

*Samuel Goldwyn*  
SAMUEL GOLDWYN FILMS



**Directed by:** Qasim Basir

**Written by:** Qasim Basir and Samantha Tanner

**Starring:** Omari Harwick, Meagan Good, Jay Ellis, Kenya Barris

**Produced by:** Datari Turner

**Run Time:** 89 minutes

**Logline:** On the night of the 2016 Presidential election, Cass, an L.A. club promoter, takes a thrilling and emotional journey with Frida, a Midwestern visitor. She challenges him to revisit his broken dreams - while he pushes her to discover hers.

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**A BOY. A GIRL. A DREAM. Press Kit**

# Facebook's 'Seen' Initiative Helps Connect Underrepresented Filmmakers With Audiences

By Ricardo Lopez | [@rljourno](#)



Facebook is hoping to reduce barriers for filmmakers from underrepresented communities, launching a new marketing initiative, “Seen,” that aims to bring more attention to films by minority filmmakers.

It’s a much more democratized way to market movies, said Brickson Diamond, founding member and chair of the Blackhouse Foundation, a group that hopes to bring more diversity to Sundance and other film festivals. The initiative, he says, gives filmmakers more data that could prove useful in negotiations with potential distributors or sales agents that show the strength of audience demand for a particular film.

Diamond’s Blackhouse has partnered with Facebook’s Creative Shop, a team of strategists within Facebook, Messenger, and Instagram that works with small businesses to make social-media marketing campaigns, for the program.

The first film to participate is “A Boy. A Girl. A Dream,” a love story about two people who meet on Election Night, starring Omari Hardwick (“Kick-Ass” and “For Colored Girls”) as a Los Angeles club promoter and Meagan Good (“Think Like a Man” and “Brick”) as a visitor from the Midwest. The film is directed by Qasim Basir, based on a screenplay by Basir and Samantha Tanner.

The film’s producer, Datari Turner, called the campaign “groundbreaking,” adding that it helps reduce the often-high cost of marketing a film. The week-long campaign for “A Boy. A Girl. A Dream” helped boost the number of followers on its Facebook page from 100 to more than 50,000. The ads reached nearly 17 million people and had nearly 16 million unique video views. Nearly 38,000 people shared the ad for the movie. “Facebook is a part of most people’s everyday lives,” Turner noted.

The data available, as well as social-media reaction, offers a wealth of information for filmmakers, Turner said. “One thing we learned was how popular Omari Hardwick and Meagan Good were,” he added. “You definitely have to have an awareness of how popular the actors are that you put in the film.”

Jen Louis Barrett, head of entertainment for Facebook Creative Shop, said the initiative should help elevate the voices of minority filmmakers, connecting them directly with audiences.

“The challenge is not in these films being made,” Barrett said in a statement. “The challenge is in getting them seen. We are proud to be able to work with organizations like The Blackhouse Foundation to help raise awareness of the opportunity across Facebook to connect audiences to their films through the entire life cycle of their film development.”

Diamond said he is excited by the potential to reduce advertising and marketing costs that can be put toward the production of projects. Moreover, it’s a good way to gauge sentiment for films.

“This shows the audience reach before there’s even a full feature to be reviewed and seen,” said Diamond, who first created Blackhouse in 2006. “In the decade of doing this, I haven’t seen anything like this.”

## Synopsis

On the night of the 2016 Presidential election, Cass (Hardwick), an L.A. club promoter, takes a thrilling and emotional journey with Frida (Good), a Midwestern visitor. She challenges him to revisit his broken dreams - while he pushes her to discover hers.

## Director's Statement

My letter to you...

At the core of all human emotions, there are two dominant forces - Love and Fear. Our country is on fire and underwater. Fear has devoured Love and there's an immense divide. It's tragic and hurtful that the leader of this country seems to promote, endorse and benefit from this hatred.

Our Brother's, Sister's and Communities are being executed at the hands of misguided law enforcement. Nazi and Alt-Right march the streets with a renewed confidence unlike anything we've seen in recent generations.... and somehow in madness, the chaos I found Love. And with love, A BOY, A GIRL, A DREAM was birthed. From my eyes, a Black man's constant battle on how to simply live, stay alive, in this new world. My now fiancée, Sam, met me eye to eye to bring a Black woman's bold, and steady voice. Our Producer, Datari Turner, heard us and brought our Vision to reality. With tons of rehearsal, a dedicated and hard-working crew, we created a behemoth of a journey and welcome you to experience our one-take feature film.

As a Writer and Director, I stand firmly in the space that the power of staying with characters as they unfold creates a very special storytelling. The United is hurting. And in a day where a President can lie without consequence, I believe in the power truth in art. On this beautiful journey, Omari Hardwick and Meagan Good, challenge, inspire and put into action their individual voices. They revitalize their dying Dream's and at moments find new Dream's together, with sincerity and truth in their performances.

January 20th is the first Saturday of Sundance Film Festival 2018. Exactly one year after the last Presidential inauguration. There is no better time or place on earth for A BOY, A GIRL, A DREAM to have its World Premiere. I'm going to let the film speak for itself because ultimately, that's what it comes down to. But if we can begin this Journey at Sundance with you, we would be honored.

Fear and Love are the governing principals of all human emotions. This is a story about Love.

Sincerely,  
Qasim Basir

## Cast Bios

### Omari Hardwick (“Cass”)



Omari Hardwick stars as James 'Ghost' St. Patrick on the hit Starz Original Series "Power," (2017 and 2016 NAACP Image Award nomination) from CBS TV Studios and executive producers Curtis '50 Cent' Jackson, Mark Canton, Randall Emmett and Courtney A. Kemp.

This summer Omari appeared in Ric Roman Waugh's "Shot Caller" alongside Lake Bell and Nikolaj Coster-Waldau. The film, which premiered at the Los Angeles Film Festival, tells the story of a gangster who was forced to orchestrate a major crime. The film was released in theaters on August 18th, 2017. Other television credits include "Saved and Dark Blue" for TNT, and BET's "Being Mary Jane," for which he earned 2 NAACP Image Award nominations.

Omari completed production this summer on two films which will both be going to the Sundance Film Festival this year. The first is titled "Sorry To Bother You," which is written and directed by Boots Riley; and Omari will appear alongside Lakeith Stanfield, Tessa Thompson and Armie Hammer. The second film is titled "A Boy. A Girl. A Dream: Love On Election Night," where he will star opposite Meagan Good and Jay Ellis. Omari also

completed production on a third film this summer titled "Will Gardner," where he will star alongside Max Martini, Lily Rabe, Gary Sinise

Omari made his TV series debut in Showtime's "Sucker Free City" for director Spike Lee. His additional film credits include Lionsgate's For Colored Girls, Sony Pictures' Sparkle, indies Middle of Nowhere and I Will Follow, both for director Ava DuVernay, 20th Century Fox's The A-Team, Lionsgate's Kick-Ass for director Matthew Vaughn, Touchstone's Miracle at St. Anna, reuniting him with director Spike Lee, Touchstone's The Guardian opposite Kevin Costner and Ashton Kutcher, and Columbia's Gridiron Gang.

In addition, Hardwick is an accomplished poet and spoken word artist. He has written over 4,000 poems, including "Little Black Boy Wonder," performed and produced by Hardwick with Marlon Wayans, David Oyelowo, Eriq LaSalle, Jay Ellis, Sugar Shane Mosely, Bill Duke, among others.

## Meagan Good (“Frida”)



Meagan Good was most recently seen as ‘Kali’ in the Showtime series “White Famous” opposite Jay Pharoah. Up next, she will appear in the film “A Boy. A Girl. A Dream: Love on Election Night,” which will premiere at the 2018 Sundance Film Festival. Last year, Good starred in the Netflix movie “Deuces” and the Lifetime movie “Love by the 10th Date.” In 2016, she published her first book, *The Wait: A Powerful Practice for Finding the Love of Your Life and the Life You Love*, which she co-wrote with her husband, DeVon Franklin. She also guest-starred on CBS’ medical drama “Code Black,” in which her character had a 3-episode arc. In 2015, she starred in the lead role on Fox’s series “Minority Report.” In one of her first major film roles, the 1997 family drama “Eve’s Bayou,” she received critical acclaim for her powerful performance opposite Samuel L. Jackson, winning an NAACP Image Award and a Hollywood Reporter nomination.

Good began starring in commercials at age four, and has filmed more than 60 national television ads. Her first major television role was the character of “Nina” on the 1998 cable series “Cousin Skeeter,” which aired for three seasons. In 2001, she transitioned to primetime television with a recurring role on “Raising Dad.” Good’s other television credits include “Deception,” “Californication,” “Moesha,” “The Steve Harvey Show,” “The Division,” “The Parent Hood,” “My Wife & Kids,” “All of Us” and most recently NBC’s “Mr. Robinson” which premiered as the most-watched summer comedy debut on the big four broadcast networks since 2007.

In addition to acting, Good’s ambitions led her to produce her own independent films, including executive-producing and starring in the 2006 feature “Miles From Home.” A favorite of critics, it premiered at the Pan African Film & Arts Festival, the DC Independent Film Festival and the Atlanta Film Festival, where it managed a clean sweep of the major awards: Best Feature, Best Actor, Best Actress (Good) and Best Director. She also produced and starred in “Video Girl,” which depicts the sordid and misunderstood life of a music video superstar.

Other film credits include “A Girl Like Grace,” “Think Like A Man,” “Think Like a Man Too,” “Anchorman: The Legend Continues,” “The Unborn,” “The Love Guru,” “Jumping the Broom,” “Stomp the Yard,” “Brick,” “You Got Served,” “D.E.B.S.: Waist Deep,” “Biker Boyz,” “Deliver Us From Eva” and “Saw V.”

Good resides in Los Angeles with her husband.

## **Jay Ellis (“Roc”)**



With a diverse skill set and resume spanning both television and film, Jay Ellis is quickly becoming one of Hollywood’s most in-demand actors and producers.

Ellis currently stars as ‘Lawrence’ on HBO’s critically-acclaimed comedy series *Insecure*, which will come back for a second season July 23, 2017. *Insecure*, created by Issa Rae and Larry Wilmore follows Issa, a young African-American woman as she navigates familiar insecure situations in Los Angeles, while Lawrence, her live-in unemployed boyfriend, faces his own expectations for himself and his success and happiness. *Insecure* has been nominated for an NAACP Image Award in the category of “Outstanding Comedy Series”.

Ellis has also starred as ‘Bryce “Blue” Westbrook’ on the hit BET series *The Game* from 2013-2015. His additional television credits include roles on *Masters of Sex*, *Grace and Frankie*, *How I Met Your Mother*, *Grey’s Anatomy* and *NCIS*.

On the big screen, Ellis most recently produced and starred in the independent drama *Like Cotton Twines*, which was selected to premiere at the 2016 LA Film Festival. Additionally, Ellis starred in the sci-fi thriller *Shortwave*, which premiered at the Dances with Films Festival in 2016.

In 2016, Ellis served as the National Black HIV/AIDS Awareness Day Spokesman. The HIV/AIDS Awareness Days are a project of the Community Capacity Building Coalition (CCBC) and the Centers for Disease Control and Prevention (CDC), whose mission is to provide capacity building assistance to community-based organizations and stakeholders involved in HIV/AIDS prevention. In December of 2016, Ellis was requested by the Obama administration to speak and moderate a panel at the White House for the final *My Brother’s Keeper* summit, an initiative created by President Barack Obama to address persistent opportunity gaps faced by boys and young men of color and ensure that all young people can reach their full potential.

Ellis is also an active volunteer at *Inside Out Writers*, an organization that teaches creative writing classes in Los Angeles County Juvenile Detention Centers.

Jay Ellis graduated Summa Cum Laude from Concordia University in Portland, Oregon, and currently resides in Los Angeles, California.

## **Dijon Talton (“Nageeb”)**



Dijon can be seen in the 2018 Sundance Dramatic competition film: “A Boy, A Girl, A Dream” directed by Qasim Basir.

Featured in *Essence Magazine*’s “Young Hollywood,” Dijon is known for his work on Fox’s *Glee* for which he received a Screen Actors Guild Award for Best Ensemble cast.

From there, he went on to star in Ava DuVernay’s “I Will Follow,” recently was on Ava’s “Queen Sugar for OWN Network produced by Oprah Winfrey and Emmy winner, “American Crime Story: The People vs O.J Simpson.”

## Crew Bios

### Qasim Basir (Director/Co-writer)



Qasim Basir is an award-winning filmmaker whose first feature MOOZ-LUM was nominated for the NAACP Image Award. MOOZ-LUM stars Nia Long, Evan Ross & Danny Glover and is a coming-of-age tale about a Muslim boy going to college around the September 11 attacks. The film was released theatrically in 2011 and on additional platforms via Starz, Netflix and Amazon. The film gained international recognition, opening in over 25 countries.

Basir wrote and directed DESTINED, starring Cory Hardrict, Jesse Metcalfe, Margot Bingham, Hill Harper, Zulay Henao and La La Anthony. DESTINED premiered at the 2016 LA Film Festival, and has garnered numerous accolades including Best Director and Actor at the 2016 American Black Film Festival and Best Narrative Feature at Urbanworld that same year. DESTINED was released theatrically in the Fall of 2017 and on VOD platforms early 2018.

Basir recently directed and co-wrote A BOY. A GIRL. A DREAM, starring Omari Hardwick and Meagan Good. The film will have its world premiere at the 2018 Sundance Film Festival. A BOY. A GIRL. A DREAM follows two people who meet on the night of the 2016 Presidential election and share feelings of panic, despair, anger, and hope in the face of a radically changing nation.

### Samantha Tanner (Co-writer)

Samantha Tanner debuts her first feature film as a writer of the highly anticipated A BOY, A GIRL, A DREAM, at the 2018 Sundance Film Festival (Directed by Qasim Basir, and starring Omari Hardwick and Meagan Good). A Native of Chicago's West-side, words have always been foundational pillars for Samantha.

Samantha is also an accomplished actress with a BFA in the theater from the University of Illinois at Urbana-Champaign, Samantha steps into this new unfolding of her career with joy.. Her film credits include: Counter Clockwise, Pain N Love, and Nite Stalker. She's appeared in such Web Series as Cheetah in August - S2 (Amazon) and Roommates. Samantha's Theater work includes: Intimate Apparel (Clarence Brown Theater - Knoxville, TN), Court-Martial at Fort Devens (Victory Gardens Biograph Theatre - Chicago, IL), Panther Burn (Victory Garden Greenhouse Theatre - Chicago, IL), No Place to Be Somebody (Chicago - IL), and As You Like It (Urbana, IL). Samantha is also Associate Producer on Qasim Basir's film Destined starring Cory Hardrict, Hill Harper, La La Anthony, and Jesse Metcalfe.

She finds comfort and confidence through books, short stories and spoken word; freedom and community from improvisation; depth from the theater; subtlety and patience through the lens of film and television.

### Datari Turner (Producer)



Producer/ Executive Producer/ Writer

With 20 years in the entertainment business, Datari Turner has worked along side some of the biggest names in entertainment history.

From 2010 to Date, as a feature film producer, Datari Turner has produced close to 30 feature films, making him one of the most prolific independent producers working today. "Another Happy Day" and "Salvation Boulevard" both premiered at the Sundance Film Festival in 2011. LUV premiered at Sundance Film Festival in 2012. Ten

Thousand Saints in 2015. Gook in 2017, and A Boy. A Girl. A Dream in 2018 making Turner the first African American producer to have Six films premiere at the prestigious festival.

The films that Datari Turner has been a producer, coproducer, executive producer on, have been nominated for 98 Film Festival Awards. Turner has worked with four Academy Award Winners (Common, Jennifer Connolly, Marisa Tomei, Ellen Burstyn) and Thirteen Academy Award Nominees (Ethan Hawke, James Franco, Ruby Dee, Thomas Haden Church, Mariel Hemingway, Stanley Tucci, Ed Harris, Hailee Steinfeld, Common, Jennifer Connolly, Marisa Tomei, Ellen Burstyn, and Dev Patel).

Turner produced, co-starred, and wrote the film "Video Girl" starring Meagan Good and Academy Award nominee Ruby Dee. The screenplay for "Video Girl," was recently accepted into the Academy of Motion Pictures Library and is on display in their exclusive archive. "Another Happy Day" starred Hollywood heavy weights Demi Moore, Ellen Barkin and Oscar winner Ellen Burstyn. "Salvation Boulevard" starred Oscar Winners Marisa Tomei and Jennifer Connolly in addition to A-List veterans Pierce Brosnan and Ed Harris.

"LUV," produced by Turner, starring Rapper/Actor Common, Danny Glover, and Dennis Haysbert, premiered at the Sundance Film Festival to rave reviews and opened in theaters across the country in January 2013. While working on "LUV" Turner also produced "About Cherry" starring Academy Award nominee James Franco, and Dev Patel, who starred in the Oscar winning film "Slumdog Millionaire." "About Cherry" premiered at the 62nd Annual Berlin Festival to critical acclaim. Turner then produced and starred in the popular indie comedy "Dysfunctional Friends" which premiered at both the SXSW and ABFF Film Festivals respectively. "Dysfunctional Friends" stars Turner, Meagan Good, Stacey Dash, Stacy Keibler, and NFL Icon Terrell "T.O." Owens in his acting debut.

The dark comedy "It's a Disaster" produced by Turner, opened in theaters in April, 2013 and was rated one of the 5 Best Independent films of 2013 by the Huffington Post. "It's a Disaster" starred Julia Stiles, and America Ferrera. "Kilimanjaro" starring Brian Geraghty and Abigail Spencer premiered at SXSW in 2013. The Neil LaBute film "Some Velvet Morning" starring Alice Eve and Stanley Tucci, premiered at the Tribeca Film Festival in 2013. Turner produced Kilimanjaro and was an Executive Producer on the Neil LaBute film.

Turner produced, co-wrote and co-starred in the film "Lap Dance" starring James Remar, Mariel Hemingway, Briana Evigan, Omari Hardwick and Lisa Raye. The John Stockwell thriller "Kid Cannabis." And the Katherine Heigl film "Jackie and Ryan" which premiered at the 71st Venice Film Festival. Turner is credited as an Executive Producer on Kid Cannabis and Associate Producer on Jackie and Ryan.

Thousand Saints, starring Ethan Hawke, Emil Hirsch, and Hailee Steinfeld, became Turners 4th Produced Sundance Film in five years. Turner signed a First Look deal with CodeBlack/ Lions Gate Films in 2015. Datari Turner is currently producing, writing, and starring in "Supermodel" a film about the fashion industry which also stars Tyson Beckford, Sessilee Lopez, Roger Guenveur Smith and many others. "A Girl Like Grace" produced and co-starred in by Turner, stars Meagan Good, Raven Symone and Garcelle Beauvais, premiered at the LA Film Festival last June.

"9 Rides" produced by Turner premiered at the SXSW Film Festival to critical acclaim. Gook, a story about two Korean Kids who protect their shoe store in South Los Angeles during the L.A. Riots in 1992, won the prestigious Audience Award at the 2017 Sundance Film Festival and was acquired by Samuel Goldwyn for theatrical release in August, 2017. Supermodel was acquired by Netflix and premieres in the fall of 2017. A Boy. A Girl. A Dream is currently seeking distribution, starring Omari Hardwick, Meagan Good, and Jay Ellis.

**In Television:** Datari recently signed a First Look Television Producing Deal with the largest Independent studio in the world, Entertainment One, to create, produce and develop new original programming. Turner has produced over 100 hours of original programming for networks WETV, BET, TvOne, Starz, and the Oxygen network. Most recent television credits include "Love Thy Sister" premiering on the WE Channel in January of 2015. Datari serves as the shows Creator and Executive Producer. "Growing Up Hip- Hop" is currently in it's third season starring Angela Simmons and Romeo for the WETV Channel. Datari serves as the shows Creator and Executive Producer. Growing Up Hip has turned into a lucrative franchise and is currently the highest rated television series on WETV. Growing Up Hip-Hop Atlanta, the first spinoff from

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the franchise, premiered last year to ratings records. Growing Up Hip Hop Miami, the second spinoff from the franchise starts production in February of 2018.

Datari currently resides in Beverly Hills, California and currently sits on the board of The Black House Foundation. He is an alum of the ABC/ Disney program and is repped at CAA.

## END CREDITS

CASS	<b>Omari Hardwick</b>
FREE (AKA FRIDA)	<b>Meagan Good</b>
ROC	<b>Jay Ellis</b>
NAQEEB	<b>Dijon Talton</b>
BRYTNI SARPY	<b>Brytni Sarpy</b>
DAVE BROWN	<b>Dave Brown</b>
OFFICER WRIGHT	<b>Jason Dohring</b>
OFFICER TORRES	<b>Fernando Martinez</b>
BRYAN / USC STUDENT	<b>Kris D. Lofton</b>
BEN / DRUNK HARRASER	<b>Keith Myers</b>
ALLEN / DRUNK HARRASER #2	<b>Brendan Martin</b>
SAM / RADIO Vo HOST	<b>Samantha Tanner</b>
MARYAM	<b>Maryam Basir</b>
ELIJAH	<b>Elijah Lewis</b>
CANDACE	<b>Lauren McCarroll</b>
BRIAN	<b>Brian Rhodes</b>
KELLEY	<b>Kelley Chatman</b>
DAVID	<b>David Bianchi</b>
AMANDA	<b>Amanda Valenti</b>
BRANDON	<b>Brandon Smith</b>
LISA	<b>Lisa Smith</b>
ELLIS	<b>Ellis Hayes</b>
JESSICA	<b>Jessica Pierce</b>
AMANDA	<b>Amanda Kennell</b>
JOHN	<b>John Campbell</b>
GERALD	<b>Gerald Cauley</b>
PETER	<b>Peter Gaudry</b>
RACHEL	<b>Rachel Benyola</b>
ALEXIS	<b>Alexis Fallon</b>
JILLISA	<b>Jillisa Lynn</b>
JENNIFER	<b>Jennifer Elliot</b>
NOELLE	<b>Noelle Mahasin</b>
EVELYN	<b>Evelyn Gonzalez</b>
JEN	<b>Jen Morillo</b>
Cameos	<b>Wesley Jonathan</b>
	<b>Affion Crockett</b>
	<b>Mike Jackson</b>
	<b>Kenya Barris</b>
	<b>Bresha Webb</b>
	<b>Kellee Stewart</b>
	<b>Tamara Bass</b>
	<b>Antonique Smith</b>
	<b>Dominque Perry</b>
	<b>Jessica Meza</b>

	<b>DJ MOS</b> <b>Miss Diddy</b> <b>Elijah Long</b>
Line Producer	<b>Greg Carter</b>
Executive Producers	<b>Meagan Good</b> <b>Omari Hardwick</b> <b>Louis Steyn</b> <b>TJ Steyn</b> <b>Tim Weatherspoon</b> <b>Phill Thornton</b> <b>Jamal Chilton</b> <b>Jash'd Kambui Belcher</b>
Associate Producers	<b>Nikki Love</b> <b>James J. Yi</b> <b>JOHN Campbell</b> <b>Damone Smith</b> <b>Saptosa Foster</b> <b>Shante Bacon</b> <b>Alan Pao</b>
Sound Mixer	<b>Akash Singh</b>
Production Designer	<b>Nathaly Lopez</b>
Editor	<b>Qasim Basir</b>
Location Manager	<b>Samantha Tanner</b>
Wardrobe	<b>Whitney Kyles</b>
Casting Director	<b>Natasha Ward</b>
Second Assistant Director	<b>Brian Robles</b>
Camera Operator	<b>Shri Wimalasakera</b>
1st AC	<b>Dennis Scully</b>
2nd AC	<b>Diego Contreras</b>
Production Coordinator	<b>Ramfis Myrthil</b>
Digital Imaging Technician	<b>Adam Wheeler</b>
Movi Gimbal Technician	<b>Josh Lambeth</b>
Camera PA	<b>Devin Harvin</b>
Location Photographers	<b>Janesha Anthony</b> <b>Elijah Lewis</b>

	<b>Danner Gardner</b>
Still Photographers	<b>Jennifer Johnson</b>
Key Grip	<b>Jason Sidore</b>
Best Boy Grip	<b>Marc Ribuca</b>
Gaffer	<b>Manny Tapia</b>
Best Boy Electric	<b>Jacob Watts</b>
Swing	<b>Nick Dahlquist</b>
Meagan Good's Hair / Make-up	<b>Maisha Oliver (Hair)</b> <b>Dionne Wynn (Make-Up)</b>
Key Hair	<b>Maaliq Elliot</b>
Make-up Artist	<b>Shiela Holden</b>
Assistant to the Producer Datari Turner	<b>Samantha Granes Bezic</b>
Sound Mixer	<b>Akash Singh</b>
Boom Operator	<b>Beau Hodges</b>
SOUND DESIGN/MIX	<b>Jan Bezouska - Design</b> <b>Peter Bawiec – Mix</b> <b>Rick Spalla</b>
Colorist	<b>David-Aaron waters</b> <b>Qasim Basir</b>
Music Composer	<b>Tony Anderson</b>
Assistant to the Director Qasim Basir	<b>DeShawn Plair</b>
Key PA	<b>Michi Que Doan</b>
Production Assistants	<b>Morgan Coleman</b> <b>Amber Stepp</b> <b>Krista Bathan</b> <b>Stuart Farber</b> <b>Daniel Scheiner</b> <b>Matthew Nathan</b> <b>Janelle Pearson</b> <b>Briyan Hatchett</b> <b>Elyse Niblett</b> <b>Jessica Pierce</b> <b>Jeremaih Beard</b> <b>Tiffany Washington</b> <b>Hiram Gutierrez</b>

	<b>Mike Hara</b> <b>Jordan Winters</b> <b>Rainer Weinbrenner</b> <b>Jennifer Taveras</b> <b>Deen Krow</b> <b>Jason Tate</b> <b>Alex Terzic</b> <b>Katelyn Gault</b> <b>Ruth Coughlin</b> <b>Jessica Rendon</b> <b>Phoenix</b>
“Tell Me”	<b>By: Jan Christiansen</b>
Caterer	<b>Mel’s Drive-In</b>
Title Design/VFX	<b>Qasim Basir</b>
Producer Datari Turner Special Thanks	<b>Sundance Institute</b> <b>John Cooper</b> <b>Trevor Groth</b> <b>Shari Frilot</b> <b>Gina Riccitelli</b> <b>Entire Sundance Staff</b>
Creative Artist Agency	<b>Jelani Johnson</b> <b>Talitha Watkins</b> <b>Bobby Kenner</b> <b>Nancy Jones</b> <b>Brandon Lawrence</b> <b>Allison Hironaka</b> <b>Christine Hsu</b> <b>Linda Jin</b>
Prodigy Public Relations	<b>Erik Bright</b> <b>Rob Fleming</b> <b>Kyle Duvall</b> <b>Entire Prodigy Team</b>
Facebook Team	<b>Jen Louis</b> <b>Annie Porter</b> <b>Rana Wardlaw</b> <b>Deborah Renteria</b> <b>Grace Sun</b>
BlackHouse Foundation	<b>Brickson Diamond</b> <b>Carol Ann Shine</b> <b>Pauline Fischer</b> <b>Entire Team</b>
135th Agency Public Relations	<b>Shante Bacon</b> <b>Saptosa Foster</b> <b>Syreta Oglesby</b>

Lichter, Grossman, Nichols, Adler &  
Feldman

**Linda Lichter  
Diana Cohen**

**Christine Turner  
Tyrone Turner  
Dlynn Proctor  
Datari Turner Jr.  
Meagan Good  
Omari Hardwick  
Jay Ellis  
Kenya Barris  
Mike Jackson  
Wesley Jonathan  
Affion Crockett  
Tim Weatherspoon  
Phill Thornton  
Louis Steyn  
TJ Steyn  
Ashley Holland  
Layne Eskridge  
Chris Milano  
Ira Scipio  
Dorion Renaud  
AAFCA  
Deadline  
Variety  
Hollywood Reporter  
Omar Epps  
Jeff Friday and ABFF  
Rocsi Diaz  
Yvonne Orji  
Loyd Boston  
Villa Nightclub  
Mels Dinner  
Miss Diddy  
DJ MOS  
Mr. Ray  
Van Jones  
Bakari Sellers  
Lenny S  
Chaka Pilgram  
Roc Nation**

Special Thanks

**Jay-Z  
Beyonce  
Ava DuVernay  
Barack Obama**

Director Qasim Basir Special Thanks

**All those who supported this film  
RooHee Marshall  
Shahad Marshall**

**Valerie Graves**  
**MARYAM BASIR**  
**SAFIYAH BASIR**  
**Forest Renaissance**  
**Cass**  
**Marios Rush**  
**Eric Williams**  
**John Campbell**  
**Adam Perry**  
**Jack Leighton**  
**Sandrine DeClirque**  
**Amer Ahmed**  
**Curb Gardener**  
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