andrew Glen                  |

|                              |  |                    |
|------------------------------|--|--------------------|
| STANDBY RIGGER               |  | Iain Harrison      |
| ADDITIONAL RIGGER            |  | Iain Harrison Jnr  |
| 3RD ASSISTANT DIRECTOR       |  | Fraser Malcolm     |
| FLOOR RUNNERS                |  | Demi Sutherland    |
|                              |  | Ollie Hilton       |
| CROWD 2ND ASSISTANT DIRECTOR |  | Alison Piper       |
| CROWD PRODUCTION ASSISTANTS  |  | Katri Van Hatolo   |
|                              |  | Patrick Swan       |
|                              |  | Campbell Don       |
|                              |  | Edward Palmer      |
| TALENT PRODUCTION ASSISTANT  |  | Dorota Musolf      |
| 2ND ASSISTANT CAMERA         |  | Bartek Kloc        |
| CONSTRUCTION MANAGER         |  | Frank Cameron      |
| STANDBY CARPENTER            |  | Rodd Hogg          |
| ELECTRICIANS                 |  | Willy Mckean       |
|                              |  | Fraser Campbell    |
| HEALTH & SAFETY CONSULTANT   |  | Tony Mackinnon     |
| UNIT MEDIC                   |  | Pauline More       |
| PROP MASTER                  |  | Billy Wilson       |
| PROP STOREMAN                |  | David Weatherstone |
| PROPMEN                      |  | Jim Cairns         |
|                              |  | Dan Macdonell      |
| STANDBY PROPS                |  | Liam Collins       |
|                              |  | Tomasz Niewinski   |
| SET DRESSERS                 |  | Craig Castle       |
|                              |  | Luke Oldham        |
|                              |  | Steven Westwater   |
|                              |  | Mark Howieson      |
|                              |  | Callum B           |
|                              |  | Andy Pratt         |
|                              |  | Simon Guns         |
|                              |  | Bob Moffat         |
|                              |  | Red Moss           |
|                              |  | Country Pete       |
| SFX                          |  | Scott Peters       |
|                              |  | Graham Aikman      |
|                              |  | Matt Roberts       |
|                              |  | Roy Smurfin        |
|                              |  | Andrew Griffiths   |

|                           |  |                           |
|---------------------------|--|---------------------------|
| ADDITIONAL MAKEUP ARTISTS |  | Hollie Mckenzie           |
|                           |  | Claire Mcandrew           |
|                           |  | Christopher Mann          |
|                           |  | Isobel Donald             |
| CATERING                  |  | Really Delicious Catering |
| INSURANCE                 |  | Wk Film Insurance         |
| TRANSPORT                 |  | Driven Scotland           |
| FACILITIES                |  | Hna Facilities            |
| SECURITY                  |  | Zion Security             |
| SPECIAL VEHICLE SERVICES  |  | Tony at Tow a Van         |
| UK LEGAL SERVICES         |  | Lee & Thompson            |
|                           |  |                           |
| UKRAINE UNIT              |  |                           |
|                           |  |                           |
| CO-PRODUCER               |  | Egor Olesov               |
| DIRECTOR OF KINOROB       |  | Nataliya Yukhno           |
| UNIT PRODUCTION MANAGER   |  | Sergey Demidov            |
| PRODUCTION COORDINATOR    |  | Iryna Horobets            |
| SENIOR LOCATION MANAGER   |  | Viktor Shevchenko         |
| LOCATION MANAGERS         |  | Kirill Horobets           |
|                           |  | Andrey Shchur             |
| 1ST PRODUCTION ASSISTANT  |  | Valeria Tkachuk           |
| 2ND PRODUCTION ASSISTANT  |  | Nataliya Yermak           |
| TRANSPORT MANAGER         |  | Aleksandr Logvinets       |
| SET MANAGER               |  | Denis Belobrov            |
| SET ASSISTANT             |  | Evgeniy Shegay            |
| RUNNERS                   |  | Vladimir Mironyuk         |
|                           |  | Vadim Belobrov            |
|                           |  | Andrey Chabanyuk          |
|                           |  | Denis Kushnir             |
|                           |  | Denis Astapenko           |
| PRODUCTION ACCOUNTANTS    |  | Tatyana Markelova         |
| CFO                       |  | Inna Nedostup             |
| ASSISTANT TO MS. KIRBY    |  | Darya Polishchuk          |
| ASSISTANT TO MR. NORTON   |  | Kristina Kostenetskaya    |
| 1ST ASSISTANT DIRECTOR    |  | Aleksey Osadchenko        |
| CASTING DIRECTOR          |  | Alla Samoilenko           |
| 3RD ASSISTANT DIRECTOR    |  | Nataliya Gordey           |
| 1ST CAMERA ASSISTANTS     |  | Pavel Alekseenko          |

|                       |  |                                   |
|-----------------------|--|-----------------------------------|
|                       |  | Kirill Kirichishin                |
|                       |  | Maksim Kotenkov                   |
|                       |  | Anastasiya Kulikova               |
|                       |  | Aleksandr Pronin                  |
| 2ND CAMERA ASSISTANTS |  | Aleksandr Bigunov                 |
|                       |  | Andrey Protsenko                  |
|                       |  | Alexey Provolovsky                |
|                       |  | Pavel Shimko                      |
| PLAYBACK              |  | Anton Zaporozhets                 |
| STEADICAM OPERATORS   |  | Ruslan Bogdan                     |
|                       |  | Vitaly Kovgan                     |
|                       |  | Maxim Salo                        |
| BOOM OPERATORS        |  | Ivan Galadyuk                     |
|                       |  | Mikhail Naskalny                  |
| FOCUS PULLER          |  | Alexander Pakholok                |
| STUNT COORDINATORS    |  | Ruslan Gorely                     |
|                       |  | Petr Tresko                       |
| STUNTS                |  | Yuliya Kostyuk                    |
|                       |  | Polina Kostyuk                    |
|                       |  | Evgeniya Kostyuk                  |
|                       |  | Margarita Kurilenko               |
|                       |  | Zoya Vegentseva                   |
|                       |  | Dmitry Hreschik                   |
|                       |  | Vladislav Mandruk                 |
|                       |  | Oleg Bershadsky                   |
|                       |  | Igor Bershadsky                   |
|                       |  | Karina Bershadskaya               |
|                       |  | Rostislav Bershadsky              |
|                       |  | Malgorzata Polyachek-Bershadskaya |
|                       |  | Arthur Polych                     |
|                       |  | Alexander Panichuk                |
|                       |  | Svyatoslav Panichuk               |
|                       |  | Evgeniya Tresko                   |
|                       |  | Aleksandra Tresko                 |
|                       |  | Anna Vlasova                      |
|                       |  | Viktoriya Saponova                |
|                       |  | Yury Saponov                      |
| SENIOR SFX TECHNICIAN |  | Aleksandr Suvorov                 |

|                       |  |                        |
|-----------------------|--|------------------------|
| SFX TECHNICIANS       |  | Yaroslav Suvorov       |
|                       |  | Vladimir Suvorov       |
|                       |  | Nikita Suvorov         |
|                       |  | Gennady Kulakovsky     |
|                       |  | Anton Tsarev           |
|                       |  | Vitaliy Kofanov        |
| SFX COORDINATOR       |  | Alexander Chernyavskyy |
| SFX ASSISTANT         |  | Andrey Salchuk         |
| RECONSTRUCTOR         |  | Alexey Kolesnik        |
| COSTUME DESIGNER      |  | Gala Otenko            |
| COSTUME ASSISTANTS    |  | Mariya Chernysh        |
|                       |  | Tomash Gursky          |
|                       |  | Andrey Yakubovsky      |
|                       |  | Natalya Tsverava       |
|                       |  | Olga Kovtun            |
|                       |  | Ekaterina Kovtun       |
|                       |  | Natalya Smehovskaya    |
|                       |  | Marina Tenetskaya      |
|                       |  | Dmitry Malakhov        |
|                       |  | Andrey Sychyov         |
|                       |  | Arustam Shahsovaryan   |
|                       |  | Oksana Sukhomlin       |
| GAFFER                |  | Yaroslav Kutnik        |
| KEY GRIPS             |  | Evgeny Kalachnyuk      |
|                       |  | Max Varava             |
|                       |  | Danil Godenko          |
| ELECTRICIAN           |  | Svyatoslav Matsak      |
| LIGHTING TECHNICIANS  |  | Dmitry Zayats          |
|                       |  | Vladimir Polishchuk    |
|                       |  | Nikolay Orlov          |
| GRIP ASSISTANTS       |  | Evgeny Doloto          |
|                       |  | Igor Moroz             |
|                       |  | Vladislav Sychev       |
| SXF MAKEUP ARTISTS    |  | Ekaterina Strukova     |
|                       |  | Oleg Tses              |
| CROWD MAKE UP ARTISTS |  | Tatyana Plyuta         |
|                       |  | Svetlana Kalashnik     |
|                       |  | Varvara Stremovskaya   |
|                       |  | Ekaterina Chernyshova  |

|                            |  |                           |
|----------------------------|--|---------------------------|
|                            |  | Elizaveta Grigoryeva      |
|                            |  | Yuliya Samozvan           |
| ART DIRECTOR               |  | Vlad Dudko                |
| PROPS MASTER               |  | Valeria Dimitrenko        |
| PROPS ASSISTANT            |  | Alexey Zarzhitsky         |
| ART DEPARTMENT COORDINATOR |  | Oryna Stetsenko           |
| CONSTRUCTION MANAGER       |  | Andrey Gontar             |
| CARPENTERS                 |  | Vladimir Varivoda         |
|                            |  | Vitaly Egorov             |
|                            |  | Denis Nosov               |
|                            |  | Dmitriy Kostenko          |
|                            |  | Daniil Shiryayev          |
|                            |  | Anatoly Kalyuzhny         |
|                            |  | Yury Koshlaty             |
| EXTRAS AGENCY              |  | CinemaKiev                |
| EXTRAS CASTING COORDINATOR |  | Igor Shanyuk              |
| EXTRAS CASTING ASSISTANTS  |  | Marina Turmanidze         |
|                            |  | Anastasiya Gusar          |
|                            |  | Natalya Marchenko         |
|                            |  | Bogdan Orlov              |
|                            |  | Nazar Orlov               |
|                            |  | Natalya Doroshenko        |
|                            |  | Aleksandr Doroshenko      |
|                            |  | Galina Korol              |
| DRIVERS                    |  | Andrey Vdovichenko        |
|                            |  | Bogdan Balatsky           |
|                            |  | Sergey Kutovoy            |
|                            |  | Artur Pivak               |
|                            |  | Dmitry Usenko             |
|                            |  | Vyacheslav Dontsov        |
|                            |  | Andrey Boyko              |
| EQUIPMENT RENTALS          |  | Patriot Rental House      |
|                            |  | FILMOTECHNIC              |
| SPECIAL TRANSPORT          |  | STARWAGEN                 |
| SFX                        |  | Tornado SFX               |
| CATERING                   |  | Zapikanka                 |
|                            |  |                           |
| POST-PRODUCTION            |  |                           |
| COLORIST                   |  | Ajith Krishnamoorthy Nair |

|                                  |  |                               |
|----------------------------------|--|-------------------------------|
|                                  |  |                               |
| ASSISTANT EDITOR                 |  | Krzysztof Korybut-Daszkiewicz |
|                                  |  |                               |
| POST-PRODUCTION STUDIO           |  | Studio Produkcyjne Orka       |
| POST PRODUCTION COORDINATOR      |  | Justyna Juszczuk              |
| SOUND POST-PRODUCTION STUDIO     |  | Cafe Ole                      |
| POST-PRODUCTION SOUND SUPERVISOR |  | Jagna Pilczuk                 |
|                                  |  |                               |
| DIGITAL SUPERVISORS              |  | Marcelina Górka PSFC          |
|                                  |  | Wojciech Hryniewski           |
|                                  |  | Kamil Steć                    |
|                                  |  |                               |
| VFX SUPERVISOR                   |  | Michał Konwicki               |
| VFX PRODUCER                     |  | Justyna Juszczuk              |
| VFX SUPERVISORS ON SET           |  | Franciszek Jankowski          |
|                                  |  | Michał Konwicki               |
|                                  |  | Wojciech Kijkowski            |
|                                  |  | Pavle Milicevic               |
|                                  |  | Mariusz Miśkiewicz            |
| 3D ANIMATORS                     |  | Mateusz Bargiel               |
|                                  |  | Michał Konwicki               |
| FX ANIMATOR                      |  | Tomasz Faraś                  |
| MATTE PAINTERS                   |  | Michał Konwicki               |
|                                  |  | Wojciech Matusz               |
|                                  |  | Sebastian Zakrzewski          |
| COMPOSITING                      |  | Wojciech Kijkowski            |
|                                  |  | Mikołaj Korecki               |
|                                  |  | Pavle Milicevic               |
|                                  |  | Mateusz Wiśniewski            |
|                                  |  | Waldemar Woźniak              |
|                                  |  | Mateusz Wróblewski            |
|                                  |  | Vladimir Tarasiuk             |
|                                  |  |                               |
| SUPERVISING SOUND EDITOR         |  | Wojciech Mielimąka            |
| DIALOGUE EDITOR                  |  | Wojciech Mielimąka            |
| SOUND EFFECTS EDITOR             |  | Wojciech Mielimąka            |
| FOLEY EDITOR                     |  | Paulina Wyszowska             |
| ASSISTANT SOUND EDITORS          |  | Aleksandra Pająk              |



|                                     |  |  |
|-------------------------------------|--|--|
|                                     |  | Anna Przegendza                                    |
|                                     |  |  |
| SOUND DESIGNER                      |  | Wojciech Mielimąka                                 |
| SOUND EFFECTS RECORDIST             |  | Marcin Matlak                                      |
|                                     |  | Anna Przegendza                                    |
| FOLEY FACILITIES PROVIDED BY STUDIO |  | Dreamsound   |
| FOLEY RECORDIST                     |  | Jacek Wiśniewski                                   |
|                                     |  | Filip Stefanowski                                  |
|                                     |  |  |
| ADR FACILITIES PROVIDED BY STUDIO   |  | Cafe Ole   |
|                                     |  | SKN Studios  |
|                                     |  | Mix One Studios                                    |
|                                     |  | Postmodern Postproduction                          |
| ADR SUPERVISOR                      |  | Jagna Pilczuk                                      |
| ADR COORDINATORS                    |  | Natalia Filippova                                  |
|                                     |  | Zuzanna Maj  |
|                                     |  | David Porter                                       |
|                                     |  | Jack Whitney                                       |
| ADR RECORDISTS                      |  | Benjamin Darier                                    |
|                                     |  | Wojciech Mielimąka                                 |
|                                     |  | Maxim Ponomarchuk                                  |
|                                     |  | Anna Przegendza                                    |
|                                     |  | Adam Weiss   |
|                                     |  |  |
| RE-RECORDING SUPERVISOR             |  | Wojciech Mielimąka                                 |
| RE-RECORDING STUDIO                 |  | Dreamsound   |
| RE-RECORDING MIXER                  |  | Filip Krzemień                                     |
|                                     |  |  |
| Music credit block                  |  |  |
| ORIGINAL MUSIC BY                   |  | Antoni Komasa-Łazarkiewicz                         |
|                                     |  |  |
| MUSIC CONSULTANT                    |  | Paweł Juzwuk                                       |
|                                     |  |  |
| MUSIC RECORDINGS AND MIX            |  | Tadeusz Mieczkowski and<br>Klementyna Mieczkowska  |
|                                     |  |  |
| MUSIC SCORE MIX STUDIO              |  | Dreamsound   |
| FOLEY RECORDING                     |  | Dreamsound, Jacek Wiśniewski, Filip<br>Stefanowski |

|                                 |  |                            |
|---------------------------------|--|----------------------------|
| RE-RECORDING STUDIO             |  | Dreamsound                 |
| RE-RECORDING MIXER              |  | Filip Krzemień             |
|                                 |  |                            |
| CONDUCTOR                       |  | Rodoław Labauha            |
|                                 |  |                            |
| MUSIC ORCHESTRATION / PIANO     |  | Piotr Komorowski           |
| PERCUSSION INSTRUMENTS          |  | Wojciech Kowalewski        |
|                                 |  | Monika Szulińska           |
| DRYMBA                          |  | Joszek Broda               |
|                                 |  |                            |
| Polish Radio Symphony Orchestra |  |                            |
| DIRECTOR                        |  | Krzysztof Kur              |
| ARTISTIC DIRECTOR               |  | Michał Klauza              |
| FIRST VIOLINS                   |  | Magdalena Błaszczuk        |
|                                 |  | Waldemar Dźwigaj           |
|                                 |  | Michał Jarmuła             |
|                                 |  | Sylwia Knap                |
|                                 |  | Anna Lemiszka              |
|                                 |  | Sylwia Mierzejewska        |
|                                 |  | Walentyna Musij-Hołubowska |
| SECOND VIOLINS                  |  | Jan Doleżyczek             |
|                                 |  | Elżbieta Grande            |
|                                 |  | Mariusz Kielan             |
|                                 |  | Marta Orzęcka              |
|                                 |  | Urszula Ziemięwicz         |
| VIOLAS                          |  | Alfred Dahlen              |
|                                 |  | Janusz Gubernat            |
|                                 |  | Agnieszka Jarzęcka         |
|                                 |  | Andrzej Kupczyk            |
|                                 |  | Urszula Rudnik             |
|                                 |  | Marta Więćławska-Tkaczyk   |
| CELLOS                          |  | Joanna Citkowicz           |
|                                 |  | Ewa Czekalla               |
|                                 |  | Paweł Jarzęcki             |
|                                 |  | Dominik Płociński          |
|                                 |  | Tomasz Słowikowski         |
|                                 |  | Filip Syska                |
| DOUBLE BASSES                   |  | Adam Bogacki               |
|                                 |  | Andrzej Gubernat           |

|   |  |                              |
|---|--|------------------------------|
|   |  | Jarosław Jekietek            |
|   |  | Cyprian Komza                |
|   |  | Tomasz Prawdzik              |
| FLUTES  |  | Jagoda Krawczewska           |
|   |  | Anna Włodarska-Szetela       |
| OBOE  |  | Joanna Żmijewska             |
| CLARINETS                                     |  | Zenon Kitowski               |
|   |  | Marcin Woźniak               |
| BASSOONS                                      |  | Konrad Mrozek                |
|   |  | Katarzyna Piotrowska         |
| HORNS   |  | Marek Michalec               |
|   |  | Igor Szeligowski             |
| TRUMPETS                                      |  | Jan Harasimowicz             |
|   |  | Wojciech Komorzycki          |
| TROMBONES                                     |  | Mariusz Opaliński            |
|   |  | Rafał Piłsiewicz             |
|   |  | Tomomasa Ueyama              |
| TUBAS   |  | Mateusz Sejdak               |
|   |  | Lubomir Mulik                |
| STAFF   |  | Wojciech Foland              |
|   |  | Paweł Krasnodębski           |
|   |  | Agnieszka Sychowicz-Wachnik  |
|   |  | Ewelina Wojciechowska        |
|   |  |                              |
| RECORDING STUDIO MANAGER                      |  | Bożena Mieczkowska           |
| STUDIO ASSISTANT                              |  | Robert Żychliński            |
|   |  |                              |
| recorded at Polish Radio Studio + logo        |  |                              |
|   |  |                              |
| BIG BAND MANAGER                              |  | Toinen Music Mariusz Nowicki |
| PIANO   |  | Marcin Masecki               |
| VOCALS AND MANDOLIN BANJO                     |  | Jan Emil Młynarski           |
| DRUMS   |  | Jerzy Rogiewicz              |
| RECORDING PRODUCER                            |  | Jacek Trzeszczyński          |
| recorded and mixed at "W DOBRYM TONIE STUDIO" |  |                              |
|   |  |                              |
|   |  |                              |
| <b>"CHOO-CHOO"</b>                            |  | <b>"MINNIE THE MOOCHER"</b>  |
| (MATT MALNECK & FRANK                         |  | (CAB CALLOWAY / CLARENCE     |

|  |  |  |
|--|--|--|
| TRUMBAUER)   |  | GASKILL / IRVING MILLS)                                |
| Copyright ©: EMI MILLS MUSIC INC.                                      |  | Copyright ©: EMI MILLS MUSIC INC.                      |
| Represented by: EMI Music Publishing Polska Sp. z o.o.                 |  | Represented by: EMI Music Publishing Polska Sp. z o.o. |
| Arranged by: Marcin Masecki  |  | Arranged by: Marcin Masecki                            |
| Performed by: Marcin Masecki - piano                                   |  | Performed by: Marcin Masecki - piano                   |
| Jerzy Rogiewicz - drums  |  | Jerzy Rogiewicz - drums                                |
| Jan Emil Młynarski - banjola, vocal                                    |  | Jan Emil Młynarski - banjola, vocal                    |
|  |  |  |
|  |  |  |
| <b>"NIGHT AND DAY"</b>   |  | <b>"DANCE ALL NIGHT"</b>                               |
| (Cole Porter)  |  | (Marcin Masecki)                                       |
| Publishing: WB Music Corp.   |  | Publishing: Toinen Music                               |
| Subpublishing: Warner/Chappell Music Poland                            |  | Arranged by: Marcin Masecki                            |
| Arranged by: Marcin Masecki  |  | Performed by: Marcin Masecki - piano                   |
| Performed by: Marcin Masecki - piano                                   |  | Jerzy Rogiewicz - drums                                |
| Jerzy Rogiewicz - drums  |  | Jan Emil Młynarski - banjola, vocal                    |
| Jan Emil Młynarski - banjola, vocal                                    |  |  |
|  |  |  |
|  |  |  |
| <b>"BEI MIR BIST DU SCHON"</b>   |  | <b>"CARAVAN"</b>                                       |
| (Scholom Secunda / Jacob Jacobs / Saul Chaplin / Sammy Cahn)           |  | Muzyka: Duke Ellington / JUAN TIZOL                    |
| Publisher: WB Music Corp. / Imagem CV                                  |  | Copyright ©: EMI MILLS MUSIC INC.                      |
| Subpublisher: Warner/Chappell Music Poland / Schubert Music Publishing |  | Represented by: EMI Music Publishing Polska Sp. z o.o. |
| Performed by: Ady Rosner & His Orchestra (DP) 1938                     |  | Performed by: Ady Rosner & His Orchestra (DP) 1944.    |
|  |  |  |
|  |  |  |
| <b>"THE SONG OF THE VOLGA BOATMEN"</b>                                 |  | <b>"PIOSENKA GŁODNYCH DZIECI"</b>                      |
| (well-known traditional Russian song - DP)                             |  | (Music: Antoni Komasa - Łazarkiewicz, Lyrics: DP)      |
| Performed by: Oleh Drach & James Norton                                |  | Copyright ©: FilmProdukcja Sp. z o.o.                  |
| Copyright ©: FilmProdukcja Sp. z o.o.                                  |  | Performed by: Choir of Ukrainian                       |

|   |  |  |
|---|--|--|
|   |  | Orphans  |
|   |  |  |
|   |  |  |
| <b>"FOREST OF BABA YAGA"</b>  |  | <b>"WHEN DUTY CALLS"</b>   |
| (Richard M. Lauw (BMI), Martin Laschober (AKM), Thomas Weilguny (PD), Juliana Neuhuber (PD))  |  | Richard M. Lauw (BMI), Andreas Bamberger (AKM), Martin Laschober (AKM) |
| Copyright ©: Edition Elbroar (GEMA)   |  | Copyright ©: Edition Elbroar (GEMA)                                    |
| Subpublisher: Warner/Chappell Music Poland  |  | Subpublisher: Warner/Chappell Music Poland                             |
|   |  |  |
| SPECIAL THANKS TO   |  |  |
|   |  |  |
| James Temerty   |  |  |
|   |  |  |
| With special thanks and in loving memory of Dr. Margaret Siriol Colley, the niece of Gareth Jones, and Nigel Colley, his great-nephew, for their tireless research and tending to his legacy. |  |  |
|   |  |  |
| Philip Colley   |  |  |
|   |  |  |
| Thanks to the estate of the late Sonia Brownell Orwell for the use of quotations from Animal Farm by George Orwell.   |  |  |
|   |  |  |
| Valentina Kuryliw, Marta Baziuk and Frank Sysyn of the Holodomor Research and Education Consortium  |  |  |
|   |  |  |
| Silesia Film Commission   |  |  |
| Krakow Film Commission  |  |  |
|   |  |  |

Olexji Keis  
Julien Serdaru-Barbul  
Leo and Tanya Chalupa  
Andriy Maksymovych  
Adrian Karatnycky  
Vitalij and Tania Keis  
Samantha Racanelli  
Susan Lewis  
Zach Mandinach and the Independent Film Project  
US Committee for Ukrainian Holodomor-Genocide Awareness  
Michael Sawkiw  
Roman Czajkowsky  
Andrij Dobriansky  
Marta Zahaykevich  
The Horbachevsky Family  
Anatoli Murha  
Susanne Gabriele  
The Chelak Family  
The Gareth Vaughan Jones Papers at the National Library of Wales  
Paul Grod  
Tamara Olexy  
Suma Federal Credit Union  
Self Reliance Federal Credit Union  
Ukrainian Selfreliance Federal Credit Union  
Ukrainian Congress Committee of America  
The Former Committee for the Defense of Soviet Political Prisoners

Urząd Wojewódzki w Katowicach

Urząd Miasta Krakowa

Pałac Kultury Zagłębia w Dąbrowie Górniczej

Pałac Dietla w Sosnowcu

Pałac Goetz w Brzesku

M.Y. Investments

J.W. Construction Holding

Wspólnota Mieszkaniowa Zyblikiewicza 5 w Krakowie

Straż Miejska w Katowicach

Komenda Miejska Państwowej Straży Pożarnej w Krakowie

Ochotnicza Straż Pożarna w Rudzińcu

Ochotnicza Straż Pożarna w Tyńcu

Telegraph Media Group Limited

|  |
|--|
| Towarzystwo Ochrony Zabytków Kolejnictwa i Organizacji Skansenów Pyskowice   |
| Kopalnia Piasku Kotlarnia - Linie Kolejowe   |
| Kopalnia Piasku Kotlarnia S.A.   |
| Klub Sympatyków Kolei we Wrocławiu   |
| Nadleśnictwo Rudziniec   |
| Ela i Norman Ranke   |
| Zespół Weco-Travel Sp. z o.o.: Agnieszka Wędroch, Paulina Skowronek, Katarzyna Burdaś, Joanna Mańkowska, Joanna Mierzejewska, Barbara Radomska   |
| Magdalena Dochniak - Hotel Novotel Katowice  |
| Titus Kreyenberg   |
| Mirostaw Wlekły  |
| Monika Pruchniewicz  |
|  |
| Mikkel Kastberg<br>Jonas Bagger<br>Steven Arvanites<br>Nadia Guerrera<br>Alex Leo<br>Mykola Pekh<br>Nelson George<br>Felix Salmon<br>Benjamin Ramm<br>Ritesh Batra<br>Christine Czoli<br>Irka Mycak<br>Sarah Kendzior<br>Bill Browder<br>Alexandra Chalupa<br>Victor Rud<br>Bob and Nadia McConnell<br>Ukrainian Canadian Students' Union (SUSK)<br>Razom<br>Victor Rud<br>Roxy Toporowych<br>Oksana Kuryliw |
|  |
| The Oleksandr Dovzhenko National Center  |
|  |
| Kharkiv City Council<br>and personally Mayor Gennadiy Kernes Adolfovych,<br>First Deputy Mayor Igor Terekhov,  |

|   |  |                           |
|---|--|---------------------------|
| Deputy Mayor Konstantin Anatolyevich LOBOYCHENKO,<br>head of the Department of Culture Svetlana I. BABYTSKIY,<br>Head of the Infrastructure Department Sergey Borisovich DULFAN |  |                           |
|   |  |                           |
| The Main Directorate of the National Police in the Kharkiv region<br>and personally to the general of the police Oleg Vladimirovich BEHU  |  |                           |
|   |  |                           |
| The Patrol Police Department in the Kharkiv region<br>and personally senior lieutenant of police Oleksiy Nikolayevich NIKOLAYEV   |  |                           |
|   |  |                           |
| Communal enterprise "Kharkiv Metro"<br>and personally general director Vyacheslav Vladimirovich STAMATINU   |  |                           |
|   |  |                           |
| V. N. Karazin Kharkiv National University<br>and personally to the rector Viley Savbanovich BAKIROV<br>and head of the press service Anna GORADZE-SELIVERSTOV                   |  |                           |
|   |  |                           |
| OK VEP "Gosprom"<br>and personally Nikolai Vasilyevich CHEKHUNOV,<br>Alexander Borisovich KALASHNIKOV,<br>Tatyana Sergeevna DEVONINI,<br>Oksana Oleksandrivna MELNICHUK         |  |                           |
|   |  |                           |
| FILM WAS CO-FINANCED BY:  |  |                           |
|   |  |                           |
| logo FILM PRODUKCJA   |  |                           |
| Film Produkcja Sp. z o.o.   |  |                           |
|   |  |                           |
| logo PARKHURST  |  |                           |
| PARKHURST   |  |                           |
| PRODUCED BY   |  | Leah Temerty-Lord         |
| LEGAL SERVICES  |  | Lon Hall, Hall Webber LLP |
|   |  |                           |
| WEST END credit block   |  |                           |
| WORLDWIDE SALES BY WESTEND FILMS  |  |                           |
|   |  |                           |
| Westend Films static logo   |  |                           |
|   |  |                           |



|  |  |                          |
|--|--|--------------------------|
| For WestEnd Films  |  |                          |
| Maya Amsellem  |  |                          |
| Eve Schoukroun   |  |                          |
| Sharon Harel   |  |                          |
| Lucie Braverman  |  |                          |
|  |  |                          |
| CREATIVE SCOTLAND credit block   |  |                          |
| logo   |  |                          |
| Supported by the Scottish Government and the National Lottery through Creative Scotland's Production Growth Fund |  |                          |
|  |  |                          |
| EXECUTIVE PRODUCER FOR CREATIVE SCOTLAND   |  | Robbie Allen             |
| BUSINESS AFFAIRS   |  | Mark Wilson              |
| LEGAL SERVICES   |  | Neil Gillard, Wiggin LLP |
|  |  |                          |
| BFI credit block   |  |                          |
| logo   |  |                          |
| Developed with the support of the BFI's Film Fund  |  |                          |
|  |  |                          |
| ORKA credit block  |  |                          |
| Co-production  |  |                          |
| logo   |  |                          |
| Studio Produkcyjne Orka Sp. z o.o.   |  |                          |
| Jacek Kulczycki  |  |                          |
| Magdalena Zimecka  |  |                          |
|  |  |                          |
| KINO ŚWIAT credit block  |  |                          |
| Co-production  |  |                          |
| + logo   |  |                          |
| Kino Świat Sp. z o.o.  |  |                          |
| Marcin Piasecki  |  |                          |
| Tomasz Karczewski  |  |                          |
|  |  |                          |
| KRAKÓW credit block  |  |                          |
| Co-production  |  |                          |
| +logo KBF  |  |                          |
| Krakow Festival Office   |  |                          |
| Director   |  | Izabela Helbin           |

|  |                           |                    |
|--|---------------------------|--------------------|
|  |                           |                    |
| co-financed by   |                           |                    |
| the City of Krakow   |                           |                    |
| + logo gm. Kraków  |                           |                    |
|  |                           |                    |
| Film supported by Krakow Film Commision  |                           |                    |
| + logo Krakow Film Commission  |                           |                    |
|  |                           |                    |
| Krakow Film Commision Manager  |                           | Dariusz Nosal      |
| Krakow Film Commission Team:   |                           |                    |
| Dominika Dziubińska, Anna Krupiarz, Zuzanna Popik, Szymon Witkowski, Natalia Woda  |                           |                    |
|  |                           |                    |
| SILESIA credit block   |                           |                    |
| Co-production  |                           |                    |
| Silesia Film Institute in Katowice   |                           |                    |
| Director   |                           | Patryk Tomiczek    |
|  |                           |                    |
| The film was co-financed by the Silesian Film Fund maintained by the Silesia Film Institute, an organisation established and funded by the Self-Government of the Silesian Voivodeship |                           |                    |
| logo slaskie.pl + SF + SFF   |                           |                    |
|  |                           |                    |
|  | For Silesian<br>Film Fund |                    |
| Patrycja Młynarczyk, Magdalena Rychła, Monika Domin-Podgórska  |                           |                    |
|  |                           |                    |
| PISF credit block  |                           |                    |
|  |                           |                    |
| A Polish Film Institute Co-financed Production   |                           |                    |
| + logo   |                           |                    |
|  |                           |                    |
| Experts who recommended co-financing of the film   |                           | Ryszard Bugajski   |
|  |                           | Mariusz Grzegorzek |
|  |                           | Maciej Karpiński   |
|  |                           | Jan Jakub Kolski   |
|  |                           | Alessandro Leone   |
|  |                           | Wojciech Nowak     |
|  |                           | Jacek Petrycki     |
|  |                           | Magdalena Piekorz  |

|   |  |                               |
|---|--|-------------------------------|
|   |  |                               |
| UFSA credit block   |  |                               |
|   |  |                               |
| An Ukrainian State Film Agency Co-financed Production   |  |                               |
| +logo   |  |                               |
|   |  |                               |
| IFP credit block  |  |                               |
|   |  |                               |
| Development support   |  | Independent Filmmaker Project |
| +logo   |  |                               |
|   |  |                               |
| <b>COPYRIGHT</b>  |  |                               |
|   |  |                               |
| FILM PRODUKCJA  |  |                               |
| PARKHURST   |  |                               |
| KINOROB   |  |                               |
| JONES BOY FILM  |  |                               |
| KRAKOW FESTIVAL OFFICE  |  |                               |
| STUDIO PRODUKCYJNE ORKA   |  |                               |
| KINO ŚWIAT  |  |                               |
| STUDIO PRODUKCYJNE ORKA   |  |                               |
| SILESIA FILM INSTITUTE IN KATOWICE  |  |                               |
|   |  |                               |
| <p>The movie is inspired by true events and it is a creative visualization of the background and context of these events. Certain characters, events, scenes, names, businesses, incidents and locations have been composited, invented or fictionalized. No scenes or characters shall be construed to represent an accurate recreation of real person life or personality or any actual events that transpired.</p> |  |                               |