



Samuel Goldwyn[®]
SAMUEL GOLDWYN FILMS

BUFFALO BOYS

A MIKE WILUAN Picture

LOGLINE



IN 19TH CENTURY JAVA, TWO EXILED BROTHERS WHO GREW UP ON THE PLAINS OF THE AMERICAN WILD WEST, RETURN TO THEIR RIGHTFUL HOME TO UNRAVEL THE MYSTERY OF THEIR PAST AND AVENGE THE BRUTAL DEATH OF THEIR PARENTS.



OVERVIEW

BUFFALO BOYS is a dramatic, action-packed film set in late 19th Century Java. It blends the 'Wild West' story structure with the rich historical and cultural elements of Indonesian heritage. This creative approach is a fresh take on the popular action genre of Indonesian cinema that should appeal to a broad audience. It features the very best of talented Indonesian actors, including Ario Bayu and Tio Pakusadewo in strong character driven roles.

Based on an original concept by Mike Wiluan, the film's director, the script is co-written by film writer, Raymond Lee and produced by Eric Khoo and Tan Fong Cheng.

MIKE WILUAN

WRITER / DIRECTOR / PRODUCER

After 15 years of building industry and producing, Mike Wiluan set his sights on directing a film that is close to his heart. He created the core idea of Buffalo Boys with the intent to utilize his creative skills, resources and vast experience as a producer to bring his idea to the big screen.

Mike graduated from the film school of the University of Kent with the intention of becoming a film director but saw the need to build the industry and raise its profile by investing into infrastructure from post production, talent to state of the art sound stages.

Currently the CEO of Infinite Studios, a company that been integral in shaping the film industries of South East Asia, Mike has also been an active producer on a number of critically acclaimed TV series and feature films produced for the regional and larger international markets as well as on a few high profile Hollywood productions.

Mike is also the Chairman of the Singapore International Film Festival.



JOHN RADEL

DIRECTOR OF PHOTOGRAPHY

**John is an Award-winning ACS accredited
Producer/Cinematographer.**

**He has received over 35 film industry awards for his visually
stunning films, having worked on projects with acclaimed film
makers
such as Michael Mann and Ridley Scott.**

**He won six awards in one night for his work at the
Australian Cinematographers Society awards,
totalling over twenty-five ACS awards.**

**He has also taken out the Australia wide Kodak Cinematography
competition for a record two years running, the Critic's Circle Award
for Best Cinematography, the top cinematography award at The
Temecula Valley International Film Festival in California USA and
has been nominated for the emerging talent award by the
Film Critics Circle of Australia.**

**John's films have been selected to screen at various international
film festivals including the Cannes International film festival in
France, Camerimage in Poland, Shanghai Film Festival and
The Sundance Film Festival.**



PAWAS SAWATCHAIYAMET

PRODUCTION DESIGNER

Pawas joined Color Films Thailand in 2010 and has gained experience doing Production Design for several local and international film projects.

His work on Tawipop (2004) won him the Best Art Direction award at the 2005 National Film Association Awards in Thailand. He was nominated for the same award in 2010 for his work on Ruk Tee Ror Koi (2009).

His production design efforts include HBO's Halfworlds (2015), Headshot (2011), October Sonata (2009) and The Siam Renaissance (2004).



NATALIE SOH

EDITOR

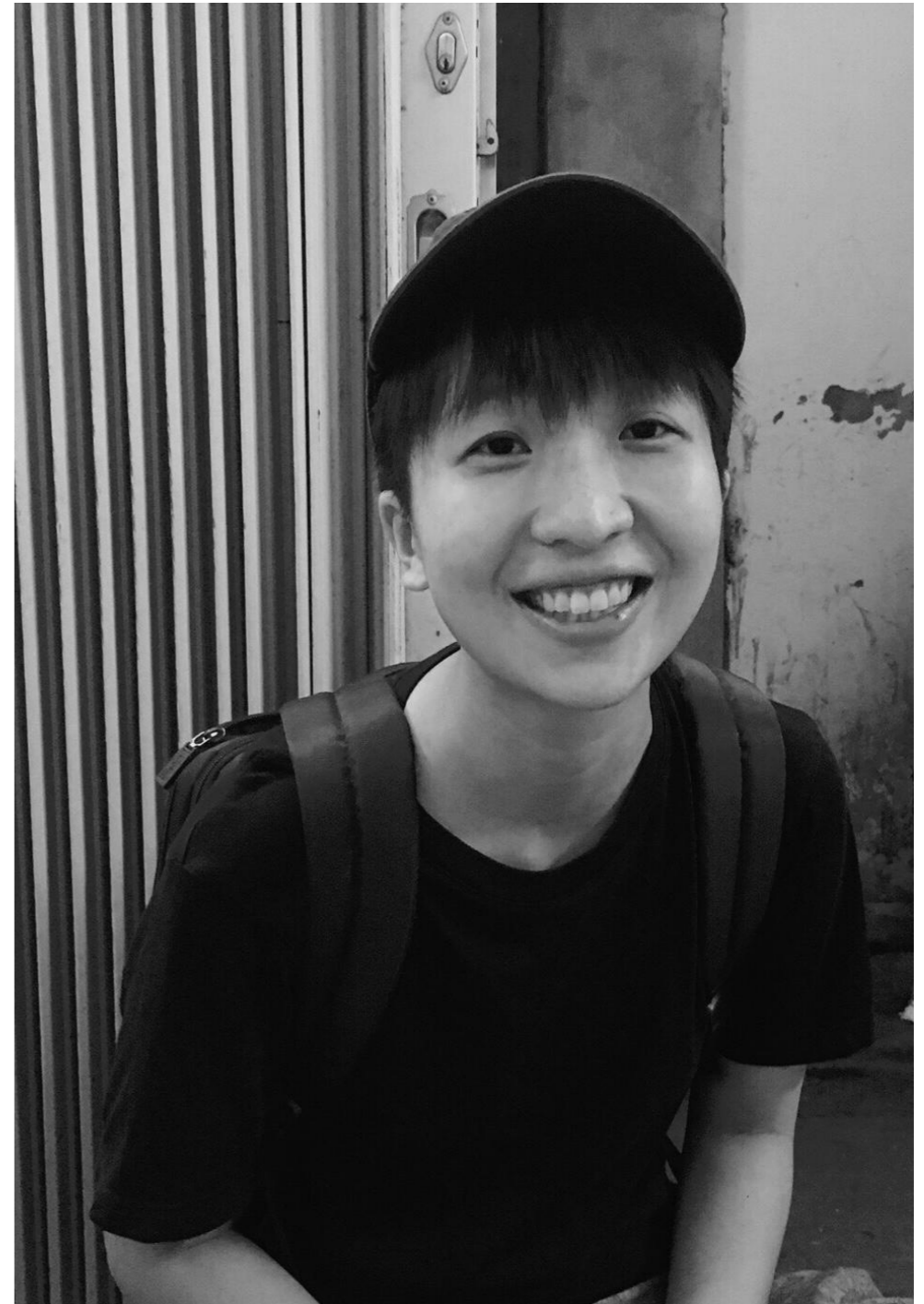
Natalie joined Infinite Studios in 2008 and quickly gained experience and recognition as an adept and versatile editor of films, television series, and commercials.

She has worked on over a dozen movies, ranging from arthouse films to commercial box office hits.

Her feature film credits include the award-winning drama **SANDBLAST** (2010) by Boo Junfeng, festival favourite **IN THE ROOM** (2015) by Eric Khoo, and **APPRENTICE** (2016) by Boo Junfeng, for which she won Best Editing at the 2017 Asian Film Awards.

Her work on HBO's dark fantasy drama **HALFWORLDS 2** won her the 2017 Apollo Award for Best Editing.

To escape the cabin fever of long hours in the edit suite, Natalie hangs out with her best friend Miro, a violin.



THE CAST



Suwo

Yoshi Sudarso

Yoshi Sudarso is an up and coming actor accompanied by a rapidly growing body of work. Best known for being the first Indonesian power ranger, his solid foundation in stunt work has seen him participate in Logan (2017) and The Maze Runner (2014). He would also soon, be counting James Cameron's blockbuster - Avatar 2 amongst his achievements. Armed with his boyish good looks, and his muscular agility, Yoshi is poised to make a breakthrough as a future superstar.



Jamar

Ario Bayu

Ario Bayu is an established actor in Indonesia. A physical actor, he has been nominated for both the Best & Favorite Actor in the Indonesian Movie Awards twice, once for his stirring role in the 2008 box office hit, *Rainbow Troops* and once more for inhabiting the role of Sukarno in the iconic autobiography, *Soekarno: Indonesia Merdeka*. His knack of genre films has seen him cast in films such as genre festival favorite, *Headshot* (2016), *Java Heat* (2013), *Dead Mine* (2012) and a lead part in *Halfworlds* (2016).



Kiona

Pevita Pearce

With over 9 million followers on Instagram, Pevita Pearce is the Kim Kardashian of Indonesia, without the personal drama. A starlet in the romance genre of films in Indonesia, she has been nominated as Best Actress at the Indonesian Film awards. She's starred in the Indonesian epic, *The Sinking of the Van der Wijck Ships* (2013) and the outrageous comedy *The Guys* (2017). A significant box office draw, the hardworking Pevita is just getting started.



Tio Pakusadewo

Tio Pakusadewo's reputation in the Indonesian film scene is analogous to the legendary Robert De Niro. A through and through character actor, this veteran actor has acted in over 50 films in the span of his career, amassing innumerable Best actor awards over the years. Awarded the title Kanjeng Raden Tumenggung from the royal court of Sultanate of Yogyakarta, Tio spends his time running his successful acting school, but has emerged from his self imposed exile to star in Buffalo Boys.

Arana

Donny Alamsyah

Action star Donny Alamsyah, burst into the scene with the controversial 9 Naga (2006), following which a slew of action opportunities followed, given his robust physicality on screen. These successes include Merah Putih (2009), Merantau (2009), Garuda Blood (2010) and The Raid (2012) and The Raid 2 (2014).

Young Arana





Van Trach

Reinout Bussemaker

Reinout is a familiar face in the Dutch film scene, with his first foray into the industry spanning back to 1983, in a film titled *De Vierde Man* with an emerging Paul Verhoeven. His interest across mediums sees him star on both television and on theatre as well, where Reinout keeps himself busy. Standing at an imposing 1.81m, Reinout has starred in *The Paradise Suite* (2015), the Dutch entry into the Foreign-Language Oscar race alongside featuring in the captivating and successful thrillers *Flight HS13* (2016) and *De 12 van Oldenheim* (2017).

Seruni

Happy Salma

Armed with striking good looks, Happy surpassed her beauty and established a reputation as a talented actress, culminating in being awarded by the Jakarta Art Institute for her dedication to the world of theatre back in 2014. A literal princess (married to the prince of Bali), Happy refrains from participating in film, but when she does, she makes a splash. Back in 2010, the film *7 Heart 7 Love 7 Female*, won her critical acclaim and endeared her to the people of Indonesia, resulting in a deserved 4 awards for the supporting role she played.





Sri

Mikha Tambayong

Actress, model, singer, Mikha Tambayong's talent is the envy of Indonesia. Enjoying such success at the young age of 22, her 4 million Instagram followers follow her numerous albums and soap operas. Just in 2017, she would feature on the big screen in 3 different commercial movies - Critical Eleven, Flight 555 and BPJS (Budget Pas-Pasan Jiwa Sosialita).



Koen

Zack Lee

The self styled rebel of the Indonesian film scene has seen him partake in corresponding roles in movies such as *Bad Wolves* (2005), *The Raid 2* (2014), *Midnight Show* (2015) and more recently, *Headshot* (2015) and will see himself in the upcoming highly anticipated Mo Brother's action film, *The Night Comes for Us* (2018).



Fakar

Alex Abbad

MV VJ, Catwalk Model, TV presenter turned successful actor, the journeyman career of Alex Abbad is the envy of many. His chameleon like quality and commitment to roles has even garnered him the Best Male Supporting Actor at the Indonesian Film Festival 2016, a feat further embellished through the sheer fact that it was for a comedic role in the film My Stupid Boss.

LEUNG

Sunny Pang

A familiar face in film and television, Sunny is a most versatile and able actor, having started in both independent productions as well as theatrical releases

Some of his notable work includes HEADSHOT (2016), FOREST SPIRITS (2010), and 2025 (2015)





The world of
Buffalo Boys

**THE
PRODUCERS**

Huang Junxiang

PRODUCER

Huang Junxiang produces short films, television interstitials, and feature films, including *Sinema* (2015), Eric Khoo's segment in *7 Letters* (2015), *In The Room* (2015) and Boo Junfeng's *Apprentice* (2016).

Junxiang has also served as the Multimedia Producer of the SEA Games (2015) and National Day Parade (2016).

More recently, he produced Eric Khoo's latest feature *Ramen Teh* (2018), Mike Wiluan's debut feature, *Buffalo Boys* (2018) and HBO Asia's horror anthology, *Folklore* (2018).



Tan Fong Cheng

PRODUCER

Tan Fong Cheng has been producing television commercials since 1995. She has worked with all manner of clients, from MNCs to governmental bodies. In 2001, she decided to concentrate on movies and came on board Zhao Wei Films. Since then, she has produced many of the company's most noteworthy TV series as well as films, a crowning achievement for her was producing *My Magic*, which was invited to compete in the prestigious Main Competition of the 61st Cannes Film Festival.

Fong Cheng also produced Eric Khoo's first animation feature film, *Tatsumi*, which was invited to the 64th Cannes Film Festival and made its North American premiere at The Museum of Modern Art (MoMA).

A stalwart in the Singapore film industry, she is recently completed production on Eric Khoo's *Ramen Teh*, Mike Wiluan's *Buffalo Boys* and Gilbert Chan's *23:59, The Haunting Hour*.



FREDDIE YEO

EXECUTIVE PRODUCER

Freddie is the COO of Infinite Studios with more than 20 years of media industry experience and is responsible for the entire operation of Infinite Studios.

In 1997, he co-founded Infinite Frameworks (IFW) and has been responsible for driving the company's core businesses which includes Post-Production services for TV Commercials, Feature Films/Short Films, Broadcast Design and Branding, Animation, Intellectual Property Acquisition and Content Development for the local and regional markets. Infinite Studios has been recognized for its craft at Clios, Cannes, Promax & BDA, New York Festivals and Creative Circle Awards.

His producing credits include MY MAGIC, BE WITH ME, TATSUMI – all official selections of Cannes Film Festival. He was also the local co-producer for HBO's epic SERANGOON ROAD TV Series, 20th Century Fox's AGENT 47 and Scott Free's EQUALS shot on location in Singapore and Batam.

He has served as a Board Member and Advisory Committee member of the Singapore Film Commission (SFC) since 2005.



ERIC KHOO

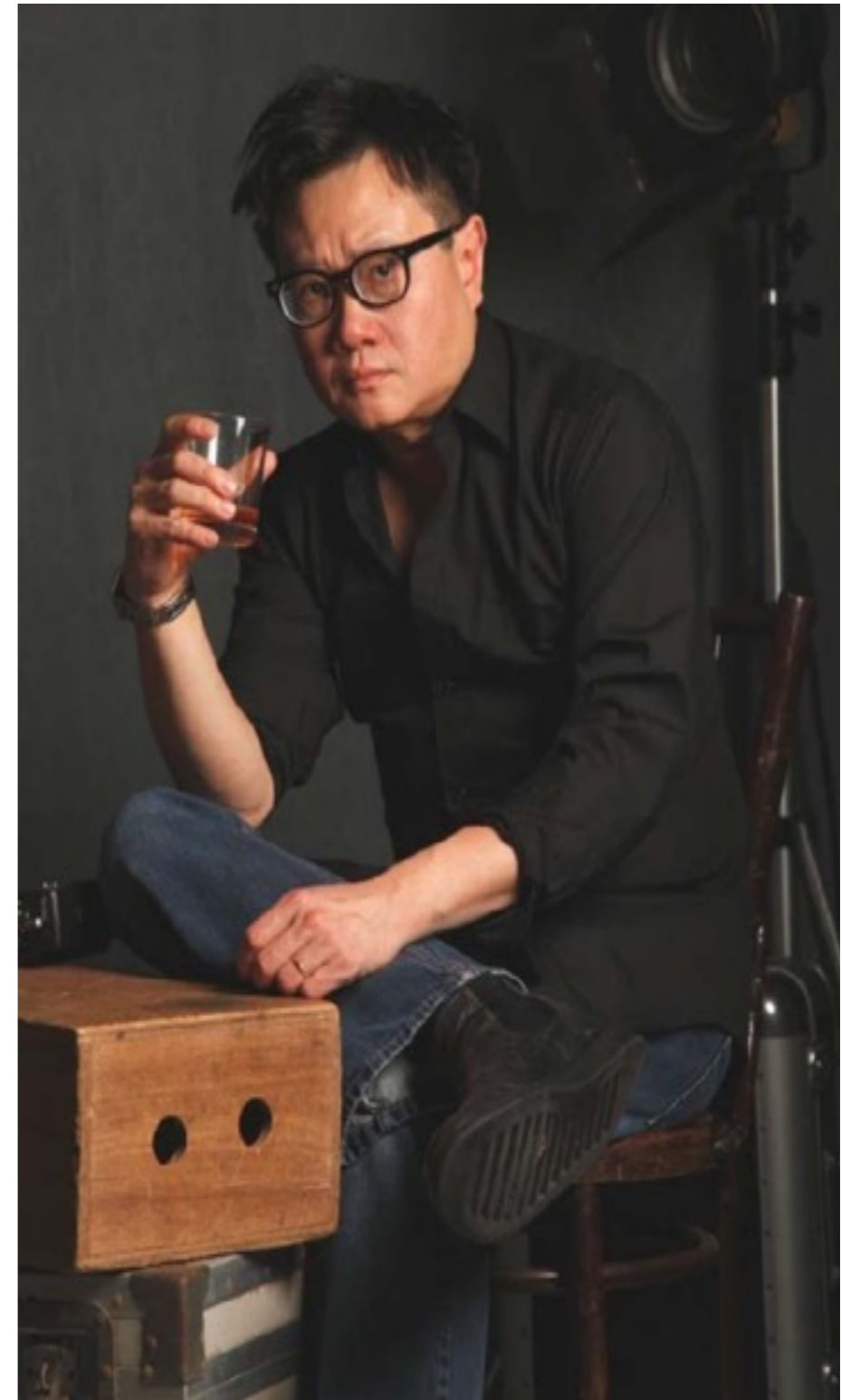
EXECUTIVE PRODUCER

Credited with reviving the Singapore film industry and putting the country on the international film map, Cultural Medallion recipient Eric Khoo has been recognised as the first Singaporean to have his films invited to international film festivals including Berlin, Venice, Toronto, Busan and Cannes.

Khoo's award winning films include his debut *Mee Pok Man* (1995), *12 Storeys* (1997), *Be With Me* (2005), *My Magic* (2008), *Tatsumi* (2011) and more recently, *In The Room* (2015).

12 Storeys was the first Singaporean film to be invited to participate at the 50th Cannes Film Festival. *Be With Me* opened for The Director's Fortnight Cannes while *My Magic* is the only Singaporean film to compete for the prestigious Cannes Palme d'Or.

Besides his filmmaking achievements, Khoo has produced several critically acclaimed films including *15* (2003), *Sandcastle* (2010) and *Apprentice* (2016).



THANK YOU