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SAMUEL GOLDWYN FILMS ACQUIRES NORTH AMERICAN RIGHTS TO ELLE CALLAHAN'S MYTHOLOGICAL HORROR FILM 'HEAD COUNT'

Los Angeles, CA (March 27, 2019) –Samuel Goldwyn Films announced today that the company has acquired North American rights to Elle Callahan's horror film HEAD COUNT. The film stars Isaac W. Jay, Ashleigh Morghan, Bevin Bru, Billy Meade, Hunter Peterson, Chelcie May, Tory Freeth, Michael Herman, Amaka Obiechie, Sam Marra, and Cooper Rowe. HEAD COUNT premiered at the Los Angeles Film Festival and won the Nightfall Award. The film will be released in theatres and on digital June 14.

Newcomer Evan joins a group of teens on a getaway in Joshua Tree. While exchanging ghost stories around the campfire, Evan reads aloud a mysterious chant from an internet site. From that moment, someone--or something--is among them. As unsettling, inexplicable events become more frequent, Evan realizes this summoned shape-shifting creature is targeting them to fulfill a deadly ritual.

HEAD COUNT was directed by Elle Callahan and written by Michael Nader. The film was produced by Sam Sandweiss & Brandon Somerhalder; and executive produced by Hunter Peterson, Haoliang Harvey Zhang, Elle Callahan, Eric B. Fleischman, and Lauri Apelian.

"We were struck by the unique use of popular horror influences like THE THING and IT FOLLOWS, melded with classic urban legends such as Bloody Mary. Elle Callahan has showed herself to be a smart new voice in the horror space and we are excited to help bring it to audiences," says Miles Fineburg of Samuel Goldwyn Films.

The deal was negotiated by Miles Fineburg on behalf of Samuel Goldwyn Films and Derek Kigongo at Paradigm on behalf of the filmmakers.

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated SUPER SIZE ME; Sundance winner GOOK written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee GOD'S OWN COUNTRY; SXSW winner MOST BEAUTIFUL ISLAND; the high-school drama BLAME directed, written, and starring Quinn Shephard; LGBTQ musical drama SATURDAY CHURCH; ALLURE starring Evan Rachel Wood; Warwick Thornton's Australian western SWEET COUNTRY starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, SUBMERGENCE; the family film ZOO; NANCY, a psychological thriller starring Andrea Riseborough; COLD SKIN from director Xavier Gens; A BOY A GIRL A DREAM starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic MAPPLETHORPE starring Matt Smith. Upcoming releases include Russia's historic drama SOBIBOR, Joseph Cross' directorial debut SUMMER NIGHT, the Karen Gillan & David Dastmalchian lead film ALL CREATURES HERE BELOW, and the action-packed film starring Scott Adkins AVENGEMENT.

For further information, please contact: Ryan Boring Samuel Goldwyn Films ryan@samuelgoldwyn.com / 310-860-3113

Katrina Wan **KWPR** katrina@katrinawanpr.com / 424-276-6161