



FOR IMMEDIATE RELEASE

SAMUEL GOLDWYN FILMS ACQUIRES NORTH AMERICAN RIGHTS TO MICKEY KEATING'S HORROR *PSYCHOPATHS*

This film takes you on a wild bloody ride of five possessed serial killers.

Los Angeles, CA (August 16, 2017) – Samuel Goldwyn Films announced today the acquisition of the horror/thriller ***PSYCHOPATHS***, the latest fright flick from indie horror shingle Glass Eye Pix. The film, written and directed by Mickey Keating, premiered at the Tribeca Film Festival and stars Ashley Bell (*THE LAST EXORCISM*), James Landry Hébert (*GANGSTER SQUAD*), Mark Kassen (*PUNCTURE*), Angela Trimbur (*THE FINAL GIRLS*), Ivana Shein (*STEEL TOES*), Jeremy Gardner (*THE BATTERY*), and Sam Zimmerman (*MOST BEAUTIFUL ISLAND*). The company has acquired North American rights and is slated to release in theaters, on demand, and digital January 2018.

The paths of multiple serial killers cross over on one single, blood soaked night. Which psychopath will survive through to morning? Follow the soul of a recently executed serial killer (Larry Fessenden) as he descends back to earth and possesses his many followers beneath the full moon. There's Alice (Bell), an escaped mental patient who thinks she's living in the 1950s glamour world, Blondie (Trimbur), a beautiful seductress who lures men down into her suburban basement, the Strangler (Hébert), first seen claiming a victim in a seedy hotel, and an enigmatic masked contract killer (Zimmerman) who stalks the city with his own deadly agenda.

"It's the most visually stunning array of cinematic brutality I've ever seen," says Peter Goldwyn, President of Samuel Goldwyn Films.

"To work with Samuel Goldwyn Films is an honor like no other," says Keating. "Their passion to bring bold and innovative films out into the world is unparalleled and I am truly thrilled to be working with them to terrify audiences everywhere soon."

PSYCHOPATHS is written and directed by Mickey Keating. The film is produced by Cam McLellan, Al Lewison, Jenn Wexler, William Day Frank, and Mickey Keating. Executive produced by Fessenden and co-produced by Sean Fowler.

The deal was negotiated by Peter Goldwyn and Miles Fineburg of Samuel Goldwyn Films and Nick Ogiony of CAA on behalf of the filmmakers.

This marks the second collaboration between Samuel Goldwyn Films and Glass Eye Pix, following the acquisition of Ana Asensio's *MOST BEAUTIFUL ISLAND*, due out this Fall.

ABOUT GLASS EYE PIX

GLASS EYE PIX is the fierce independent New York production shingle responsible for a slew of award-winning critically acclaimed films in and out of the horror genre, including *WENDY AND LUCY* (Kelly Reichardt), *THE HOUSE OF THE DEVIL* (Ti West), *STAKE LAND* (Jim Mickle), *MOST BEAUTIFUL ISLAND* (Ana Asensio), *THE COMEDY* (Rick Alverson), *DARLING* (Mickey Keating) and *STRAY*

BULLETS (Jack Fessenden). Glass Eye Pix was started in 1985 by indie-horror auteur Larry Fessenden (HABIT, WENDIGO, THE LAST WINTER) to support individual voices in the arts.
www.glasseyepix.com

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated THE SQUID AND THE WHALE, SUPER SIZE ME, AMAZING GRACE and Julie Delpy's hit comedy 2 DAYS IN PARIS. Past Goldwyn titles include: HARRY BROWN starring Michael Caine, the box office smash FIREPROOF and the 2010 independent hit MAO'S LAST DANCER. Samuel Goldwyn Films also released THE WHISTLEBLOWER, a powerful, ripped-from-the-headlines thriller starring Academy Award® winner Rachel Weisz, and the 2012 critics' darling ROBOT & FRANK, starring Academy Award® nominee Frank Langella and Academy Award® winner Susan Sarandon.

Additional Samuel Goldwyn Films releases include: Gilles Bourdos' RENOIR, the lush film about the famous painter's later years and France's official submission for the 2014 Academy Awards®; Jason Wise's films SOMM & SOMM: Into the Bottle; 2015 Academy Foreign Language Film Award® nominee TANGERINES; the Sundance cult-hit LILA AND EVE starring Academy Award® winner Viola Davis and Jennifer Lopez; and Morgan Matthews compelling drama A BRILLIANT YOUNG MIND. Current Samuel Goldwyn Films releases include: festival favorite CHICKEN PEOPLE, directed by Nicole Lucas Haines about three show chicken competitors; Carles Torrens' physiological thriller PET starring Dominic Monaghan; YOUTH IN OREGON, the dramatic comedy of a 3,000 mile journey about life with Academy Award® nominated Frank Langella, Billy Crudup, Christina Applegate, Mary Kay Place, and Josh Lucas; the contemporary fairy tale THIS BEAUTIFUL FANTASTIC starring Jessica Brown Findlay, Academy Award® nominated Tom Wilkinson, Andrew Scott, and Jeremy Irvine; Avi Nesher's Israeli box office hit PAST LIFE; and the British children's classic SWALLOWS AND AMAZONS. Upcoming films include Justin Chon's racially charged GOOK; SXSW winner MOST BEAUTIFUL ISLAND directed by and starring Ana Asensio; and the Norwegian WWII drama THE KING'S CHOICE .

www.samuelgoldwynfilms.com

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