

NANCY

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SUNDANCE WINNER 'NANCY SELLS TO SAMUEL GOLDWYN FILMS

New York, NY (February 19, 2018) — Samuel Goldwyn Films has purchased North American rights to "NANCY" following its world premiere at the Sundance Film Festival in U.S. Dramatic Competition.

The film, which IndieWire's Kate Erbland lauded as a "twisted and wholly satisfying psychological thriller, while filmmaker Christina Choe's writing is as taut and incisive as it comes," won the Waldo Salt Screenwriting Award at Sundance, and will see a traditional theatrical release in 2018.

"NANCY" centers on a woman who becomes increasingly convinced she was kidnapped as a child. When she encounters a couple whose daughter went missing thirty years ago, fact and fiction begin to blur. As their bond deepens, reasonable doubts give way to willful belief – and the power of emotion threatens to overcome all rationality.

Critics hailed Andrea Riseborough's stunning central performance, alongside a stellar cast including Steve Buscemi, J. Smith-Cameron, Ann Dowd, and John Leguizamo.

Producers are Amy Lo of Mental Pictures, Michelle Cameron, and Riseborough, who produced "NANCY" as the first film under her banner Mothersucker.

EON Productions' Barbara Broccoli and Michael G. Wilson, Gamechanger Films' Mynette Louie, and XS Media's Rachel Song serve as executive producers.

The deal was negotiated by Peter Goldwyn, President of Samuel Goldwyn Films, and Endeavor Content and Anita Surendran of Gray Krauss Sandler Des Rochers LLP on behalf of the filmmakers. Cercamon is handling international sales.

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