



SATURDAY CHURCH

A Film by Damon Cardasis

Starring:

Luka Kain, Margot Bingham, Regina Taylor, Marquis Rodriguez, MJ Rodriguez, Indya Moore, Alexia Garcia, Kate Bornstein, and Jaylin Fletcher

Running Time: 82 minutes | U.S. Narrative Competition
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SYNOPSIS:

Saturday Church tells the story of 14-year-old Ulysses, who finds himself simultaneously coping with the loss of his father and adjusting to his new responsibilities as man of the house alongside his mother, younger brother, and conservative aunt. While growing into his new role, the shy and effeminate Ulysses is also dealing with questions about his gender identity. He finds an escape by creating a world of fantasy for himself, filled with glimpses of beauty, dance and music. Ulysses' journey takes a turn when he encounters a vibrant transgender community, who take him to "Saturday Church," a program for LGBTQ youth. For weeks Ulysses manages to keep his two worlds apart; appeasing his Aunt's desire to see him involved in her Church, while spending time with his new friends, finding out who he truly is and discovering his passion for the NYC ball scene and voguing. When maintaining a double life grows more difficult, Ulysses must find the courage to reveal what he has learned about himself while his fantasies begin to merge with his reality.

DAMON CARDASIS, DIRECTOR STATEMENT

My mother is an Episcopal Priest in The Bronx. I am a gay male.

Having a progressive mother as a priest, I have been afforded a unique vantage point of seeing how institutional religion has warped the Bible into an almost unrecognizable state, and how LGBTQ children have suffered because of it. Many LGBTQ people struggle with self-acceptance and most are dealt an even tougher blow when they are raised in religious households. Thankfully, though, there are those that interpret religion in a different way and are trying to make a positive difference.

For months I held focus groups with LGBTQ youth, mostly trans and gender non-conforming, at an Episcopal Church in NYC's West Village. St. Luke in the Fields, subsidizes everything for a weekly program that offers social services and food for struggling youth who come in off the street and allows them to vogue and dance in a gymnasium that's attached to the program. I listened to their stories and worked to incorporate them into the narrative of the script as well as consulted with other members of the LGBTQ community and their allies; social workers, advisors, GLAAD and prominent members of the NYC Ball scene.

The kids who attend this Saturday program have been kicked out of their homes, abused, and have, many times, had to resort to sex work in order to survive. In addition, a large number are homeless and struggling with drug abuse. Having listened to their individual stories of hardship and then having watched them vogue and perform in the nearby gymnasium, it became apparent to me that fantasy needed to be an important element of my screenplay and would be vital in telling the protagonist's story. Fantasy would allow him to hold on to the thing that is most important in his life; hope.

When I wrote SATURDAY CHURCH I wanted to bring together various elements that might not normally be juxtaposed with one another: religion and LGBTQ youth; the inner city with a musical; fantasy and reality. As a director I wanted the film be created in a truthful, authentic way that incorporated the many talents and ideas of the people within that specific community.

SATURDAY CHURCH is the story of a young boy struggling with gender identity, who uses fantasy and music to escape the harsh reality in which he lives and find himself and his passion in the process.

We shot in the Summer of 2016 for four weeks in The Bronx and West Village of NYC. More than half the movie was filmed at my mother's Church (St. Peter's Westchester Square). It stars first time actors (many of whom are trans or gender non-conforming and attended the program the film is based on). SATURDAY CHURCH includes six original musical numbers as well as dance pieces. It has been supported by some of the most important voices in the LGBTQ community as well as members of the New York City Ball scene.

ABOUT THE CAST

LUKA KAIN (Ulysses)

Luka Kain was born in Hollywood California on February 10, 2000, to parents in the industry. He started in the business at 9 months old, appearing in print ads for Disney and Baby Gap. He moved to NY at age 4 where was a Ford Model on numerous campaigns. Luka made his Broadway Debut in South Pacific at the age of 7. He has been acting ever since and is a Junior at the famed LaGuardia High School Drama department. His credits include: Film: Saturday Church, Ulysses -Lead, Adam, opposite Rose Byrne, TV: Law and Order SVU Opened SNL - Sang with Paul McCartney- NBC Rockefeller tree lighting -sang with Mariah Carey, choreography Debbie Allen. David Letterman -CBS sang with Will Ferrell, South Pacific Broadway, and First National Tour Regional: A Raisin in the Sun, Westport, dir. Phylicia Rashad. Off Broadway, Judy at the new Ohio, Off Off Broadway: Urine Town, Mocap Video Games, numerous commercials / voice over and print jobs.

MARGOT BINGHAM (Amara)

Critically heralded actress and singer/songwriter Margot Bingham stars as "Clorinda Bradford" in Spike Lee's television adaptation of his seminal film, She's Gotta Have It. The series is slated to air later this year on Netflix.

Margot was recently seen as a hard-driving detective in the ABC series "The Family," as well as the headstrong hairdresser in the MGM comedy Barbershop: The Next Cut.

Bingham was first introduced to television audiences in her recurring role as jazz chanteuse Daughter Maitland on the HBO series "Boardwalk Empire."

A native of Pittsburgh, today Margot Bingham makes her home in New York City. She is active in a breadth of cause-driven organizations and events, including the Orphaned Starfish Foundation and supporting LGBTQ youth.

REGINA TAYLOR (Aunt Rose)

Actress/director/playwright & Golden Globe winner Regina Taylor will next star as Ruth Ridell, the U.S. Ambassador to Israel, in the highly anticipated USA event series "DIG." "DIG" centers on an international

murder mystery of a young American set against the backdrop of modern day Jerusalem, a city shrouded in ancient intrigue which ultimately delves into the Holy Land's darkest secrets. What is discovered is a conspiracy thousands of years in the making that threatens to change the course of history. The series also stars Anne Heche, Jason Isaacs and Lauren Ambrose.

Taylor is best known to television audiences for her role as Lily Harper in "I'll Fly Away." She received a Golden Globe Award for Best Performance by an Actress in a TV Series, 3 NAACP Image Awards and two Emmy Award nominations for Outstanding Lead Actress in a Drama Series for her role. Her other television roles include "The Unit," "The Education of Max Bickford," "Feds," "Strange Justice," Masterpiece Theatre's "Cora Unashamed," "Children of the Dust," "I'll Fly Away: Then and Now" and "Howard Beach: Making a Case for Murder."

Segueing effortlessly between the big and small screen, Taylor has starred in blockbuster films alongside some of Hollywood most talented leading men. Her film credits include "The Negotiator," "Courage Under Fire," "A Family Thing," "The Keeper," "Clockers," "Losing Isaiah," and "Lean on Me."

In addition to her film and television work, she holds the honor as being the first Black woman to play William Shakespeare's Juliet in "Romeo and Juliet" on Broadway. Her other theater credits include "As You Like It," "Macbeth," "Machinal," "The Illusion" and "Jar the Floor." Additionally, she won the L.A. Dramalogue Award for her performance in "The Tempest" on the West coast.

Taylor is also an accomplished playwright and director. This summer, she will direct her play "stop.reset," about a book publisher trying to hold onto his identity as the fast-tech, social changes quickly shift the ground on which he stands. The play will be told on The Goodman Theatre stage in Chicago, Illinois (May 23 – June 21), but the storytelling extends outside the theater's stage through diverse communities by way of live events and internet portals. "stop.reset" originally premiered in 2013 at The Signature Company in New York City where she is a resident playwright.

Her credits as playwright include "Oo-Bla-Dee," for which she won the American Critics' Association new play award, "Drowning Crow," (her adaptation of Chekhov's "The Seagull," which was produced on Broadway and starred Alfre Woodard), "The Dreams of Sarah Breedlove," "A Night in Tunisia," "Escape from Paradise," "Watermelon Rinds," and "Inside the Belly of the Beast." Taylor's critically acclaimed "Crowns" continues to be one of the most performed musicals in the country and is the winner of four Washington D.C. Helen Hayes awards including Taylor's win for Best Direction and Best Regional Musical. Others include "Magnolia" and the trilogy, "The Trinity River Plays" which was the recipient of the 2010 Edgerton Foundation New American Play Award. Taylor also wrote and directed "Post Black," (a monologue with Micki Grant, Carmen De Lavallade and Ruby Dee) for The River Crosses Rivers II Festival at NYC's Ensemble Studio Theatre.

2015 marks her 20th year as a member and Artistic Associate at The Goodman Theatre.

Taylor has received honorary doctorates from Columbia College, DePaul University and Lake Forest College.

She was raised in Dallas, Texas and now lives in Chicago.

MARQUIS RODRIGUEZ (Raymond)

MARQUIS RODRIGUEZ began his career as "Young Simba" in the Lion King, where he starred in both the Broadway production and National Tour. Now, at the age of 20, this New York native has continued to work, adding an impressive list of film and television credits to his resume.

Marquis was most recently seen in a supporting role opposite Jenny Slate in Gillian Robespierre's feature film LANDLINE. The film premiered at the 2017 Sundance film festival. He will next be seen as a lead in Damon Cardasis' upcoming directorial feature debut SATURDAY CHURCH, which will premiere at the Tribeca Film festival later this year. Marquis' additional film credits include Gaby Dellal's independent feature 3 GENERATIONS, Universal's DEFINITELY, MAYBE and Daniel Barnz's PHOEBE IN WONDERLAND.

On the small screen, Marquis most recently appeared in Marvel Studios' Netflix series LUKE CAGE in the role of "Daryl." His character will be carried across the Marvel Universe and he will also be seen in a recurring arc on Marvel's upcoming Netflix series IRON FIST. Additional television credits include a recurring arc on CBS' HOSTAGES as well as appearances on Showtime's THE AFFAIR, TV Land's YOUNGER, CBS' BLUE BLOODS and NBC's LAW & ORDER: SVU.

MJ RODRIGUEZ (Ebony)

Mj Rodriguez has been pursuing acting ever since age 11. She has performed in shows such as "Trans Scripts" at Harvard's American Repertory Theater "Runaways" at Encores City Center, "RENT" the Off-Broadway Revival as Angel, Dreamgirls, The Pajama Game, and Once On This Island. Mj has also made TV guest star appearances on Nurse Jackie, The Carrie Dairies (The CW Network), and Netflix Original Series Luke Cage. She has proven that hard work pays off if you truly put your mind to it. She has shown that her activism is solely manifested through her craft and being present, and she will not stop. Mj is so happy to be a part of such an amazing piece of work and hopes "SATURDAY CHURCH" will change the hearts and minds of Others! Twitter & Instagram @MjRodriguez7, www.facebook.com/MJRFanPage.

INDYA MOORE (Dijon)

Indya Adrianna Moore is a New York City-based actress, model, writer, performance artist and social activist. Her work often aims to find the wonderful truth in the lives of marginalized characters, subvert ideas of gender norms and raise socio-political and cultural awareness.

Indya plays the role of Dijon in the feature film Saturday Church, directed by Damon Cardasis. She appears in the Netflix series The Get down, directed by Bas Lurhman. Indya is the lead actor in recording artist J. Views' latest hit music video, "Don't Pull Away," directed by Tamar Glezerman. She is the featured actor in Boston Fielder's upcoming short film/music video "If You Love Her," produced by URB ALT Media. Indya is excitedly preparing for her leading role in the feature film Port Authority, produced by Madeleine Pictures.

Indya's clients as a model include brands such as Gucci, GQ Magazine, Christian Dior, OAK, Ab[screenwear], Marquise Foster and BlackMamba.

ALEXIA GARCIA (Heaven)

ALEXIA GARCIA is a Brooklyn native and is making her acting debut in SATURDAY CHURCH, premiering at the Tribeca Film Festival. She's always had an admiration for acting and the arts, involving herself in drama and music productions during her education. However, that passion was never actively pursued due to lack of support from her home life. Being a first generation American she was constantly told that her focus should be on a profession with financial security. Alexia's involvement with SATURDAY CHURCH came through a close friend/mentor (Jose Xtravaganza), who told her about a casting call looking for transgendered actresses. With nothing to lose, she went to her first audition, received a call back and then got the role! Alexia plans to continue her path in acting and hopes to see more media representation and media opportunities for trans-women of color.

KATE BORNSTEIN (Joan)

KATE BORNSTEIN is an award-winning author, a New York Times celebrated performance artist, and a transgender trailblazer. Most recently, Kate appeared as a featured cast member on E! TV's I Am Cait.

Kate's groundbreaking 1994 book, *Gender Outlaw: On Men, Women, and the Rest of Us* cracked open the binary gender system by introducing the possibility of genderqueer, nonbinary, and other gender non-conforming identities. The book is taught in seven languages in hundreds of colleges and universities around the world, and has just been released in a new 25th anniversary edition. During the 1990's explosion of queer theater, Kate wrote and performed a total of six shows. Along with contemporaries Holly Hughes, Tim Miller, and Split Britches, Kate crisscrossed the United States on the "Purple Circuit"—performance art spaces who championed queer theater.

Of her performance work, Ben Brantley of the New York Times wrote:

"In an age of often hostilely expressed gender politics, Ms. Bornstein gently leads audiences through her own psychic labyrinth without antagonism. She is sweet, sincere, lucid and sometimes as corny as Kansas in August. She really should have her own television show."

Ms. Bornstein is now appearing onstage in New York City at La Mama's Experimental Theater Club, with her solo show, *On Men, Women, and the Rest of Us*. Performances run weekends April 21-23, and April 28-30, 2017.

Kate's 2006 book, *Hello, Cruel World: 101 Alternatives to Suicide for Teens, Freaks, and Other Outlaws* propelled her into an international position of advocacy for marginalized youth, which earned her two citations of honor from the New York City Council and has garnered praise from civil rights groups around the globe.

Kate has made guest appearances on numerous talk shows, including those hosted by Phil Donahue, Geraldo Rivera, Joan Rivers, and Melissa Harris Perry. She stars as herself in the documentary film, *Kate Bornstein Is A Queer and Pleasant Danger*, by filmmaker Sam Feder. Kate's performance as Joan, the church lady in *Saturday Church*, is her first appearance in a feature film.

JAYLIN FLETCHER (Abe)

Jaylin Fletcher, 10 years old, was born and raised in Queens, New York to Elizabeth and Jamel Fletcher. From a young age, Jaylin excelled in school and was determined to overcome any challenges. Despite keeping busy, modeling and acting, he still manages to keep excellent grades. Jaylin started modeling at six and has booked many campaigns for a number of popular national outlets. Acting is also a passion of Jaylin's; and has appeared in numerous commercials, as well as a film set to be released this year, "The Female Brain"- playing the role of Modern Family actress Sofia Vergara's son. Jaylin is very excited to be a part of a dedicated cast and crew of *Saturday Church*.

ABOUT THE FILMMAKERS

SPRING PICTURES (Producer)

Spring Pictures is a NYC based film production company founded by Mandy Tagger-Brockey and Adi Ezroni. Spring's past projects include *A LATE QUARTET* directed by Yaron Zilberman starring Academy Award Winners Philip Seymour Hoffman and Christopher Walken and

Academy Award nominee Catherine Keener; THE ENGLISH TEACHER directed by Craig Zisk starring Academy Award winner Julianne Moore and Academy Award nominee Greg Kinnear, Golden Globe Nominee Nathan Lane, Michael Angerano and Lily Collins; SXSW 2014 Gamechanger Award winner, KELLY & CAL, directed by Jen McGowan starring Juliette Lewis, Jonny Weston, Cybill Shepherd and Josh Hopkins; and ALL NIGHTER directed by Gavin Wiesen and starring Academy Award Winner JK Simmons and Emile Hirsch. Spring's upcoming films include 2016 Tribeca Film Festival Winner DEAN directed by Demetri Martin starring Demetri Martin, Kevin Kline, Mary Steenburgen and Gillian Jacobs; and SATURDAY CHURCH written and directed by 2 time WGA nominee Damon Cardasis starring Margot Bingham and Luka Kain which is premiering in competition at the 2017 Tribeca Film Festival.

ROUND FILMS (Producer)

Round Films is a NYC based production company run by partners Rebecca Miller and Damon Cardasis. Projects include Miller's upcoming film SHE CAME TO ME (AMY SCHUMER, STEVE CARELL NICOLE KIDMAN), Sony Pictures Classics recently released MAGGIE'S PLAN (JULIANNE MOORE, GRETA GERWIG, ETHAN HAWKE, BILL HADER, MAYA RUDOLPH) and SATURDAY CHURCH, written and directed by Damon Cardasis, which will premiere at this year's Tribeca Film Festival. In addition, Miller will direct and Cardasis will produce an upcoming HBO documentary. Round Films has several projects in the pipeline, ranging from feature films to television. Among them are Wells Tower's adaptation of his novel EVERYTHING RAVAGED, EVERYTHING BURNED and a multi-part TV adaptation of Miller's novel JACOB'S FOLLY.

DAMON CARDASIS (Producer, Writer, Director, Lyricist)

Damon Cardasis is a two-time WRITER'S GUILD AWARD nominee, and writer/ director Rebecca Miller's producing partner. Together they run their production company Round Films. Cardasis produced the film MAGGIE'S PLAN (starring GRETA GERWIG, ETHAN HAWKE, JULIANNE MOORE, BILL HADER, MAYA RUDOLPH and TRAVIS FIMMEL), released by Sony Pictures Classics in May 2016, and is currently in post-production on a documentary with HBO. Round Films is in development on a variety of projects, for film and television, including Rebecca Miller's newest script SHE CAME TO ME (AMY SCHUMER, STEVE CARELL, NICOLE KIDMAN)

On Broadway, Cardasis produced the ARTHUR MILLER CENTENNIAL (BRADLEY COOPER, JAKE GYLLENHAAL, ALEC BALDWIN, ELLEN BARKIN, LAURENCE FISHBURNE, TONY KUSHNER, JOHN TURTURRO, PETER SARSGAARD).

Cardasis is the co-founder of THE LOWER EAST SIDE FILM FESTIVAL, which showcases low-budget films from around the world. The festival enters its 7th year this June. Past judges include: ETHAN HAWKE, SUSAN SARANDON, LAVERNE COX, PARKER POSEY, MARKY RAMONE, DENIS O'HARE, REBECCA MILLER and more.

Cardasis was profiled in OUT MAGAZINE's 2015 annual Tastemaker issue and was recently named by CADILLAC and OUT MAGAZINE as their "Master of Style".

Saturday Church is Cardasis' first feature script. He wrote, directed, produced and co-wrote the lyrics for it.

MANDY TAGGER-BROCKEY (Producer)

Mandy Tagger-Brockey serves as co-head of Keshet International Films, the debut film arm of the successful media company Keshet Studios. In this newly created role, Mandy brings her distinct point of view, filmmaking savvy, and desire to create meaningful and entertaining content.

Mandy is a veteran of the New York film scene. She began her career at InDigEnt – Director Gary Winick, John Sloss, and IFC's prescient experiment, matching top-notch industry creative talent with shoestring budgets and crew profit sharing. While supervising production for the company she oversaw a wide array of acclaimed films such as the award winning *"Tadpole"* directed by Gary Winick, Richard Linklater's *"Tape"*, Peter Hedges *"Pieces of April"*, Wim Wender's *"Land of Plenty"* and Steve Buscemi's *"Lonesome Jim"*.

In 2009 Mandy and Adi Ezroni co-founded Spring Pictures to develop, finance and produce high quality and entertaining films. Under the Spring Pictures banner she produced *"A Late Quartet"* directed by Yaron Zilberman, starring Philip Seymour Hoffman, Christopher Walken and Catherine Keener; *"The English Teacher"* directed by Craig Zisk, starring Julianne Moore, Greg Kinnear and Lily Collins; and SXSW Game Changer award winner *"Kelly & Cal"* directed by Jen McGowan starring Juliette Lewis and Jonny Weston. Upcoming films include *"All Nighter"* directed by Gavin Wiesen, starring JK Simmons and Emile Hirsch, and *"Dean"* - winner of the 2016 Tribeca Film Festival Founders Award -written, directed and starring Demetri Martin, and also featuring Kevin Kline, Gillian Jacobs and Mary Steenburgen. Their most recent film, *"Saturday Church"* – written and directed by two-time WGA award nominee Damon Cardasis, and starring Luka Kain and Margot Bingham – will premiere in competition at the 2017 Tribeca Film Festival.

ADI EZRONI (Producer)

Adi Ezroni has been producing content for the past 10 years. She is the co-head of Keshet Studios' newly minted film division together with Mandy Tagger-Brockey. Prior to Keshet, Ezroni and Brockey produced under their Spring Pictures label. Ezroni is also a former partner at Priority Films, and an award-winning actress.

Adi's producing credits include A LATE QUARTET directed by Yaron Zilberman, starring Academy Award Winners Philip Seymour Hoffman and Christopher Walken, and Academy Award nominee Catherine Keener; THE ENGLISH TEACHER directed by Craig Zisk, starring Academy Award Nominees Julianne Moore and Greg Kinnear, Golden Globe Nominee Nathan Lane, Michael Angerano, and Lily Collins; SXSW 2014 Gamechanger Award winner, KELLY & CAL, directed by Jen McGowan, starring Juliette Lewis, Jonny Weston, Cybill Shepherd and Josh Hopkins. Upcoming films include ALL NIGHTER directed by Gavin Wiesen, starring Academy Award Winner J.K. Simmons and Emile Hirsch; winner of 2016 Tribeca Founders Award, DEAN, directed by and starring Demetri Martin, and also featuring Academy Award winner Kevin Kline, Mary Steenburgen and Gillian Jacobs; and, most recently, SATURDAY CHURCH, which is written and directed by two-time WGA winner Damon Cardasis and stars Margot Bingham and Luka Kain.

Adi received the 2008 US State Department Global Hero Award for her work in raising awareness for human trafficking with the films HOLLY and REDLIGHT. She is also a lead actress in the award winning Israeli TV drama series PRISONERS OF WAR (the original series on which Showtime's "Homeland" is based) and WHEN SHALL WE KISS (sold to HBO Europe).

REBECCA MILLER (Producer)

Rebecca Miller has written and directed five feature films: ANGELA (1995) winner of the Sundance Film Festival Filmmakers Trophy and Cinematography Award; PERSONAL VELOCITY (2002) starring Parker Posey, Kyra Sedgwick and Fairuza Balk, winner of the Sundance Grand Jury Prize and Cinematography Award, as well as the Independent Spirit John Cassavetes Award; THE BALLAD OF JACK AND ROSE (2005) starring Daniel Day-Lewis and Camilla Belle; THE PRIVATE LIVES OF PIPPA LEE (2009) starring Robin Wright; and MAGGIE'S PLAN (2015) starring Greta Gerwig, Ethan Hawke, and Julianne Moore.

Miller is also the screenwriter of the feature film PROOF (2005) adapted from the stage play.

Miller is the author of the short story collection PERSONAL VELOCITY (2001) and the novels THE PRIVATE LIVES OF PIPPA LEE (2009) and JACOB'S FOLLY (2013). She adapted PERSONAL VELOCITY and THE PRIVATE LIVES OF PIPPA LEE for the screen.

HILLARY SPERA (Director of Photography)

Hillary Spera is a cinematographer based in Brooklyn, NY. Her previous work includes Katie Aselton and Mark Duplass' thriller BLACK ROCK, which premiered at Sundance 2012; HIGH ROAD, an improv comedy feature directed by Upright Citizen's Brigade founder Matt Walsh; and SALAR, shot in Bolivia and shortlisted for a short form 2013 Academy Award. Documentary credits include DARKON, winner of the Audience Award at SXSW 2006; ALICE NEEL; AMERICAN JUGGALO; MAIDENTRIP; OXYANA, winner of Best New Director Award for director Sean Dunne at 2013 Tribeca Film Festival; and the 2015 Emmy award-winning AFTER TILLER, directed by Martha Shane and Lana Wilson (which also premiered in competition at Sundance in 2013). Additionally, in 2013, she photographed Frank Hall Green's WILDLIKE, shot in the Alaskan wilderness and winner of three Best Cinematography awards and 57 overall awards in its festival run. Hillary also completed Janet Grillo's JACK OF THE RED HEARTS, winner of Best Picture at Bentonville Film Festival, BREAKING A MONSTER, a documentary featuring the teenage metal band Unlocking the Truth, and Tannaz Hazemi's short BEFORE THE BOMB, which premiered at Cannes Film Festival in 2015. Also in 2015, Hillary shot Olivia Milch's DUDE, and Richard Levine's BLUE ANGEL starring Stanley Tucci. In this past year, Hillary completed Damon Cardasis' SATURDAY CHURCH, Zoe Lister-Jones' BAND AID (premiering in competition at Sundance 2017), and DUCK BUTTER, directed by Miguel Arteta and co-written by Alia Shawkat.

ABBI JUTKOWITZ (Editor)

Abbi Jutkowitz is a New York based editor whose work spans genres and formats. She most recently completed Damon Cardasis's Saturday Church, a musical premiering at the 2017 TriBeCa Film Festival. Her most recent theatrical release was Miles Joris-Peyrafitte's As You Are, which was awarded a Special Jury Prize at the 2016 Sundance Film Festival. Before that, she was the additional editor on Ned Benson's suite of films, The Disappearance Of Eleanor Rigby: Him, Her, Them. Abbi is currently hard at work editing for Craig William Macneill on the feature Lizzie, starring Chloe Sevigny and Kristen Stewart.

JIMENA AZULA (Production Designer)

Jimena Azula is a Production Designer and Interior Designer versed in multiple art disciplines, with an ability to work across many cultures. She has expanded her professional prospects in NYC, Los Angeles, Spain, Peru, and Japan gathering experience through a broad range of Film, TV, Theatre, and Commercial Productions. Currently based in NYC, she is a highly motivated collaborator for any art project, always adding value with a unique talent for curating every possible detail. Jimena is passionate about the thought process of making spaces that enhance characters.

A bi-coastal costume designer, Megan enjoys collaborating on daring, challenging projects with a highly visual style, challenging and redefining the role clothing can play in storytelling.

Most recently, Megan costume designed the highly stylized feature film SLICE, starring Chance the Rapper which will be distributed by A24 in 2017, and completed the new tv series SHRINK. Her heavily handmade designs utilizing natural materials, such as bark and grass, for the dark fairytale thriller AMERICAN FABLE can be seen on IFC.

MEGAN SPATZ (Costume Designer)

Megan is a winner of the Robert L.B. Tobin Director-Designer award at the Opera America Conference. In addition to her filmmaking career she also works as an installation artist and photographer, with work that has been displayed and/or published in Pittsburgh, Los Angeles, Houston, and New York City.

She is also an active Big Sister in the Big Brothers Big Sisters of America program and an advocate for LGBTQ rights.

NATHAN LARSON (Composer and Co-lyricist)

Nathan Larson cut his teeth on punk rock, and in the '90s was the guitarist for math-rocker SHUDDER TO THINK. He is a producer, performer, and writer of music and prose.

Larson's substantial credits include BOYS DON'T CRY, Todd Solondz's PALINDROMES, songs for Todd Haynes' VELVET GOLDMINE, LILJA 4-EVER, Stephen Frears's DIRTY PRETTY THINGS, THE MESSENGER, THE WOODSMAN. Other projects include MARGIN CALL, OUR IDIOT BROTHER, and THE SKELETON TWINS.

Recent projects include series from THE WIRE creator David Simon SHOW ME A HERO, as well as the Scorsese/ Jagger produced VINYL, both for HBO...as well as the critically acclaimed CASTING JON BENET, soon available on Netflix.

He divides his time between Harlem, NYC and in Sweden with his wife and son.

LONI LANDON (Choreographer)

Loni Landon is a Dancer, Choreographer, and Movement Consultant based in New York City. In addition to creating dances for her own collective Loni Landon Dance Project, her work is commissioned by Dance Companies and Film Director's across the country.

Born and raised in New York City, Landon received her BFA in Dance from The Juilliard School in 2005. While a student at the NYC High School of Performing Arts, Landon was a NFAA Young Arts Modern Dance Winner. After Juilliard, Landon performed with Aszure Barton and Artists, Ballet Theater Munich, Tanz Munich Theater, and The Metropolitan Opera.

Landon is the 2013 Princess Grace Choreography Fellowship winner awarded with BODYTRAFFIC. As a sought after choreographer, her work has been commissioned by The Joyce Theater, Keigwin and Company, Whim Whim, LEVY DANCE, The Juilliard School, BODYTRAFFIC, American Dance Institute, Northwest Dance Project, Hubbard Street II, Ballet X, Ballet Austin, SUNY Purchase, and Marymount Manhattan College. Her company has performed at The Joyce Theater, Pulse Art Fair, Jacob's Pillow Inside/Out Series, as well as at Bryant Park and the first annual Beach Sessions in Rockaway Beach.

Landon has won numerous awards including 1st Prize Winner of Ballet Austin's New American Talent Competition, Winner of Northwest Dance Project's "Pretty Creatives" Choreography Competition, Winner of the Next Commission from CityDance Ensemble, Finalist in the International Solo Tanz Theater Competition in Stuttgart, Germany, and Finalist in the Hannover International Choreography Competition.

Landon was also a participant in the 2012 Alvin Ailey Dance Foundation New Directions Choreography Lab made possible through the generous support of the Ford Foundation and the Rockefeller Brothers Fund. Other residencies include ITE, NYU and CUNY Dance Initiative.

Landon has been adjunct faculty at NYU, Barnard and Princeton University.

Alongside Gregory Dolbashian, Landon co-founded THE PLAYGROUND, an initiative designed to give emerging choreographers a place to experiment, while allowing professional dancers to participate affordably. The Playground was recognized by Dance Magazine as a 25 To Watch for 2013.

CREDITS

SATURDAY CHURCH
Main On End Titles
Final - 031302027

OPENING TITLES:

Spring Pictures

Round Films
Present

Saturday Church

MAIN ON ENDS:

Written and Directed by
DAMON CARDASIS

Produced by
MANDY TAGGER BROCKEY
ADI EZRONI

Produced by
DAMON CARDASIS
REBECCA MILLER

Executive Producer
SHARON CHANG

Executive Producers
LUIGI CAIOLA
ISABEL HENDERSON
LIA MAYER-SOMMER

Co-Producer
KIRK MICHAEL FELLOWS

Director of Photography
HILLARY FYFE SPERA

Editor
ABBI JUTKOWITZ

SATURDAY CHURCH

Main On End Titles

Final - 031302027

Production Designer
JIMENA AZULA

Costume Designer
MEGAN SPATZ

Music Composed by
NATHAN LARSON

Lyrics by
NATHAN LARSON
DAMON CARDASIS

Music Supervisor
LINDA COHEN

Choreography
LONI LONDON

Casting by
HENRY RUSSELL BERGSTEIN C.S.A.

LUKA KAIN

MARGOT BINGHAM

REGINA TAYLOR

MARQUIS RODRIGUEZ

MJ RODRIGUEZ

INDYA MOORE
ALEXIA GARCIA

KATE BORNSTEIN

SATURDAY CHURCH
Main On End Titles
Final - 031302027

JAYLIN FLETCHER

CAST

Ulysess	LUKA KAIN
Abe	JAYLIN FLETCHER
Amara	MARGOT BINGHAM
Aunt Rose	REGINA TAYLOR
Ebony	MJ RODRIGUEZ
Dijon	INDYA MOORE
Heaven	ALEXIA GARCIA
Raymond	MARQUIS RODRIGUEZ
Joan	KATE BORNSTEIN
Mark	PETER KIM
Father Lewis	EVANDER DUCK, JR.
Julius	DHARON JONES
Marshall	STEPHEN CONRAD MOORE
Sasha Fierce	SASHA WASHINGTON
M.C.	JACK "JACQUES" MIZRAHI
Woman at Martha's	SUSANNA GUZMAN
Officer	FRANK PANDO
Janitor	HAROLD ALVAREZ
Locker Room Dancers	MATTHEW LIVINGSTON MALIK WILLIAMS JARRET BROWN
"Conditions of Love" Dancers	KIA LABELIJA DAVID JOHNSON
Shelter Dancers	KAYLA FARRISH KASSANDRA CRUZ JACOB MELVIN CHRISTOPHER RALPH JOSH DUNN CHRISTIAN ALLEN DAVID JOHNSON
Stunt Coordinator	COREY PIERNO
Line Producer	CAROLINE ARAGON
Associate Producers	MATTHEW CAMPBELL ERAN EVRON
Unit Production Manager	CAROLINA LOPES

First Assistant Director	MARK CASH
Second Assistant Director	KARLA STRUM
Production Supervisor	JOEY GRIMMER
Script Supervisor	PETER CHAN
A Camera Operator	David Waldron
A Camera 1st Assistant Camera	ANDREW JUHL
A Camera 2nd Assistant Camera	DOUG LENNOX
B Camera Operator/Steadicam	DAVID KIMELMAN
B Camera 1st Assistant Camera	EVAN WALSH
B Camera 2nd Assistant Camera	EMMA HING
DIT	MANNY MUNOZ
Steadicam Operator	BILLY GREEN
Additional Cinematography	SHAWN PETERS
Art Director	VALERIA DE FELICE
Set Decorator	ALEX SALAZAR
Leadperson	DANIEL ORAMA
On Set Dressers	LARA ROGERS BENCHOAM
	HEATHER SMITH
Set Dressers	KIERRA JORDAN
	PERRINE VILLEMUR
Property Master	ALLEY O'SHEA
Production Sound Mixer	JAMES WEIDNER
Boom Operator	ROGER KEAN
Gaffer	ALEX CROWE
Best Boy Electric	TYLER CHONG
Electrician	ANDREW NAUGLE
Additional Electricians	JACOB BITTENS
	JEREMY SMITH
Key Grip	AUSTIN CASTELO
Best Boy Grip	CHRISTOPHER ANGARONE

Grip	KEVIN MCDONALD
Additional Grips	WILL HAMLIN ROB PISERICHIA
Costume Supervisor	MARY MOONEY
Set Costumer	JULIANNE D'ERICO
Wardrobe Assistants	TIMOTHY BAXTER GABBY ONDREJECH
Hair & Make Up Department Head	NICOLE BRIDGEFORD
Key Make Up	KRISTY STRATE
Additional Make Up	RASHIDA BOLDEN
Key Hair	ELVIRA GONZALEZ
Second Second Assistant Director	SEAN BREDBENNER
Key Production Assistant	JAKE RAMSAY
Set Production Assistants	DAVE NEVINS ALLISON EGDAHL COREY BRYANT EMILY CHOMUIK GAVIN ELWES NICK DIAZ DAVID MICHAELS
Assistant to Director	LIZZY WEINGOLD
Creative Consultant/Additional Choreography	KIA LABELIJA
Creative Consultant	MICHAEL ROBERSON
Stills Photography	ANNA KOORIS CAMERON BERTRON
EPK	SUZI SADLER
Location Managers	JOEL FRIEDMAN VINCENT TAYLOR
Unit PA	RAYMONE LATIMORE
Casting Associate	SATCHEL BUCK JONES
Extras Casting	LEE GENICK CHRISTINE NELSON

Caterer	DIRECTOR'S CATERING
Head Chef	GREG LEMONIDES
Craft Service	ROBERT NIEVES
Craft Service Assistant	MILE RODRIGUEZ
Set Medic	JAMES HOVAN
Unit Publicist	JEANNE PRISYAZHNAYA
First Assistant Editor	NANCY GALVAN
Post Production Assistant	TERRY CHUECA
Supervising Sound Editor	LUCIANO VIGNOLA
Sound Effects Editor	GRANT ELDER
Dialog Editor	FILIPE MESSEDER
Music Editor	LISA JAIME
Digital Intermediate Services provided by	TECHNICOLOR POSTWORKS NY
Colorist	ANTHONY RAFFAELE
DI Producer	PETER BOYCHUK
Conform Editor	RYAN ROLANDELLI
Data Managers	STACEY LEE
	CHAD RUPMARINE
	SERGEY ZONTAK
DI Engineers	RANDY MAIN
	ERIC HORWITZ
Director of Technology	MATTHEW SCHNEIDER
Technical Operations Manager	CARLOS MONFORT
Account Executive	BARBARA JEAN KEARNEY
VP Creative Services	BEN MURRAY
SVP Theatrical Services	CLARK HENDERSON
Visual Effects Supervisor	ANDREW LIM
Visual Effects by	ENTOPTIC
OnSet VFX Supervisor	MARKO FORKER
VFX Compositor	CHRISTOPHER RIEMANN
Titles Designed by	ANDREW LIM
Music Produced by	NATHAN LARSON
Recording Engineer	SETH ROTHSCHILD
Violin	ENTCHO TODOROV

Cello	ANJA WOOD
Drums	BILL CAMPBELL
Piano	MATTHEW RAY
Background Vocals	ANDROMEDA TURRE

SONGS

"SEE ME"

Written by Nathan Larson & Damon Cardasis
Performed by Luka Kain

"(SO LOST) WITHOUT YOU"

Written by Nathan Larson & Damon Cardasis
Performed by Luka Kain & Marquis Rodriguez

"CONDITIONS OF LOVE" (REPRISE)

Written by Nathan Larson & Damon Cardasis
Performed by MJ Rodriguez, Indya Moore,
Alexia Garcia, Marquis Rodriguez

"NEW YORK"

Written by Laurence Lafond-Beaulne, Camille
Poliquin and Gabriel Gagnon
Performed by Milk & Bone
Courtesy of Honeymoon

"THE PLUG WON'T"

Written and Performed by Mykki Blanco
Courtesy of Dogfood Music Group in
association with !K7 Music

"FOR THE CUNTS"

Written by Mykki Blanco and WOODKID
Performed by Mykki Blanco
Courtesy of Dogfood Music Group in
association with !K7 Music

"DIGITAL WOUNDS"

Written by John Mudd and Brad Dale
Performed by Ishi
Courtesy of VU Music

"CONDITIONS OF LOVE"

Written by Nathan Larson & Damon Cardasis
Performed by MJ Rodriguez

"GOODBYE (ALWAYS HERE)"

Written by Nathan Larson & Damon Cardasis
Performed by Luka Kain

"COME SUN OR COME RAIN"

Written by Nathan Larson & Damon Cardasis
Performed by Margot Bingham

"WATCH"

Written by Laurence Lafond-Beaulne, Camille
Poliquin and Gabriel Gagnon
Performed by Milk & Bone
Courtesy of Honeymoon

"JUSTICE"

Written by Chris Cosgrove and Daniel Marcellus
"Performed by Future People
Courtesy of VU Music"

"WHAT DID HE SAY"

Written by Ramona Gonzalez
Performed by Nite Jewel
Courtesy of Nite Jewel

"TOUCH OF THE FUTURE"

Written by John Mudd and Brad Dale
Performed by Ishi
Courtesy of VU Music

"QWEEN BEAT"

Written by Michael Cox

Performed by Byrell the Great and MikeQ

Courtesy of Qween Beat Productions

"CATWALK"

Written by Michael Cox

Performed by MikeQ

Courtesy of Qween Beat Productions

"UNTITLED"

Written by Michael Cox

Performed by MikeQ and Gage

Courtesy of Qween Beat Productions

"DOVE"

Written by Scott Reitherman

Performed by Pillar Point

Courtesy of Polyvinyl Records Co.

By Arrangement with Bank Robber Music

Cameras & Lenses by
Grip & Electrical Equipment by

Panavision
Cinelease

Production Legal
Worldwide Sales by
North American Sales by

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Round Films Production Executive
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ROCHELLE TAGGER

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PIRATES LANTERN	RAINBOW FLORISTS
MICHAEL ROBERSON	SUE SPERA
CAROLINE STACEY	AMIT STERN
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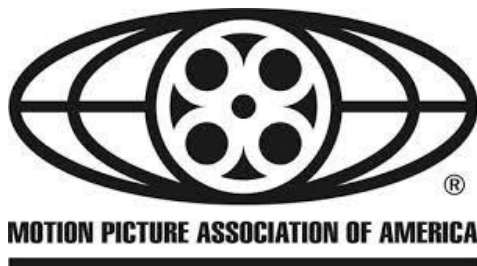
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American Human monitored the animal action
No animals were harmed. (AHAD 06572)



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