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SAMUEL GOLDWYN FILMS ACQUIRES NORTH AMERICAN RIGHTS TO MIRRAH FOULKES' REVENGE STORY 'JUDY AND PUNCH'

Los Angeles, CA (**May 13, 2019**) – Samuel Goldwyn Films announced today that the company has acquired North American rights to the darkly comedic revenge story **JUDY AND PUNCH**. The film is produced by VICE Studios, Blue-Tongue Films and stars Mia Wasikowska (*ALICE IN WONDERLAND/DAMSEL*), Damon Herriman (*ONCE UPON A TIME IN HOLLYWOOD*), Terry Norris (*MORTAL ENGINES*), Gillian Jones (*MAD MAX: FURY ROAD*), Tom Budge (*SON OF A GUN*), Benedict Hardie (*HACKSAW RIDGE*), and Lucy Velik (TV's *The Ex-PM*).

In the anarchic town of Seaside, nowhere near the sea, puppeteers Judy (Mia Wasikowska) and Punch (Damon Herriman) are trying to resurrect their marionette show. The show is a hit due to Judy's superior puppeteering, but Punch's driving ambition and penchant for whisky lead to an inevitable tragedy that Judy must avenge.

In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer director Mirrah Foulkes turns the traditional story of Punch and Judy on its head and brings to life a fierce, darkly comic and epic female-driven revenge story.

JUDY AND PUNCH was written and directed by Mirrah Foulkes. The film was produced by Michele Bennett, Nash Edgerton (Blue-Tongue Films), and Danny Gabai (VICE Studios); Executive produced by Natalie Farrey, Eddy Moretti, Jennifer Semler, Tom Punch, and Lucy Punch.

"Mirrah Foulkes has created on screen a world that is reminiscent of Terry Gilliam and Tim Burton. She literally pulls no punches in this picture which is not only thrilling but incredibly funny," says Peter Goldwyn.

"When Vice Studios approached me with the idea of making a live action, feminist revenge film based on the strange, misogynistic old puppet show 'Punch and Judy,' they encouraged me to let my imagination go wild," says Foulkes. "I was immediately drawn to exploring our contemporary obsession with violence and re-imagining this outdated puppet show into a feminine inversion of the traditional hero's journey," says director Mirrah Foulkes. "I am elated to partner with Samuel Goldwyn Films to bring **JUDY & PUNCH** to audiences across North America. Their commitment to our film and independent films across the board makes it clear they are going to give this as much passion to the release as we did making it."

The deal was negotiated by Peter Goldwyn on behalf of Samuel Goldwyn Films, Danny Gabai and John Kulback on behalf of VICE Studios and Deborah McIntosh of Endeavor Content on behalf of the filmmakers.

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated *SUPER SIZE ME*; Sundance winner *GOOK* written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee *GOD'S OWN COUNTRY*;

SXSW winner MOST BEAUTIFUL ISLAND; the high-school drama BLAME directed, written, and starring Quinn Shephard; LGBTQ musical drama SATURDAY CHURCH; ALLURE starring Evan Rachel Wood; Warwick Thornton's Australian western SWEET COUNTRY starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, SUBMERGENCE; the family film ZOO; NANCY, a psychological thriller starring Andrea Riseborough; COLD SKIN from director Xavier Gens; A BOY A GIRL A DREAM starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic MAPPLETHORPE starring Matt Smith. Upcoming releases include Joseph Cross' directorial debut SUMMER NIGHT, the Karen Gillan & David Dastmalchian lead film ALL CREATURES HERE BELOW, and the action-packed film starring Scott Adkins AVENGEMENT.

About VICE Studios

VICE Studios is a global television and feature film production facility from VICE Media, encompassing the development, production, financing and distribution of multi-platform content for audiences globally. With outposts in the US, UK, EMEA, Latin America and Canada, VICE Studios produces quality scripted, entertainment and factual formats.

A natural extension of VICE's bolstering content offering, VICE Studios launched in 2017, with the intention of furthering VICE Media's expansive library of news, documentary and entertainment programming. To date, VICE TV and Film projects have been recognized by the Academy of Television Arts & Sciences, Peabody Awards, Venice International Film Festival, Sundance Film Festival, Cannes Lions, British Journalism Awards, British Media Awards, Broadcast Digital Awards, and AOPs amongst others.

Boasting a curated slate of culturally focused films and television, the current slate features the Harmony Korine helmed comedy, *The Beach Bum*, starring Matthew McConaughey; Scott Z. Burns' *The Report* starring Adam Driver and Annette Bening; black-metal feature *Lords Of Chaos* starring Rory Culkin; out of Australia, Mia Wasikowska drama *Judy and Punch*; In the UK *Satanic Verses* (BBC); French visionary Gaspar Noé's *Climax*; and Chris Smith's *Fyre: The Greatest Party That Never Happened*.

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