

Samuel Goldwyn

SAMUEL GOLDWYN FILMS

BACK ROADS

Directed by Alex Pettyfer

Written by Tawni O'Dell & Adrian Lyne

Starring Alex Pettyfer, Jennifer Morrison, Nicola Peltz, Chiara Aurelia, Hala Finley, June Carryl, with Robert Patrick, and Juliette Lewis



TRT: 101 minutes

Country: USA

Language: English

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Logline:

A young man cares for his sisters after their mother is imprisoned for murdering their abusive father. When he strikes up an affair with a married woman, long-dormant family secrets bubble to the surface in this noir thriller.

Synopsis:

After his mother (Juliette Lewis) goes to jail for shooting and killing his abusive father, Harley Altmyer (Alex Pettyfer) is left to care for his three younger sisters in a rural Pennsylvania town. The uneducated Harley works two dead-end jobs to preserve what's left of his family, including the rebellious, sexual 16-year-old Amber (Nicola Peltz). Angered and traumatized by his painful past, Harley finally begins to feel hope when he connects with an older, married woman (Jennifer Morrison), and they embark on an affair. When shocking family secrets emerge, Harley's life begins to spiral downward.

About The Film:

Life has put Harley Altmeyer in a tough situation. His mother has gone to prison for killing his father, whose legacy of abuse haunts the entire family, which includes the three younger sisters for whom Harley acts as legal guardian – including Amber, a sexually promiscuous 16-year-old whose rebelliousness tests Harley’s every nerve.

Working two jobs to (barely) keep the household together, Harley has been saddled with burdens that have shut down his own ambitions in life. When an attractive married neighbor, a decade older, begins to flirt with him, it arouses desires that promise passion and an escape from his worries, yet opens up troubling and dangerous family secrets that have been long buried.

In *Back Roads*, British actor Alex Pettyfer, (*Magic Mike*, *Elvis & Nixon*, *The Strange Ones*) makes his directorial debut, realizing a dream to direct and make the 1999 New York Times bestselling novel by author Tawni O’Dell into a film. He also plays the lead character of Harley, in a cast that includes Jennifer Morrison, Nicola Peltz, Robert Patrick and Juliette Lewis.

The project has long compelled Pettyfer’s interest. Nearly a decade ago, when the film was originally announced as an Adrian Lyne production, the actor auditioned for the role of Harley. “Unfortunately, it didn’t work out,” says Pettyfer, who was 18 or 19 at the time. But Pettyfer never lost hope for the movie. As his professional ambitions evolved, the possibility of making it a reality emerged with the formation of Upturn Productions, LLC.

“Pettyfer and his producing partner Craig Robinson setup Upturn Productions in 2015 with the intent of securing literary works that could be made into film or television. Their first novel secured was *The Godmother*, based on the life of Columbian drug lord, Griselda Blanco, which they developed with LBI Entertainment’s Julie Yorn and Patrick Walmsley, and secured a co-production with Jennifer Lopez and her producing partner Elaine Goldsmith-Thomas at Nuyorican Productions. The feature film project was picked up by HBO with Terence Winter attached to write and executive produce with Jennifer Lopez, who will also star in the drama. Upturn went on to secure its next co-production with producer Michael Ohoven (*The Human Stain*, *The Final Cut*, *Push*, and *Capote*), who had controlled the rights to *Back Roads* for over ten years. After numerous attempts to secure a top tier director for the film in 2016, with Pettyfer as the lead, Robinson went back to his financiers of the film and convinced them to give Pettyfer an opportunity to direct *Back Roads* as his first film.

Pettyfer and Robinson hadn’t taken on the project with the expectation of Pettyfer directing, it was more to control the content Upturn wanted to produce with Pettyfer as a lead. “I always approached it as an actor,” he says. “As an actor, it’s a rich piece of material. Never in my right mind would I ever think that I would get the opportunity to direct a film, ever. So, really, me coming back to it, I

knew it was an important piece of material to talk about, and we as actors are always looking for a challenge, so to me I was coming back to get the project made.”

Every producer knows the challenge of pulling together funds for an independent feature film, let alone funding a film for a first-time director who is also self-directing in a starring role. Yet, Robinson secured Pettyfer’s directorial foothold on several grounds. Firstly, the financiers were willing to agree to the condition of reducing their risk and budget, which equated to a limited twenty-three day shooting schedule. Secondly, they stipulated that Pettyfer would be bolstered in his endeavor by a support network of Upturn and Infinity’s team of professionals, including producer Michael Ohoven and writer/producer Ashley Mansour.

“It was very humbling but also an incredible experience,” Pettyfer says. “The thing you endure as an actor is a very solo journey. It’s a very selfish one. You’re only caring about where you stand in the story. Whereas, as a filmmaker and producer, you care about the story and the overall dynamic between all characters, and not only all characters, but where the narrative runs.” The endeavor gave Pettyfer a new perspective on the creative process that he’d never been able to express before. “What I found was unity. As a director you’re collaborating with people all the time and it’s not one idea that’s come out of your own brain. It’s you and a group of people who come together and challenge each other to get the best material that you can possibly get.”

As an actor, Pettyfer has had some excellent on-the-job opportunities to watch and absorb the lessons of some of the industry’s most successful and inventive filmmakers at work. He was directed by Steven Soderbergh in *Magic Mike*, and Lee Daniels in *Lee Daniels’ The Butler*. More recently, he co-starred in *The Strange Ones*, a bold and mysterious independent drama that marked the feature debut of talented writer-directors Christopher Radcliffe and Lauren Wolkstein.

“To have two people be a part of that project [as co-directors] and watching them collaborate was almost a lesson for me on how to work with other people,” Pettyfer says. “Soderbergh very much comes from European filmmaking. There are a lot of one takes and the fluidity of his films vary depending on what the story is. Some of his films work and some of them don’t, but he’s not scared to explore that because the style of filmmaking he has is very nuanced; it’s very chic.”

Pettyfer acknowledges that influence in a powerhouse scene from *Back Roads*, in which his character Harley confronts his mother, played by Juliette Lewis, inside the prison where she’s been sent for murdering his abusive father. “That’s like a five-minute scene,” he says, “but it’s all one take and there are no cuts.”

The chance to work with Lewis, a performer who also began her professional career in her teens, meant the world to Pettyfer, who thanks his good fortune in landing her for the essential and demanding role of Bonnie Altmyer. “I couldn’t

actually believe that I got her on the phone,” he says, “let alone got her in the film. I spoke to her for about an hour. At the end she’s like, ‘Are you going to make a good film?’ And I said, ‘Well I fuckin’ hope so ‘cos I got a lot ridin’ on it.’ And she goes, ‘OK, I’m going to give you the opportunity.’”

Pettyfer had forever admired the actress, whose qualities perfectly suited the role of Bonnie Altmyer, a hard-bitten woman willing to do anything to protect her children, yet also harboring complicated secrets tangled in emotional complexity. “I grew up with Juliette Lewis,” Pettyfer says. “I don’t mean that in a derogatory way. I grew up looking at her. She’s one my favorite actresses. She’s done incredible work. She has this volatility and this temperamental violence in her nature, but it’s so sweet at the same time. I said to her, ‘You’re like the ocean, you’re as calm as you want to be and as rough as you want to be, and the roughness is all surfaced from the bottom.’ If you watch *Natural Born Killers* or any of those films you know what I mean.”

The first-time director has nothing but praise for his cast, which includes Jennifer Morrison (known for the ABC series *Once Upon a Time*) – a filmmaker herself – Nicola Peltz (*Transformers: Age of Extinction*, *Bates Motel*), Robert Patrick, along with young actors Chiara Aurelia, Hala Finley, and June Carryl. “I wasn’t dogmatic in telling them what they should or should not do,” he says. “It was about having that freedom of working things out.”

He cites Peltz’s skills in pulling off another difficult scene, late in the film, that unleashes a torrent of emotion as the story plunges headlong into dark family secrets. She imbues a character that might be a stock archetype with rich, flesh-and-blood dimensions. “She was one of the first people I got onboard,” Pettyfer says. “She’s such a beautiful woman, very glamorous, and comes from a completely different background [than her character Amber]. Also, there’s something I could relate to her about that I’ve had in my career, where the physicality behind who you are shades what you’re capable of. When you watch the film, she’s mind-blowing. She goes to depths that, I mean, I personally was taken aback by.”

Like Pettyfer, Peltz had a long history with the project. She first read the script when she was 12, and auditioned with Lyne for the role of Harley’s younger sister. “I’ve been thinking about this family for a decade,” she says. “Amber is such a complex character and my favorite part was finding out what was going on inside her head.”

The actress stuck by a firm resolve in shaping Amber. “I never judge my characters,” she says. “I always find compassion in every character I play. It’s what humanizes them for me. Amber had a really hard, to say the least, upbringing and was deeply affected by that experience.”

In discussing his own performance as Harley, the actor reflects on the advantages of playing such a profoundly troubled character with the hindsight and wisdom

provided by a few extra years to sort out his own life's path. "When I was 18 or 19, there was a different mindset on playing that character. When I played him this time around, I was 27 playing a younger man. My view was different, much more of a young guy struggling with all the trepidation for what had happened in the past with his mother and his father and having these responsibilities kind of way too early.

"I can relate to that," Pettyfer continues. "I can relate to that as a young guy and I can relate to that as a guy now, especially in our industry. I've had some very fortunate opportunities, but had obviously a lot of stress dealing with those opportunities as a younger man. Harley doesn't have that support system to deal with what's been handed to him on a plate. ... Playing him as a 27-year-old man, I've overcome the hurdles I've overcome and can look back and kind of relate to where Harley is or was."

Working with cinematographer Jarin Blaschke (*I Believe in Unicorns, The Witch*), Pettyfer made use of locations in the southern Louisiana town of St. Francisville to stand in for a rural Pennsylvania that feels like a closed-off shadow world. "You don't know the era or where you are," he says. "I kind of set it in the early '90s." Only one clock is witnessed, and no cell phones. "There's only a pay phone, and you begin feeling more and more closed in. In the beginning, there are opening shots of landscape, but then it becomes darker and more confined."

Given the story's lurid undertow, Pettyfer was mindful of overplaying the material, encouraging the film's audience to key in on its psychological complexity and feel compassion for characters whose inner and outer lives have been twisted up by tragic circumstances dangerously larger than themselves.

"The key behind the film I wanted to make was a much more subtle film and that was my take from the beginning," Pettyfer says. "I wanted it to be an exploration of emotion and an exploration of family drama, rather than an exploration into this kind of sexual dark romance. If Adrian Lyne had made the film, he would have made a completely different film. Not necessarily better or worse, just a different film. I could have gone down that avenue but I wanted to create something different."

Women and *Back Roads*

Back Roads couldn't be a more timely film, a more relevant film for 2018 and the resurgence of the women's movement. The story of women and *Back Roads* begins with its origination and the novel's author and co-writer, Tawni O'Dell, and continues into production with a rich and vibrant ensemble female cast. Said director Alex Pettyfer in his director's lookbook, "It is my intention to make these women the centerpiece of the film and portray their stories through the rise, arc and ultimate downfall of Harley."

While Harley Altmyer is at the core of this dramatic thriller, the film highlights the strength of women, their resilience, their fortitude, compassion and capacity to both care for others while simultaneously grappling with their own deep rooted issues and traumas. In many ways, Harley is just one of many spokes on this wheel of misfortune. He is surrounded by six women in this story, each one vastly different, each one significant in the role she plays.

Women, therefore, are far more than supporting characters. They are the essence of this film as they reverberate through and influence Harley in almost every aspect of his being. Their importance and complexity is shown throughout an array of female characters ranging from the innocent yet deeply mindful Jody, (Hala Finley), just six years old; to the tortured, sad soul of Misty, (Chiara Aurelia), age twelve; to the brooding and desperate teenager, Amber, (Nicola Peltz); to Callie, (Jennifer Morrison) and Bonnie Altmyer, (Juliette Lewis), both grappling with their roles as mothers and as women, both facing different prisons of their own making; and finally to Dr. Betty Parks, (June Carryl) a highly-perceptive, middle-aged professional woman who in the process of trying to save Harley from his situation, we learn is not as well-adjusted as first impressions might convey. Harley's life is entwined with and influenced by his relationships with the girls and women all around him.

This film grapples with difficult subject matter during a time when it is at the forefront of our culture. It deals with the Altmyer family's perpetuating cycle of abuse and the ways in which it reverberates throughout many lives, its impacts felt throughout generations. *Back Roads* is highly relevant today because it asks us to question our preconceived ideas about abuse and understand that these issues are complex and deserve to be heard and understood. The film itself is a glimpse into a not so distant place and time before we had the full solidarity of our voices and the collective power of movements that allow us to speak out against abuse.

It was the hope of production to remain true to the vision of extraordinary author, Tawni O'Dell, while creating a cinematic experience that was satisfying and compelling for film-going audiences today. To do so, *Back Roads* had to evolve for the big screen, and we had a group of the most talented and amazing cast, production team, crew, and postproduction team to achieve this. The female cast in this film are breathtaking and magnificent, each reflecting various significant aspects of girlhood and womanhood.

CAST/CREW BIOS

ALEX PETTYFER – Director / Producer / Actor

Pettyfer made his professional acting début in the British television production of *Tom Brown's Schooldays*, playing the lead character, Tom Brown. In June 2005, Anthony Horowitz cast him that of teenage MI6 spy Alex Rider in the film *Stormbreaker*, based on the novel. *Stormbreaker* was released on 21 July 2006 in the United Kingdom, on 6 October 2006 in the United States and on 21 September 2006 in Australia.

He next appeared in *Wild Child*, a film set in California, Kent and Yorkshire part of which took place at Cobham Hall Girls' School in Kent. He played schoolboy Freddie Kingsley and he co-starred with Emma Roberts. In 2009, he played the callous ringleader of a group of cool but cruel teenagers who are picked off one by one by the ghost of one of their former victims, in the horror-comedy, *Tormented*.

He starred in the film *Beastly*, based on the novel by Alex Flinn, alongside Mary-Kate Olsen, Vanessa Hudgens and Neil Patrick Harris. Pettyfer portrayed the main character in *I Am Number Four*, released in February 2011. The film co-starred Timothy Olyphant, Dianna Agron and Teresa Palmer, and was directed by D.J. Caruso, produced by Michael Bay and executive produced by Steven Spielberg.

In 2012 he played Adam, a 19-year-old who enters the world of male stripping in *Magic Mike*.

In 2013, Pettyfer was cast as Thomas Westfall in *Lee Daniels' The Butler*. In 2014, He starred in the romantic drama *Endless Love* alongside actress Gabriella Wilde. In 2016, Pettyfer played the role of Jerry Schilling in the biography film *Elvis & Nixon* alongside Michael Shannon. In 2017, he starred as Nick in the indie thriller *The Strange Ones* directed by Christopher Radcliff and Lauren Wolkenstein.

MICHAEL OHOVEN – Producer

Michael Ohoven is an Oscar-nominated film producer and the founder and CEO of Infinity Films.

Ohoven formed Infinity Media in 2000. Under his leadership, the company quickly established strong working relationships with major studios, talent representatives, and financial institutions. Amongst numerous international nominations and awards, his cinematic success includes his thrilling feature, *Capote* as well as producing more than 30 films such as *Just Friends*, *The Final Cut* and *Push*. His films have already been honored with five Academy Award nominations and one win for Philip Seymour Hoffman in *Capote*.

Michael Ohoven is one of the youngest ever Oscar-nominated producers, and in 2006, The Hollywood Reporter named him one of Hollywood's "Most Prolific Producers."

CRAIG ROBINSON - Producer

Craig Robinson is a partner and co-founder of Upturn Productions, LLC. A financier and producer of *Back Roads*, Craig holds a diverse background in digital media, real estate development and finance. In early 2015, Craig and Alex Pettyfer decided to change the way that content reached audiences. With his experience in business, finance and legal, Craig established Upturn Productions, LLC. Over the course of the next several years, Craig ran the business, financial and legal management of Upturn Productions' many endeavors, including *The Godmother* negotiations that led to a deal with HBO, as well as Upturn's many digital, publishing and film endeavors.

As a lead producer on *Back Roads*, Craig secured the finance for the film from multiple sources. Additionally, with its exceptional pedigree, Craig was integral in securing the assignment of the rights to Back Roads Production for the film from lead producer, Michael Ohoven and Infinity Media / Films, the original rights holder of the 1999 New York Times bestselling novel, *Back Roads* by Tawni O'Dell, and the rights owner to the original screenplay adaptation by co-authors Tawni O'Dell and Adrian Lyne. An accomplished international businessman, *Back Roads* is Craig's first independently produced feature film.

ASHLEY MANSOUR - Producer

Ashley Mansour is a writer and producer with over nine years of experience writing for film, television and digital media. *Back Roads* is her first venture into producing an independent feature. She worked alongside Michael Ohoven, Craig Robinson, and actor/director/producer Alex Pettyfer to establish the creative vision for the film throughout pre-production, production and post-production. Working closely with Alex Pettyfer, Ashley was integral in assisting Alex's final vision for the film.

Ashley is a Loyola Marymount University graduate with a BA in English, Summa Cum Laude honors and holds a MA in English from University College London. Her debut novel, *Blood, Ink & Fire* was an Amazon bestseller and has been optioned for film and television by Upturn Productions, LLC.

As a writer/producer with Upturn Productions, Ashley has created original content for film and television and has been fortunate to have several key successes. Her original treatment for a true crime drama entitled, *The Godmother*, based on the life of Columbian drug lord, Griselda Blanco, was developed with LBI's Julie Yorn and Patrick Walmsley, and used to secure the co-production with Jennifer Lopez and her producing partner Elaine Goldsmith-Thomas at Nuyorican Productions. The feature film project was picked up by HBO with Terence Winter attached to write and executive produce with Jennifer

Lopez, who is also attached to star in the drama. Ashley also created a live-action kid's TV show, including the treatment and pilot script, which had interest from Discovery's The Hub and The Disney Channel.

Ashley is currently writing and producing the adaptation of her bestselling novel, *Blood, Ink & Fire*, as well as a novel and feature film based on a real-life survival story, *Salvage*, and a coming of age story about a mother and daughter's sobering return to America. These and other projects on her slate reflect her passion for storytelling and bringing thrilling, life-changing narratives to audiences worldwide.

Back Roads is Ashley's first independently produced feature film.

JENNIFER MORRISON – Actress

Jennifer Marie Morrison was born in Chicago, Illinois, the oldest child of teachers David and Judy Morrison. She was raised in Arlington Heights, IL, with a younger sister and brother. She attended the same school her parents taught at, Prospect High School. As a child, she did some work as a model. After graduating from high school, she attended Loyola University in Chicago, where she studied Theater and English. She then moved on to study at the Steppenwolf Theater Company, before relocating to Los Angeles, California to pursue her acting career. Morrison's movie debut came in 1994, playing the daughter of Richard Gere and Sharon Stone in *Intersection* (1994). Success followed with various film and television roles, including the lead in *Urban Legends: Final Cut* (2000). She came to wide scale public attention in 2004 for her role as Dr. Allison Cameron in the television series *House* (2004), for which she was nominated for a prestigious Screen Actors Guild Award. Since leaving *House M.D.*, her career has continued to progress with roles in *Star Trek* (2009), *How I Met Your Mother* (2005) and *Warrior* (2011).

JULIETTE LEWIS – Actress

Juliette Lewis has been recognized as one of Hollywood's most talented and versatile actors of her generation since she first stunned audiences and critics alike with her Oscar-nominated performance as “Danielle Bowden” in *Cape Fear* (1991). To date, she has worked with some of the most revered directors in the industry, including Martin Scorsese, Woody Allen, Lasse Hallström, Oliver Stone and Garry Marshall. Whether lending dramatic authenticity or a natural comedic flair to her roles, Lewis graces the screen with remarkable range and an original and captivating style.

After appearing in several TV sitcoms including *The Wonder Years* (1988), she made her move to film, starring with Chevy Chase in *National Lampoon's Christmas Vacation* (1989) and with Jennifer Jason Leigh in the drama *Crooked Hearts* (1991). At 16, Lewis starred opposite Brad Pitt in the critically acclaimed television movie *Too Young to Die?* (1990), catching the attention of Martin

Scorsese, who cast her in his thriller *Cape Fear* (1991). Her powerful scenes with Robert De Niro captured the quiet complexities of adolescence and earned her an Oscar nomination and Golden Globe nomination for Best Supporting Actress. Her auditorium scene with De Niro went down in movie history as one of cinema's classic scenes.

Lewis next worked with Woody Allen in *Husbands and Wives* (1992), playing a self-assured college coed with a penchant for older men and, particularly, her married professor. She quickly followed suit with a succession of starring roles in a variety of blockbusters and critically acclaimed projects including *Kalifornia* (1993), *Romeo Is Bleeding* (1993), *What's Eating Gilbert Grape* (1993) and *Natural Born Killers* (1994), Oliver Stone's controversial media satire about two mass murderers who become legendary folk heroes. Lewis's other credits include the Nora Ephron comedy *Mixed Nuts* (1994), with Steve Martin and Adam Sandler; the sci-fi action film *Strange Days* (1995) with Ralph Fiennes and Angela Bassett; Quentin Tarantino's vampire tale *From Dusk Till Dawn* (1996) with George Clooney; *The Evening Star* (1996) with Shirley MacLaine; the Garry Marshall-directed *The Other Sister* (1999), and Todd Phillips' *Old School* (2003), co-starring opposite Luke Wilson, Vince Vaughn, and Will Ferrell as well as *Starsky & Hutch* (2004). In addition to her film career, Lewis has continued to add roles to her growing list of television credits with a performance in Showtime's *My Louisiana Sky* (2001), for which she secured an EMMY nomination, and a starring role in the Mira Nair-directed HBO's film *Hysterical Blindness* (2002), alongside Uma Thurman and Gena Rowlands.

Juliette starred alongside Ellen Page, Marcia Gay Harden, Kristen Wiig and Jimmy Fallon in the comedy *Whip It* (2009). The film was released by Fox Searchlight on October 2nd, 2009. Directed by Drew Barrymore, the film tells the story of an ex-beauty pageant contestant that leaves her crowns behind after joining a roller derby team. Lewis plays "Iron Maven," the star of a top derby team. Next, she joined the cast of the acclaimed European animated thriller *Metropia* (2009), as the voice of "Nina." She also appeared in the romantic comedy *The Switch* (2010), opposite Jennifer Aniston, Jason Bateman and Patrick Wilson. The film tells the story of a single mother (Aniston) who decides to have a child using a sperm donor. Juliette plays "Debbie Epstein," the best friend of Aniston's character. Lewis also appears in *Sympathy for Delicious* (2010), Mark Ruffalo's directorial debut. The film follows a paralyzed DJ, struggling to survive on the streets of LA who turns to faith healing and mysteriously develops the ability to cure the sick. Juliette plays "Ariel," costarring alongside Orlando Bloom, Mark Ruffalo and Laura Linney. The film took home the US Dramatic Special Jury Prize at the 2010 Sundance Film Festival. Most recently, Juliette Lewis appears in the indie-drama *Conviction* (2010), which stars Hilary Swank, Melissa Leo, Minnie Driver and Sam Rockwell. She plays "Roseanna Perry" in the true story of an unemployed single mother (Swank) who saw her brother begin serving a life sentence in 1983 for murder and robbery. The role has won Lewis praise from audiences and critics, alike, for her performance, with USA Today saying, "Juliette Lewis has an indelible role" and the San

Francisco Chronicle saying "Her character work should be studied in schools. Just remarkable." In addition to *Conviction* (2010), Lewis also makes a cameo in Todd Phillips' comedy, *Due Date* (2010), starring Robert Downey Jr., Michelle Monaghan and Zach Galifianakis.

NICOLA PELTZ – Actress

Nicola Peltz is emerging as a force to be reckoned with, on both the big and small screen. Her most prominent roles include the series *Bates Motel* (2013), and the films *The Last Airbender* (2010) and *Transformers: Age of Extinction* (2014).

Nicola was born in Westchester County, New York, to Claudia (Heffner), who has worked as a model, and Nelson Peltz, a billionaire businessman whose assets include the Snapple brand of drinks. Nicola is of Ashkenazi Jewish (from her father) and German, Welsh, and English (from her mother) heritage.

Nicola made her stage debut in 2007, opposite Jeff Daniels and Alison Pill, in the Laurence Olivier Award-winning production of *Blackbird*, at the Manhattan Theatre Club, directed by Joe Mantello. In 2012, she starred, alongside Melanie Lynskey and Campbell Scott, in *Eye of the Hurricane* (2012), a compelling family adventure about a small Everglades community struggling to put their lives back together in the wake of a devastating hurricane. In 2010, Peltz starred in M. Night Shyamalan's *The Last Airbender* (2010), opposite Dev Patel and Jackson Rathbone. The film was written, directed and produced by Shyamalan and was based on the first season of Nickelodeon's animated series *Avatar: The Last Airbender* (2003). Peltz made her feature film debut in 2006 in *Deck the Halls* (2006), with Danny DeVito, Matthew Broderick and Kristin Chenoweth.

In Michael Bay's *Transformers: Age of Extinction* (2014), Peltz stars alongside Mark Wahlberg and Jack Reynor. She plays Tessa Yeager, the daughter of a mechanic (Wahlberg) who makes a major discovery that catches the attention of the Autobots, Decepticons, and the U.S. government. The film is the fourth in the blockbuster series of live-action films, and is scheduled for release by Paramount on June 27th.

Peltz will also star in Kevin Asch's *Affluenza* (2014), which is set for limited release in July. The film is a coming-of-age story, inspired by *The Great Gatsby* and is set amongst the upper-class in the Long Island suburb of Great Neck, during the weeks leading up to the financial meltdown of 2008.

On the small screen, Peltz reprised her role as "Bradley Martin," a troubled high school student, in the second season of A&E's critically acclaimed series, *Bates Motel* (2013). The series is a modern re-imagining and prequel to the 1960 Alfred Hitchcock cult classic, *Psycho* (1960), which focuses on the life of "Norman Bates" and his mother, "Norma Bates," portrayed by Freddie Highmore and Vera Farmiga.

FILM CREDITS

Directed by
ALEX PETTYFER

Based on the Novel by
TAWNI O'DELL

Screenplay by
TAWNI O'DELL
and
ADRIAN LYNE

Produced by
MICHAEL OHOVEN

Produced by
CRAIG ROBINSON

Producer
ALEX PETTYFER

Producer
ASHLEY MANSOUR

Producers
JAKE SEAL
DAN SPILO

Executive Producer
SIMON WETTON

Executive Producers
BEN WHITE
PALMER MURRAY
ALI JAZAYERI
AMY RODRIGUE

Co-Producer
TAWNI O'DELL

Co-Producers
JOYCE GIRAUD
TRAVIS MANN

Cast
ALEX PETTYFER

JENNIFER MORRISON

NICOLA PELTZ

CHIARA AURELIA

HALA FINLEY

JUNE CARRYL

with

ROBERT PATRICK

and

JULIETTE LEWIS

ROBERT LONGSTREET

JEFF POPE

Director of Photography

JARIN BLASCHKE

Production Designer

MARGAUX RUST

Edited by

KANT PAN

Music by

JOHN HUNTER

Costume Designer

JAYME BOHN

Casting Director

MARK BENNETT

Line Producer

BRAD SOUTHWICK

Associate Producer

ROB BAKER

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