



# DANIEL ISN'T REAL

## PRODUCTION NOTES



**Starring:** Patrick Schwarzenegger, Miles Robbins, Sasha Lane, Hannah Marks, Mary Stuart Masterson

**Directed By:** Adam Egypt Mortimer

**Written By:** Brian DeLeeuw and Adam Egypt Mortimer

**In Theaters, On Demand and Digital HD:** December 6, 2019

**Rated:** Not Rated

**Running Time:** 100 Minutes

### Publicity Materials:

<https://www.dropbox.com/sh/e2o6tj41gtuc9t5/AAAAG3YhncFVawfxuO97zeava?dl=0>

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**SYNOPSIS:**

Troubled college freshman Luke (Robbins) suffers a violent family trauma and resurrects his childhood imaginary friend Daniel (Schwarzenegger) to help him cope. Charismatic and full of manic energy, Daniel helps Luke to achieve his dreams, before pushing him to the very edge of sanity and into a desperate struggle for control of his mind -- and his soul.

## **DIRECTORS STATEMENT:**

I should say upfront: I am an adult who still has stuffed animals that sit comfortably among the decorative skulls and black metal photo books in my house. A friend in college called me “Death Bunny.” And it’s this juxtaposition that probably lead me down the path to making DANIEL ISN’T REAL, a movie all about dueling opposites.

Over the seven years Brian and I worked on adapting his novel, different themes emerged — particularly through the seductive character of Daniel. His nihilistic point of view made me want to make the sort of movie that would wake people up to the danger of reality and thrill them with the scary idea that people are all one impulsive decision away from violence or true evil.

To express the desperate conflict between Luke and his imaginary friend Daniel, I drew on experiences I had with loved ones who suffered from manic episodes as well as a close relative who committed suicide when I was young. I thought about trauma, self-destruction, and demons — both personal demons and the fantastical ones.

But I was also thinking about my own childhood imaginary friends — the complex mythology I had around my stuffed animals, and my vivid memory of Mr. Nobody, a faceless, egg-shaped character who ate lunch with me at daycare. I remember introducing my father to Mr. Nobody. He took the introduction in stride.

In 2016, two important things happened: the election, and the call from SpectreVision that we had financing. I now had to ask how to make this story matter when people suddenly had woken up to the darkness. Death, corruption, apocalypse and the distrust of reality became ordinary conversation. Any culture that routinely uses the term “Dumpster Fire” to describe daily life doesn’t necessarily need to be woken up — but it desperately needs something.

What did this story need to say now?

I went back to the characters, but not to Daniel, whose seductive nihilism would always be the wicked energy of the film. I went back to Luke, whose empathy defines him. Yes, we are living in a world whose very fabric is sewn through with evil. Yes, we can’t trust our own senses to tell us the truth. But...

**BUT!** We can choose to be empathetic.

Suddenly, empathy struck me as rebellious and important. Empathy became the driving idea behind the wild and horrific insanity. I used sound, colors, action, and style to simulate the feeling of a manic breakdown. The terror of an evil from within. But with Miles Robbins playing Luke, we also get the big, messy, beautiful power of compassion. Here are the films that were important touchstones for me, the cast and the crew:

JACOB'S LADDER, with its terrifying take on how trauma can throw us into hellish new worlds. FIGHT CLUB'S wild take on male friendship. REQUIEM FOR A DREAM'S propulsive non-stop music-fueled suite of stories. William Friedkin's THE EXORCIST — see if you can spot the multiple shots we cribbed from the master — and his movies BUG and THE BOYS IN THE BAND, with their inspired insights into how to make scenes of people talking feel like dramatic, electric action. PAN'S LABYRINTH: the ultimate combination of childhood wonderment, dark fantastical imagination, and the horror of the adult world. Wong Kar-Wai, for his liquid romanticism. Plus my favorite movies from the New Wave of French Horror: Claire Denis' TROUBLE EVERY DAY, Julia Ducournau's RAW, and MARTYRS, a movie that woke me up to how seriously modern horror could take its subject.

I didn't watch any comedies as references, but once we had Miles and Patrick together, we wound up with enough material that we could have cut an unhinged stoner comedy version of DANIEL ISN'T REAL. Within all the technique, colors, stunt, and psychotronic moments, the best part of the movie is the emotional reality between the characters. DANIEL ISN'T REAL is my heart put on film. And I can't wait to have a public conversation about it with you all!

## **CAST BIOGRAPHIES:**

### **PATRICK SCHWARZENEGGER (Daniel)**

Schwarzenegger is a graduate of the University of Southern California with degrees in Cinematic Arts and Business.

Audiences will next see Schwarzenegger star in the supernatural thriller Daniel Isn't Real alongside Sasha Lane, Miles Robbins, and Hannah Marks. The film is based on the novel This Way I Was Saved by Brian DeLeeuw, who co-wrote the script with writer/director Adam Egypt Mortimer. The film will be released in theatres and VOD later this year by Samuel Goldwyn Films and Shudder.

Schwarzenegger recently wrapped filming the Sci-Fi thriller Warning directed by Agata Alexander and the film is based on an original screenplay by Alexander, Rob Michaelson and Jason Kaye.

Schwarzenegger also recently wrapped production on the thriller Echo Boomers opposite Michael Shannon.

Recent credits include Open Roads film Midnight Sun where he starred opposite Bella Thorne and received an individual nomination for Choice Drama Movie Actor for the Teen Choice Awards. He also appeared in National Geographic's historical series The Long Road Home which received a nomination for Best Limited Series for the Critics' Choice Television Awards.

Additional credits include Stuck In Love opposite Greg Kinnear and Jennifer Connelly and Grown Ups 2, Dear Eleanor, and Scout's Guide to the Zombie Apocalypse and on the small screen in Ryan Murphy's Scream Queens.

Schwarzenegger is actively involved with multiple charity organizations which include Best Buddies, Special Olympics and Move for Minds. He is also involved in multiple business ventures and is co-founder of Blaze Pizza, Rumble Boxing and Cubcoat's.

Born and raised in Los Angeles, Patrick is the eldest son of Maria Shriver, Peabody-winning journalist and author, and Arnold Schwarzenegger, celebrated actor, former Mr. Olympia and Governor of California.

### **MILES ROBBINS (Luke)**

Miles plays the role of "Luke" in Spectrevisions independent film, DANIEL ISN'T REAL opposite Patrick Schwarzenegger and Sasha Lane which premiered at the 2019 SXSW film festival. He won "Best Actor" at the 2019 Sitges International Film Festival for his portrayal of the role. Miles will next be seen in the Netflix feature, LET IT SNOW opposite Isabela Merced and Shameik Moore, directed by Luke Snellin. He can also be seen in THE DAY SHALL COME, directed by Chris Morris, which also premiered at the 2019

SXSW film festival. Last fall, Miles played a supporting role in HALLOWEEN for Universal/ Blumhouse, directed by David Gordon Green. He previously shot a supporting role in the Universal studio feature, BLOCKERS opposite Leslie Mann and John Cena, produced by Point Grey and Good Universe. On the animation side, Miles will voice the lead role of "Reid" in the feature, SUPERCHARGED! opposite Yara Shahidi. Independent film credits include a supporting role in HIGH RESOLUTION directed by Jason Lester as well as MY FRIEND DAHMER, based on the best-selling graphic novel of the same name which premiered at the 2017 Tribeca Film Festival. On the TV side, he will be seen in season 2 of MIRACLE WORKERS and previously starred in the recurring role of "William", the long-lost son of Scully and Mulder on FOX's, THE X-FILES. Other TV credits include THE GET DOWN as well as the recurring role of "Erase Face" in MOZART IN THE JUNGLE. Off screen, Miles leads the New York based Pow Pow Family Band. The group's first record debuted last year along with their first national tour.

### **SASHA LANE (Cassie)**

Sasha Lane is an actress from Houston, Texas. She has gone on to work on Desiree Akhavan's THE MAKING OF CAMERON POST, Brett Haley's HEARTS BEAT LOUD, and Neil Marshall's HELLBOY: RISE OF THE BLOOD QUEEN. Upcoming projects include Adam Egypt-Mortimer's DANIEL ISN'T REAL and UTOPIA for Amazon Studios.

Lane will next be seen in Neil Marshall's reboot of HELLBOY, opposite David Harbour and Milla Jovovich. The reboot is an update in which Hellboy returns as an immensely powerful demon who works for the government's Bureau for Paranormal Research and Defense. Assigned a mission in London, where the ancient spirit of an evil witch has come back from the dead, he's caught between the worlds of the supernatural and human as he battles the sorceress. Lionsgate is set to release the film on April 12, 2019.

Upcoming, Lane has in Adam Egypt Mortimer's DANIEL ISN'T REAL, alongside Patrick Schwarzenegger and Miles Robbins. The film follows troubled college freshman Luke (Robbins) who suffers a violent family trauma and resurrects his childhood imaginary friend Daniel (Schwarzenegger) to help him cope. Charismatic and full of manic energy, Daniel helps Luke achieve his dreams, before pushing him to the very edge of sanity and into a desperate struggle for control of his mind. The film made its debut at South by Southwest Film Festival in 2019. Recently, Lane completed lensing on SHOPLIFTERS OF THE WORLD UNITE, written and directed by Stephen Kijak. The story chronicles the day when The Smith's lead singer Morrissey announced that the band was officially breaking up. Distraught with the news and filled with sadness, a young boy takes a gun to the KISS 101 radio tower and demands that the DJ (portrayed by Joe Manganiello) play The Smiths for the entire night.

Lane is currently in production on Gillian Flynn's "Utopia," starring as 'Jessica Hyde.' Utopia follows a group of young adults who meet online that are mercilessly hunted by a shadowy deep state organization after they come into possession of a near-mythical cult underground graphic novel. Within the comic's pages, they discover the conspiracy theories that may actually be real and are forced into the dangerous, unique and ironic

position of saving the world. Tough and feral after a life on the run from a mysterious and dangerous group, Jessica believes all the answers about her perplexing life story may be hidden in the graphic novel 'Utopia.' Amazon is set to launch the series Fall 2019.

In 2018, Lane was seen in Brett Haley's HEARTS BEAT LOUD, opposite Nick Offerman and Kiersey Clemons. The film is set in the hip Brooklyn neighborhood of Red Hook and follows single dad and record store owner Frank, who is preparing to send his hard-working daughter Sam off to college while being forced to close his vintage shop. Hoping to stay connected through their shared musical passions, Frank urges Sam to turn their weekly jam sessions into a father-daughter live act. After their first song becomes an internet breakout, the two embark on a journey of love, growing up and musical discovery. Additionally, Lane previously starred in Desiree Akhavan's coming of age film, THE MISEDUCATION OF CAMERON POST, with an ensemble cast featuring Chloë Grace Moretz, John Gallagher Jr. and Forrest Goodluck. The film premiered to critical and audience acclaim at the 2018 Sundance Film Festival, where it won the top U.S. Dramatic Grand Jury Prize. Based on the celebrated novel by Emily M. Danforth, THE MISEDUCATION OF CAMERON POST follows the titular character (Moretz) as she is sent to a gay conversion therapy center after getting caught with another girl in the back seat of a car on prom night. Run by the strict and severe Dr. Lydia Marsh (Ehle) and her brother, Reverend Rick (Gallagher Jr.), the center is built upon repenting for same sex attraction. In the face of intolerance and denial, Cameron meets a group of fellow sinners including the amputee stoner Jane (Lane), and her friend, the Lakota Two-Spirit, Adam (Goodluck).

In 2016, Lane was launched from obscurity into the spotlight with her starring role in Academy Award winning director Andrea Arnold's AMERICAN HONEY. After being discovered by Arnold on a beach during Spring Break, Lane left college to take on the leading role of 'Tar,' opposite Shia LaBeouf and Riley Keough. AMERICAN HONEY garnered international praise and went on to win the Grand Jury Prize at Cannes in 2016. For her portrayal, Lane was honored with the Best Actress Award at the 2016 British Independent Film Awards and garnered a Film Independent Spirit Award nomination as well as a Gotham Awards nomination.

Film credits include Hannah Marks and Joey Powers' AFTER EVERYTHING, starring Jeremy Allen White and Maika Monroe. The dramatic comedy follows a young couple's relationship that quickly develops when one of them is diagnosed with a life changing illness.

### **HANNAH MARKS (Sophie)**

Hannah Marks's dynamic career has established her as a versatile young actress who has moved effortlessly from one genre to another, shining in both comedy and in drama, film and television, as an actress, writer and director. In 2017, Rolling Stone named her one of their 25 Under 25 artists changing the world.

As a writer, Marks' feature film ESKIMO SISTERS was optioned in 2014 and then featured on the 2015 Hit List of the year's best screenplays. The film was later renamed BANANA SPLIT, and went into production in 2017. The film, in which Marks stars alongside Dylan Sprouse and Liano Liberato, premiered at the 2018 Los Angeles Film Festival to rave reviews. The story chronicles unexpected female friendships and the transition from high school to college.

Marks recently made her feature co-directorial debut with the independent film AFTER EVERYTHING, which she co-wrote with Joey Power. The film stars Maika Monroe and Jeremy Allen White as a couple whose relationship develops quickly after a life-changing diagnosis. AFTER EVERYTHING premiered at SXSW in March 2018 to strong critical acclaim and was released nationally on October 12, 2018. While at SXSW, Marks was nominated for their prestigious "Game Changer" award.

She will continue her work as a director with Fox 2000's TURTLES ALL THE WAY DOWN, based on the popular novel of the same name by John Green, which will enter production later this year.

Marks can be seen in Elijah Wood's SpectreVision and ACE Pictures' film DANIEL ISN'T REAL. The film is a stylized thriller, which also co-stars Patrick Schwarzenegger, Sasha Lane, and Miles Robbins, premiered at the 2019 SXSW Film festival in Austin. She also completed production in the starring role of the independent feature ALMOST HOME, which explores the life of Los Angeles' homeless youth. She also serves as a producer on this film, which is based on the novel by Jessica Blank.

She had the starring role in Clay Liford's independent film SLASH opposite Missi Pyle and Michael Ian Black. The film premiered at the SXSW Film Festival, and IndieWire named Marks one of the seven breakout stars of the festival for her performance. Variety and The Hollywood Reporter also named Marks a standout for her performance in this project.

Other film credits include ANESTHESIA, PUNK'S DEAD (the sequel to the cult classic SLC PUNK), the critically acclaimed thriller anthology SOUTHBOUND, YOU CANT WIN, HARD SELL, THE AMAZING SPIDER-MAN, THE RUNAWAYS, and ACCEPTED. She also starred in DAWN, Rose McGowan's directorial debut, which premiered at the 2014 Sundance Film Festival.

On the small screen, Marks recently was a recurring guest star in the fifth season of YOU'RE THE WORST.

Marks appeared as the female lead in Max Landis' television series DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY for BBC America opposite Elijah Wood and Samuel Barnett. The two-season series premiered in October 2016 and is based on the cult Dirk Gently's Holistic Detective Agency novels by Hitchhiker's Guide To The Galaxy author Douglas Adams.



Other television credits include a recurring role on the groundbreaking ABC series THE REAL O'NEALS, her three season arc as 'Lindsay Santino' in USA Network's Golden Globe-nominated series NECESSARY ROUGHNESS (2011-2013), as well as a recurring role as 'Harmony' for two seasons on the Emmy Awardwinning Showtime series WEEDS (2008-2009). She also had appearances on AWKWARD, THE FOLLOWING and LAW & ORDER: SPECIAL VICTIMS UNIT.

As a filmmaker, Marks' short film BEARGIRL was a finalist for 2018 Sundance Ignite, which highlights filmmakers ages 18-24. Her previous shorts have gone on to play numerous festivals, including winning Best Short at the CineYouth program of Chicago International Film Festival, which highlights filmmakers under the age of 22.

A native of Los Angeles, Marks currently resides in both New York and Los Angeles.

## **CREW BIOGRAPHIES:**

### **ADAM EGYPT MORTIMER (Director / Co-Screenwriter)**

While living in New York, Adam Egypt Mortimer played electric sitar in the subways and explored various forms of visual art. Shortly after graduating, he gave away all his musical instruments and moved to Los Angeles to become a filmmaker.

Adam was one of the directors on the anthology horror film HOLIDAYS, which opened the 2016 Tribeca Film Festival's midnight section. Other directors on the project included Kevin Smith, Gary Shore, and Sarah Adina Smith. His first feature, 2015's SOME KIND OF HATE, was called "The next contemporary horror classic" by Fangoria. After a run of top genre festivals, it was released theatrically and on home video by RLJ/Image Entertainment. 2015 also saw the release of his acclaimed graphic novel Ballistic, with art by Darick Robertson, published by Steve Niles' Black Mask Studios. The graphic novel was praised by reviewers, including USA Today and Ain't It Cool News, and was called "The Best Comic of The Year" by several writers.

Previously, he directed music videos, promos, and commercials, including a hip-hop documentary web series commissioned by Sprite called JERK ALL-STARS. In 2016, Adam founded the production company Destroy All Entertainment, which has produced music videos and commercials with top directors as well as several successful micro budget features.

### **BRIAN DELEEUW (Co-Screenwriter)**

Brian DeLeeuw is a novelist and screenwriter living in Los Angeles. His second novel, The Dismantling, was published by Plume in 2015. His first novel, In This Way I Was Saved, was published by Simon & Schuster in 2009, with editions released in the U.K., Germany, and France. He adapted the novel with director Adam Egypt Mortimer into the forthcoming feature film "Daniel Isn't Real," which premiered at the SXSW Film Festival and will be released by Samuel Goldwyn Films and Shudder. He is also the writer of the sci-fi drama "Curvature" and co-writer of the indie horror feature "Some Kind of Hate."

### **DANIEL NOAH (Producer)**

A graduate of the Dramatic Writing Program at NYU's Tisch School of the Arts, Daniel Noah has developed numerous screenplays and television pilots for major studios and networks including Universal, Paramount, Twentieth Century Fox, Sony Pictures, ABC, CBS, NBC, and The CW. In the independent arena, he co-wrote the screenplay BELIEVERS for director Daniel Myrick and Warner Bros. He has written two original screenplays which have been directed by his friend and business partner, Josh C. Waller; the gritty detective drama McCANICK, and the action thriller CAMINO. Noah served as both writer and director of MAX ROSE, the final starring vehicle for entertainment legend Jerry Lewis, which premiered in the official lineup of the Cannes Film Festival. Most recently, Noah served as the Co-Writer and Creative Director (along with Elijah Wood) of

the VR game “Transference,” released by Ubisoft in 2018 on all platforms, garnering a nomination for Immersive Reality Game of the Year at the D.I.C.E. Awards. He is the co-host of the upcoming podcast "Visitations With Elijah Wood & Daniel Noah" to be released by Shudder in summer 2019.

### **JOSH C. WALLER (Producer)**

Raised on a cattle ranch in California, Josh C. Waller was weaned on theatre, character-driven films, and laborintensive chores. Following a tour in the US Marine Corps, he studied acting at the William Esper Studio in NYC. He made his feature directorial debut with the critically-acclaimed film RAZE, which premiered at the Tribeca Film Festival, and followed that by producing and directing the gritty cop drama McCANICK, which starred David Morse and Cory Monteith and premiered at the Toronto Film Festival. He also directed CAMINO, a political action film, which reunited Waller with his RAZE star Zoë Bell and premiered at Fantastic Fest. Most recently, Waller, along with partners Daniel Noah, Lisa Whalen and Elijah Wood, produced the heavy metal horror thriller, MANDY, starring Nicolas Cage and directed by Panos Cosmatos. The film received tremendous acclaim at the 2018 Sundance Film Festival and was featured as part of the Directors’ Fortnight at the 2018 Cannes Film Festival.

### **LISA WHALEN (Producer)**

Lisa first worked with SpectreVision on the Chiller Films production of THE BOY, which premiered at the 2015 SXSW Film Festival. Shortly after that premiere, she joined the team full-time as CEO. Lisa has previously held corporate positions with NBCUniversal, FOX Broadcasting and Katz Media, where she focused on scheduling, strategy, and research. In addition to her contributions on THE BOY, THE GREASY STRANGLER, and the VR game "Transference", Whalen served as Executive Producer on the films BITCH, MANDY, and the series TWO SENTENCE HORROR STORIES, and served as Producer on SEVEN STAGES TO ACHIEVE ETERNAL BLISS BY PASSING THROUGH THE GATEWAY CHOSEN BY THE HOLY STORSH. For both Company X and SpectreVision, Lisa oversees all business interests, encompassing film and television production, gaming, and all avenues of future expansion. In 2015, Lisa became the fourth partner in SpectreVision.

### **ELIJAH WOOD (Producer)**

Elijah Wood has been working as an actor for the past 26 years with credits in films such as THE LORD OF THE RINGS trilogy, THE ICE STORM, ETERNAL SUNSHINE OF THE SPOTLESS MIND, as well as the SpectreVision productions of OPEN WINDOWS and COOTIES. He was last seen as one of the stars of the BBC America series DIRK GENTLY’S HOLISTIC DETECTIVE AGENCY. As Creative Director for both Company X and SpectreVision, Elijah oversees the identity and vision of the companies. When not in front of or behind the camera, Wood can often be found behind a turntable, spinning vinyl with his partner Zach Cowie as the DJ duo Wooden Wisdom.

### **STACY JORGENSEN (Executive Producer)**

Stacy Jorgensen is originally from Deland, Florida. She moved to Los Angeles to attend USC, where she studied theatre and cinema. Her first feature film, GREY SKIES, played in multiple horror festivals and amassed a loyal following of sci-fi/horror fans. Stacy joined SpectreVision/Company X in 2016 as their Head of Business Ventures, where she has been thrilled to Executive Produce SEVEN STAGES TO ACHIEVE ETERNAL BLISS BY PASSING THROUGH THE GATEWAY CHOSEN BY THE HOLY STORSH (Tribeca 2018), DANIEL ISN'T REAL (SXSW 2019), and the upcoming Richard Stanley film, THE COLOR OUT OF SPACE. Prior to SXSW 2019, Stacy's most recent film, TO THE STARS, premiered at Sundance 2019 in the US dramatic competition category.

### **JOHNNY CHANG (Executive Producer)**

Graduating from Malaya University in 1994, Johnny Chang is a specialist and expert with more than 20 years' worth of practical experience in the manufacturing, engineering and marketing of mechanical and petrochemical products. No stranger to foreign market penetration, he has played a prominent role in setting up more than 7 major operation plants in Asia and Europe, namely Malaysia, China, Indonesia, Thailand, Vietnam, Slovakia, Germany, the UK and the US. His pool of exposure and experience, spanning operations and sales to management, has granted him strong business foresight and acumen.

### **PETER WONG (Executive Producer)**

Peter Wong graduated as a multimedia designer and sound engineer. Over time, his passion for music grew. For over 15 years, he worked as a graphic and web designer, earning him international awards, while scoring music for film, TVCs, documentaries for Discovery Channel, Crime Investigation Network, and the Tourism Board of Malaysia. In 2010, he took interest in filmmaking and debuted his first feature in 2016. In 2017 he joined ACE Pictures. Presently, Peter sources unique and commercially viable screenplays to produce movies for international audiences and actively collaborates with filmmakers and writers, both locally and internationally. You can browse his past works at [www.petewong.me](http://www.petewong.me).

### **EMMA LEE (Executive Producer)**

Emma Lee holds a Bachelor of Commerce degree from Deakin University of Australia. She started her career at TNS, a global market research agency, and was eventually promoted to Associate Director at Millward Brown, a multinational market research firm. Her 12 years of experience in Qualitative Research and ability to speak multiple languages (English, Malay, Mandarin, Hokkien etc.) has made her a highly sought talent in Asia. Emma loves travelling around the world, savoring authentic local food, and meeting different types of people. A people person, she is friendly, sensitive and thoughtful. With her strong analytic skill and eye for detail, Emma is always the top-of-mind to explore new market opportunities.

## **TIMUR BEKBOSUNOV (Executive Producer)**

Originally from Kazakhstan, Timur Bekbosunov brings to the team a mix of artistic and business experience, which includes creative supervision, strategic planning, risk analysis, and investment expansion of the company's film projects. As a performer, Timur has made critically-acclaimed solo appearances with the LA Philharmonic, Operadagen Rotterdam, Redcat Theater, and Brooklyn Academy of Music (BAM), among many others, and premiered works by numerous major American composers. As a creative producer and recording artist, he has developed and curated art installations and theatrical projects for concert halls, art centers and galleries around the world. He is a graduate of the California Institute of the Arts (CalArts). For more info, please visit [theoperaoftimur.com](http://theoperaoftimur.com)

**DANIEL ISN'T REAL**

ACE PICTURES PRESENTS

A SPECTREVISION PRODUCTION

Daniel Isn't Real

Directed by  
Adam Egypt Mortimer

Written by  
Brian DeLeeuw and  
Adam Egypt Mortimer

Based on the Novel  
"In This Way I Was Saved"  
by Brian DeLeeuw

Produced by  
Daniel Noah  
Josh C. Waller  
Lisa Whalen  
Elijah Wood

Executive Producers  
Annie Chang  
Johnny Chang  
Calvin Choong

Executive Producers  
Peter Wong  
Timur Bekbosunov  
Emma Lee

Executive Producers  
Stacy Jorgensen  
Elisa Lleras

Michael M. McGuire

Associate Producer  
Brett W. Bachman

Director of Photography  
Lyle Vincent

Production Designer  
Kaet McAnney

Edited by  
Brett W. Bachman

Miles Robbins & Patrick Schwarzenegger

Sasha Lane

Mary Stuart Masterson

Hannah Marks

Chukwudi Iwuji

Griffin Robert Faulkner  
Nathan Reid

Chase Sui Wonders  
Andrew Bridges

and Peter McRobbie  
as Percy Thigpen

Costume Designer  
Begoña Berges

Original music by  
Clark

Creature Design  
Martin Astles

VFX supervisor  
George A. Loucas

Casting by  
Danielle Aufiero CSA  
Amber Horn CSA

Unit Production Manager  
First Assistant Director  
Second Assistant Director

Elisa Lleras  
Duccio Fabbri  
Connie Pierce-Winters

Line Producer

Alvaro R. Valente



## CAST

Luke	Miles Robbins
Daniel	Patrick Schwarzenegger
Cassie	Sasha Lane
Claire	Mary Stuart Masterson
Sophie	Hannah Marks
Braun	Chukwudi Iwuji
Percy Thigpen	Peter McRobbie
Richard	Andrew Bridges
Young Luke	Griffin Robert Faulkner
Young Daniel	Nathan Reid
John Thigpen	Daniel Marconi
Makayla	Chase Sui Wonders
Profesor Adbelard	Rosanne Ma
Barista	Katie Chang
James	Michael Cuomo
Waterfront Security Guard	Andrew Ayala
Cop	Madeleine Mfuru
Campus Security Guard	Jamar Greene
Joelle	Cara Ronzetti
Stunt Coordinator	Monique Ganderton
Water Safety Stunt Coordinators	Chris Barnes
	Riley Barnes
Stunt Rigger/Coodinators	Jared Burke
	Ian McLaughlin
Assistant Stunt Coordinator / Daniel	Justin Eaton
Stunt Double	Adam Wood
Additional Daniel Stunt Double	
Fight Choreographer /Luke Stunt	
Double	Adam Lytle
Additional Luke Stunt Double	Ben Rezendes
Richard Stunt Double	Tyler J. Tiffany
Utility Stunts	Greg Harris
	Scott Burik
	Brian Burik
	Shane Geraghty
	Califf Guzman
	Jennifer Lamb
	Mark Fichera

Camera Operator	Aileen Taylor
Steadicam Operators	Matthew Fleischmann
	Saade Mustafa
	Jonathan Beattie
B Camera Operator	Matthew Fleischmann
1st Assistant Camera	Kevin Akers
	Doug Durant
1st Assistant B Camera	Nick Timmons
2nd Assistant Camera	Bayley Sweitzer
	Cornelia Klapper
2nd Assistant B Camera	Tsyen Shen
Digital Imaging Technician	Matt Harding
Camera P.A.	Julia Bolt
Stills Photographers	Anna Kooris
	Walter Thomson
	Gwendolyn Capistran
Sound Mixer	Diana Sagrista
Boom Operators	Dimitry Volovik
	David Pliskin
Sound Playback Operator	Matthew Manson
Gaffer	Seth Coleman
Best Boy Electric	Tomas Velasquez
Generator Operator	Alex Ciaramello
Third Electric	Clayton Browne
Additonal Electrics	Andre Bonk
	Kiel Perez
	Jay Warrior
	Brian Caputo
	James Barber
	Lori Dinsmore
Key Grip	Ethan June
Best Boy Grip	Richard Auth
Company Grip	Levi Sherman
Dolly Grips	Kenneth Kildee
	Evan Childs

Additional Grips	Alan Gibson Souleymane Ouedraogo Raashid Johnson Anthony Stracquadanio Logan Mitchell Cory Barthelemy
Art Director Art Department Coordinator Graphic Designer Art P.A. Additional Art P.A.	Rosa Callejas Sam Wegner Matt Vidalis Matt Cochrane Darryl Arrington Sean Jones Shayne Hanson
Prop Master Assistant Prop Master Additional Assistant Prop Master	Hannah Rothfield Judith C. Posey Will Reisinger
Assistant Costume Designer Costume Supervisor Key Costumer Additional Costumer Distresser	Nicole Rauscher Alexandra Emmons Ornella Chiossone Gabiella Ramirez Rudá Tillett
Make-Up Department Head Key Makeup Key Makeup Make Up Artists	Leo Won Tamara Delbridge Nicole Wodowski Eydie Marie Martinez Jorge Buenabad
Hair Department Head Hair Stylists	Tonia Ciccone Derrick Kollock Lea Jammott Toni Roman Paula Rivera Tywan Williams
SFX creature design	Illusion industries

SFX Make-Up Department Head	Ben Bornstein
Key SFX Make-Up Artist	Paul Molnar
SFX Make-Up Designer/Sculptor	Martin Astles
SFX Make-Up Artists	Lexan Rosser
	Vincent Schicchi
SFX Make-Up Artist Assistants	Etzel Ecleston
	Ari Rosenbaum
	Jessie Sharcoff
	Jessie Eden
Script Supervisors	Devin Smith
	Lashawn Garnes
Location Manager	Katarina Dedicova
Assistant Location Manager	Claressa Shelton
Location Scout	Michael Mizrahi
Unit Production Assistant	Josh Griffith
Production Coordinator	Jessie Ng
Production Secretary	Stephenie Mohamed
Production Office P.A.s	Janeé Yancey
	Thomas Rotondo
	Panita Chanrasmi-Lefebvre
Second Assistant Director	Scott Bowers
2nd Second Assistant Directors	Cary Lee
	Josh Pounds
Key Production Assistant	Edward Ryan
	Kaitlin Heins
Set Production Assistants	Tori Smith
	Anna Swando
	Patrick McNally
	Katy Dia
Additional Set P.A.s	Elisha Jachetti
	Peter McCormack
	Oscar Vaca
	Andrew DeCoursey
	Tony Licea

	Storr Todd
	Wendwesen Yimer
	Robert Peterson
	Luis Rosario
Assistant to Mr. Mortimer	Edoardo Ranaboldo
Production Interns	Luis Rosario
	Bryan Edwards
	Julia Gutterman
	Jean Desrameaux
	Eden Hadad
Set Decorator	Roland Trafton
Additional Set decorator	Shelly Rodriguez
Leadman	Roland Trafton
Set dressers	Gianluigi Graniero
	Andy Marte
	Matthew Cleary
	Daniel Rossi
	Eric Burton
	Amaury Castellanos
	Armand "Duke" DeMatteo
	Brian Erickson
	Earl Hall
	Tyler Magee
	Benjamin Marques
	Daniel McCabe
	Thomas Ohliger
	Johann Poschung
	Ivette Rey
	Jahil Romero
	Sean Engvold
On-Set Dresser	Daniel Maldonado
Set Decoration Shopper	Cheyenne Ford
Charge Scenic	Laura Lerner
Journeyman Scenic Foreman	Everett O'Neil
Scenic Artist	Annamaria Archer
	Elizabeth Langer

	William Savoy Zeke Decker Josh Williams Amy Smith Jim Darde James Dardenne
Construction Coordinator Key Carpenter Key Construction Grip	Danny Rovira Griffin Rovira Ryan Gertsen Allan Gibson Dean Acevedo
Construction Grip Construction P.A.	Edwin Dominguez Justin Bolognini
Casting Associate Background Casting by Central Casting (Background)	Jacqueline Gallagher Alex Cragg Brad Kenny
Production Accountant 1st Assistant Production Accountant	Anna Bosco Christina Ann Walker
Caterer	Hot & Ready Rich Alfieri
Head Chef Chefs	Elizabeth Butler Philip Brown Oscar Serafin-Sanchez David Cortez Serafin Mireya Sosa Juarez David Cortez
Craft Service Craft Service Assistants	Joe Facey John Smith Rios Mauricio Villalobos Jarod Wong
Transportation Captain Drivers	Michael Barron Shaun Rohm Paul Allison Timothy Menture

	Luis Falquez William Featherstone Laurence Koerner Michael Pezzella
Set Medics	Jason Hager Eric Machuca Stuart Cohen Jason Machuca Tracy Mullqueen Nole Durran Dimrty Komarnitsky Tony Brooks John Forinti Maria Landman Jimmy Bayruther Rich Torres Jason Witkowski
Special Effects Supervisor Special Effects Foreman Special Effects Technicians	Michael Myers Arianna Zindler Rich Moran Mark Vicidomini
EPK	Edgar Morais Lucas Eberl
EPK Sound	Bobby Roelofs
Post Production Supervisor	Michael M. McGuire
Assistant Editors	Noah Cody Justin Rosen S. Robyn Wilson
Visual Effects Producer Visual Effects Producer	George Loucas Matthew Dean Russell
CG Supervisors	Matt Hartle Evan Ghigliotty Matt Wilson

Production Coordinator	Benjamin Mullin
Digital Artists	Aaron Rovner Daniel Pierral Roberto Padilla Arellano Chris Hoffman Welby Alejandro "Pazuzu" Echeverry Mike Mendizabal James Fisher
Track & Roto	Varun Yadav Madan Pal Vishal Bengare Jainendra Sharma
VFX Consultation	USER T38
Abyss Design and Compositing Abyss Cloud Tank Imaging	Graham Reznick Michael Cox
Post-Production Accounting Firm Post-Production Accountant	PYE MGMT Peggy Yen
Post Sound Services provided by Supervising Sound Editor Sound Designer Dialogue Editor Foley Artist Foley mixer Foley editor Re-Recording Mixer Mix Facility	OCD Sound Owen Granich-Young Austin Krier Steve Estrada Matt Davies Rich Bussey Cazz Cerkez Owen Granich-Young B Side
ADR Facility New York ADR Engineer	Beatstreet Bobb Barito Jackson Roe
ADR Facility Los Angeles ADR Engineer	Marc Graue Jason Sharrow



Picture Finishing provided by Company 3 - New York

Colorist	Tom Poole
Feature Finishing Producer	Margaret Lewis
Digital Conform	John Diesso
Color Assistant	Jake White
	Ben White
Account Executive	Jim Gardner

Texture by LiveGrain

Title Design	Shynola
Credit roll	
Music Supervisor	Dan Wilcox
Music Editor	Sam Zeines
Orchestration and Additional Engineering	Finn McNicholas

## SONGS

### Walk It Off

Written by Daniel Deblanke & Sarah Ellquist  
Performed by Lamb Shark  
Courtesy of CAPP Records Inc. & Gravelpit Music

### Pain

Written by Jessica Matthews & Augustus Muller  
Performed by Boy Harsher  
Courtesy of Boy Harsher  
By Arrangement with Low Profile

### No Gods No Cats

Written by Adam Egypt Mortimer & Amy Nicholson  
Performed by Power Blush

Am I A Good Man  
Written by Willie James Clark & Clarence Reid  
Performed by Them Two  
Courtesy of The Numero Group

All Caps No Spaces  
Written & Performed by JPEGMAFIA  
Courtesy of Fake Patois  
By Arrangement with Low Profile

Beacon  
Written by Christopher Stephen Clark  
Performed by Clark  
Courtesy of Warp Records

Shake These Chains To The Earth Like Dew  
Written by Chris MacIntyre & Andrew Graham  
Performed by Bulkhead  
Courtesy of Captured Tracks  
By Arrangement with Low Profile

Stains  
Written by Feyona Naluzzi Thylander  
Performed by Pheeyownah  
Courtesy of Labrador Records  
By Arrangement With Natural Energy Lab

Shock Out  
Written by Sharon Stern & Kevin Martin  
Performed by Miss Red  
Courtesy of PRESSURE  
By Arrangement With Warp Records

St. John's Passion, BWV: Herr, Unser Herrscher

Written by Johann Sebastian Bach  
Performed by Colin Baldy, Matthew Beale, John Bernays  
James Bowman,  
Eamonn Dougan, James Gilchrist, Joe Littlewood,  
Oxford New College Choir,  
Collegium Novum & Edward Higginbottom  
Courtesy of Naxos of America Inc.  
By Arrangement with HD Music Now Inc.

Texture by LiveGrain

Title Design	Shynola
Credit roll	
Music Supervisor	Dan Wilcox
Music Editor	Sam Zeines
Orchestration and Additional Engineering	Finn McNicholas

VERY SPECIAL THANKS

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Made Au Gold

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Megan Newell of Sebastian Professional  
Stone Management

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Dan Cohan	Amy Nicholson
Prince Chenoa	Marti Noxon
Elliot David	Lucas Passmore
Jacob Dekat	Warp Records
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Treva DeLeeuw	Mary Russell
Brian DePersia	David Server
Greg Eden	Stephanie Simon
Mali Elfman	Bonnie Shershow
John Hegeman	Ellen Shershow
Tim Husom	Ariel Stepp
Andy James	Louise Spinner
Tom Jenkinson	Mia Sorensen
Alex Kelman	Peter Van Steenburg
Kevin Korn	Suki-Rose Sumakis
Michael Lerman	Beau Swayze
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Talia Magrill	Judith Weston
Duncan Millership	Annabelle Whalen
Susan Montford	Seamus Whalen
Grant Morrison	Simon Wheeldon
Kristan Morrison	Jen Yamato
	Landon Zakheim

Logos  
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SAG

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