

# Samuel Goldwyn Films

Presents

# PSYCHOPATHS



**Theatrical Release Date:** December 1, 2017

**VOD Release Date:** January 2, 2017

**Written and Directed by:** Mickey Keating

**Executive Producer:** Larry Fessenden

**Producers:** Jenn Wexler, William Day Frank, Mickey Keating, Cam McLellan, and Al Lewison

**Cinematographer:** Mac Fiskén

**Editor:** Valerie Krulfeifer

**Starring:** Ashley Bell, James Landry Hébert, Mark Kassen, Angela Trimbur, Larry Fessenden, Jeremy Gardner, Ivana Shein, Helen Rogers, and Sam Zimmerman

**Running Time:** 85 minutes

**Rating:** not yet rated

**Facebook:** [www.facebook.com/PsychopathsFilm](http://www.facebook.com/PsychopathsFilm)

## To Download Materials:

[https://www.dropbox.com/sh/x28kgovd76vkmo8/AACIEhvCQ\\_AHdqAzR8GavWvLa?dl=0](https://www.dropbox.com/sh/x28kgovd76vkmo8/AACIEhvCQ_AHdqAzR8GavWvLa?dl=0)

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## **SYNOPSIS**

The paths of multiple serial killers cross over one single, blood soaked night. Which psychopath will survive through to morning? Follow the soul of a recently executed serial killer as he descends back to earth and possesses his many followers beneath the full moon. There's Alice, an escaped mental patient who thinks she's living in the 1950s glamour world, Blondie, a beautiful seductress who lures men down into her suburban basement, the Midnight Strangler, first seen claiming a victim in a seedy hotel, and an enigmatic masked contract killer who stalks the city with his own deadly agenda.

## **DIRECTOR'S STATEMENT**

I wanted to make a film about the magic of cinema and the emotions it can invoke, about larger than life characters, and about the way we glamorize violence and killers in our culture. PSYCHOPATHS is dedicated to the films and filmmakers who inspired it, to the actors who went above and beyond to bring this world to life, to the musicians who make up this insane soundtrack, and to everyone who made it possible for me to live in this fever dream for nearly a year.

Most importantly, I want to thank my producers, Cam, Al, Jenn and Will, my editor and partner Val, my cinematographer Mac, my sound overlord Shawn, Larry Fessenden for the continued support throughout the years, and the Tribeca Film Festival for unleashing this movie onto the world.

- Mickey Keating

## ABOUT THE CAST

### **Ashley Bell (“Alice”)**

An actress across film, television and theater, Ashley Bell is most recognizable for her critically acclaimed role in “The Last Exorcism,” for which she earned an Independent Spirit Award nomination for Best Supporting Actress and an MTV Movie Award nomination. The New York Post praised Bell's acting as “Oscar-worthy” and one of the 10 best performances of 2010 for her extraordinary portrayal of the possessed Nell Sweetzer. She reprised her role in “The Last Exorcism Part II” in 2013 and yet again received high praise. Bell has since crossed genres, and in 2014 she made her Broadway debut in the revival of the 1920’s expressionistic drama “Machinal,” alongside Rebecca Hall and directed by Lyndsey Turner.

Bell next stars in Mickey Keating’s feature film “Psychopaths,” which will premiere at the 2017 Tribeca Film Festival. She has completed production on the drama “Novitiate,” which premiered earlier this year at Sundance. Additionally, Bell has completed production on the domestic drama “Next Door,” and the motion capture video game “Scalebound.” In 2016, Bell starred in Mickey Keating’s indie film “Carnage Park,” which premiered at Sundance, and for which she received rave reviews.

Bell’s expansive list of film credits include the romantic comedy “Love & Air Sex,” directed by fellow Spirit Award nominee Bryan Poser, which premiered at SXSW; the romantic drama “From Above,” co-starring Danny Glover; the post-apocalyptic thriller “The Day,” starring opposite Shawn Ashmore and Dominic Monaghan, which premiered at the Toronto International Film Festival; the coming of age indie “There’s a New World Somewhere”; the noir feature film “Sparks,” based on the graphic comic; and the WWE’s action film “The Marine: Homefront.” Her television credits include starring in the third season of AMC’s “The Walking Dead” webisode series “The Oath,” Lifetime’s “Don’t Wake Mommy,” “CSI: Crime Scene Investigation” and “The United States of Tara.”

Bell, an animal lover, is passionately involved with the Save Elephant Foundation. Recently she directed her first feature entitled, “Love & Bananas,” a documentary depicting the rescue and release of an Asian elephant from captivity in Thailand. Bell is producing the project with Change for Balance Productions and producer Ross Dinerstein, and writing it with two-time Academy Award nominated writer, Fernanda Rossi. She also serves as a US Ambassador for Cruelty Free International.

In 2012, Bell lent her voice to the animated series “The LeBrons,” starring NBA player LeBron James. Her voice has also been featured in several top-selling video games, including the lead role of Erlene in Sony PlayStation’s “Sorcery” and The White Queen in Disney’s “Alice in Wonderland.”

Born and raised in Los Angeles, Bell is the daughter of actor/voice animator Michael Bell and actress and Groundlings co-founder Victoria Carroll. She studied acting and directing at Cambridge University, where she was awarded “Best Actress” for her

portrayal of “Ophelia.” Bell later graduated from NYU's Tisch School of the Arts with honors, and was mentored by Oscar nominee Kathleen Turner.

### **James Landry Hébert (“The Strangler”)**

Adopted by a Native Americans, James was the only non-native allowed to attend the tribal school on the reservation where he was raised. Returning to his beleaguered home state after Hurricane Katrina, James discovered a growing Hollywood boomtown which he was only too eager to take part(s) in. James' first feature lead, Two-Step, premiered at SXSW with glowing reviews, most notably for his work. After cutting his teeth as "talent agent" Mitch Racine in Warner Bros. Gangster Squad opposite Sean Penn, James career started to get the attention it deserved. He's the "nicest bad guy you'll ever meet" and has gone on to support some of the most respected actors, directors and playwrights of our generation including Robert Duval, J.J. Abrams and Martin McDonagh. Currently, you can see James on HBO's critically acclaimed series Westworld as well as NBC's Taken.

### **Mark Kassen (“George”)**

Mark is a Golden Globe and Emmy-nominated filmmaker, playwright and actor. This past year Mark co-starred with Sophie Turner and produced the independent feature ALONE, written and directed by Mathew Coppola well as produced and co-starred in Chris Evans directorial début BEFORE WE GO (TORONTO FILM FESTIVAL 2014). Previously, Mark starred opposite Chris Evans in the film PUNCTURE (Millennium Entertainment), which he also Produced and Co-Directed. Mark wrote and starred in the multi-media, theatrical play Perfect (at the TIFFANY Theatre in Los Angeles) as well as writing and starring in the critically acclaimed off- Broadway, multi-media play Little Willy, directed by John Gould Rubin, at OHIO THEATRE. Mark's other stage play credits include the Tony Award winning Broadway production of The Last Night of Ballyhoo, directed by Ron Logormosito and the Off-Broadway production of Things You Shouldn't Say Past Midnight, directed by John Rando.

As a Producer, Writer and Director Mark's television credits include the Minor Accomplishments of Jackie Woodman for IFC, Hopeless Pictures, the documentary No Joking for the Sundance Channel and the pilot Slogan for Fox Television Studios.

For film, his producing credits include Trigger Happy for IFC Productions; Looking for Kitty, directed by Ed Burns, The Sasquatch Dumpling Gang, and Bernard and Doris for HBO Films (starring Susan Sarandon, Ralph Fiennes and directed by Bob Balaban). For the latter Mark was nominated for a Golden Globe, Emmy and Producer of the Year Award by the Producers Guild America. Mark recently founded Like Minded Entertainment; a multi-platform production company focused on integrating film and television with short form social media and Virtual reality.

### **Angela Trimbur (“Blondie”)**

Angela Trimbur most recently starred opposite Adrian Grenier in TRASH FIRE which premiered at Sundance 2015 and was theatrically released by Orion Pictures. She received praise for her role as Tina for her memorable comedic dance performance in THE FINAL GIRLS which premiered at SXSW 2014 and released by Sony. Television credits include THE GOOD PLACE, NCIS, CALIFORNICATION, NEW GIRL, WORKAHOLICS and HAND OF GOD. She is the lead voice in FX's animated series MAJOR LAZER. Angela is also a film and television choreographer, most recently choreographed for David Robert Mitchell 's latest film UNDER THE SILVER LAKE starring Andrew Garfield. Angela created and heads the "L.A City Municipal Dance Squad"- who perform weekly halftime routines for women's community basketball.

### **Ivana Shein (“Brenda”)**

As a performer, Ivana began her career in Canada when she appeared on the “Last Comic Standing” style TV talent competition show SKETCH TROOP. She would go on to appear at major comedy festivals including the celebrated Just For Laughs Comedy Festival in Montreal. She has also performed at UCB and Comedy Central Stage in Los Angeles. Ivana made her feature film debut in Lucky McKee's cult horror classic THE WOODS with Patricia Clarkson. She then appeared in Mark Adam's award-winning film STEEL TOES with David Strathairn and Andrew Walker. Big screen credits include Richard J. Lewis' Oscar nominated BARNEY'S VERSION with Paul Giamatti and Dustin Hoffman and McKee's RED with Brian Cox and Tom Sizemore, as well as Reed Morano's stunning meditation on grief MEADOWLAND with Olivia Wilde and Luke Wilson. She is thrilled to be returning to the horror genre in Mickey Keating's PSYCHOPATHS. Television credits include a recurring role on NBC's DAYS OF OUR LIVES and CBS's PERSON OF INTEREST. She is also the lead in the sci-fi thriller THE DIVISION on Hulu.

### **Jeremy Gardner (“Cop”)**

Jeremy Gardner is the writer, director, and star of The Battery, and Tex Montana Will Survive. He can also be seen in Spring, The Mind's Eye, and Like Me, and probably behind the bar of a craft beer establishment in whatever town he is currently living.

### **Sam Zimmerman (“Mask”)**

Samuel Zimmerman is Curator of genre-focused streaming service, Shudder. He was previously killed by telekinesis in THE MIND'S EYE.

### **Helen Rogers (“Farrah”)**

After studying drama at New York University, Helen Rogers co-wrote and starred in "BLOCK" which premiered at Slamdance Film Festival, and was named runner up for Best Short at Woodstock Film Festival. Helen's performances have been noted for her "innocence [and] ...humor" (Slant Magazine) and for being "invaluable [and]...sweetly vulnerable" (The New York Times). Most recently, she co-directed and starred in "SALESMANSHIP", a hallucinatory dark comedy short which has screened at festivals around the world.

### **Jeff Daniel Phillips (“Storyteller”)**

Jeff Daniel Phillips starred in the Rob Zombie-directed features 31 and LORDS OF SALEM, cementing his status as a genre favorite. His recent TV work includes stints on WESTWORLD and AGENTS OF S.H.I.E.L.D.

**Larry Fessenden (“Starkweather”)**

Larry Fessenden is an actor, producer and the director of the art-horror movies NO TELLING, HABIT, WENDIGO and THE LAST WINTER, as well as he TV films SKIN AND BONES and BENEATH. He has produced dozens of movies including THE HOUSE OF THE DEVIL, STAKE LAND, WENDY AND LUCY and THE COMEDY and acted in TV and Film including LOUIE, THE STRAIN, BROKEN FLOWERS and THE BRAVE ONE.

Fessenden has operated the production shingle Glass Eye Pix since 1985 with the mission of supporting individual voices in the arts.

## **ABOUT THE FILMMAKERS**

### **Mickey Keating (Writer, Director, Producer)**

Mickey Keating is an LA-based writer/producer/director. He made his feature debut at twenty-two years old, with his occult thriller RITUAL, which was released by Lionsgate and After Dark Films in early 2014. His follow up film, POD, premiered at SXSW 2015, where it was acquired and released theatrically by Vertical Entertainment. His third film DARLING premiered at Fantastic Fest 2015, and was acquired by Screen Media for a theatrical release in Spring 2016.

Mickey's most recent film, Carnage Park, premiered at Sundance 2016 and was released by IFC Midnight. Mickey is represented by CAA and Circle of Confusion.

### **Jenn Wexler (Producer)**

Jenn Wexler is a producer for NYC's fierce indie production outfit Glass Eye Pix. In addition to Mickey Keating's PSYCHOPATHS, world premiering at Tribeca, she produced Robert Mockler's LIKE ME, which world premiered at the 2017 SXSW Film Festival, and Ana Asensio's MOST BEAUTIFUL ISLAND, which world premiered and won the Grand Jury Prize at the 2017 SXSW Film Festival.

Wexler also produced Keating's DARLING, which world premiered at Fantastic Fest 2015 and was released in 2016, as well as anthology segments in Magnolia Pictures' ABCs OF DEATH 2 and NBC Universal's CHILLING VISIONS: 5 STATES OF FEAR. She was also an associate producer on Larry Fessenden's BENEATH.

### **William Day Frank, High Windows Films (Producer / Production Company)**

As a producer, William Day Frank previously collaborated with Mickey Keating on POD (SXSW) through his High Windows Films shingle. The company currently has five films in post-production, including UNTITLED HOLLYWOOD HILLS PROJECT starring Nick Cannon and FLOCK OF FOUR with Reg E Cathey.

### **Cam McLellan and Al Lewison, Sorrows Entertainment (Producers / Production Company)**

Cam McLellan and Al Lewison are the owners of the hedge fund Open Corp in Australia. They're kicking off their new film production company Sorrows Entertainment with the world premiere of Mickey Keating's PSYCHOPATHS at the Tribeca Film Festival. Sorrows Entertainment currently has other feature projects in development.

### **Larry Fessenden (Executive Producer)**

Larry Fessenden is an actor, producer and the director of the art-horror movies NO TELLING, HABIT, WENDIGO and THE LAST WINTER, as well as he TV films SKIN AND BONES and BENEATH. He has produced dozens of movies including THE HOUSE OF THE DEVIL, STAKE LAND, WENDY AND LUCY and THE COMEDY and acted in TV and Film including LOUIE, THE STRAIN, BROKEN FLOWERS and THE BRAVE ONE. Fessenden has operated the production shingle Glass Eye Pix since 1985 with the mission of supporting individual voices in the arts.

### **Glass Eye Pix (Production Company)**

Glass Eye Pix (“one of the indie scene’s most productive and longest-running companies”—Filmmaker Magazine) is the fierce independent NYC-based production outfit headed by art-horror auteur Larry Fessenden (BENEATH, THE LAST WINTER, WENDIGO, HABIT, NBC’s FEAR ITSELF). Fessenden has operated the company since 1985 with the mission of supporting individual voices in the arts. The company has produced numerous critically acclaimed films in and out of the horror genre, including STRAY BULLETS (Jack Fessenden), STAKE LAND II (Dan Berk & Robert Olsen), DARLING (Mickey Keating), LATE PHASES (Adrian Garcia Bogliano), BIRTH OF THE LIVING DEAD (Rob Kuhns), THE COMEDY (Rick Alverson), THE INNKEEPERS (Ti West), STAKE LAND (Jim Mickle), WENDY AND LUCY (Kelly Reichardt), THE HOUSE OF THE DEVIL (Ti West), LIBERTY KID (Ilya Chaiken), and I SELL THE DEAD (Glenn McQuaid). Upcoming films include Robert Mockler’s LIKE ME and Ana Asensio’s MOST BEAUTIFUL ISLAND, which both world premiered at SXSW 2017, and Mickey Keating’s PSYCHOPATHS, set to world premiere at Tribeca 2017.



## CREDITS

|                       |                     |
|-----------------------|---------------------|
| Alice                 | Ashley Bell         |
| The Strangler         | James Landry Hébert |
| George                | Mark Kassen         |
| Blondie               | Angela Trimbur      |
| Brenda                | Ivana Shein         |
| Mask                  | Sam Zimmerman       |
| Cop                   | Jeremy Gardner      |
| Farah                 | Helen Rogers        |
| Motel Girl            | Katie Skelton       |
| Motel Manager         | Mike Williamson     |
| Mutton Chops          | Michael Villar      |
| Head Orderly          | Ross Francis        |
| Orderly               | Matt Mercer         |
| Night Nurse           | Jamie Ann Burke     |
| Wealthy Man           | Padraig Reynolds    |
| Brunette              | Christina Smith     |
| Guard                 | Josh Ethier         |
| Beehive               | Katelyn Milton      |
| Marilyn Monroe        | Miranda Parham      |
| Leisure Suit          | Graham Skipper      |
| Dead Guy              | Joe Begos           |
| Girls in Club         | Alyssa Beach        |
|                       | Isabella Jian       |
|                       | Tissiana de Lara    |
| Guy in Club           | Carson Nicely       |
| Prostitutes           | Allison Bickford    |
|                       | Valerie Krulfeifer  |
| Written & Directed by | Mickey Keating      |
| Produced by           | Jenn Wexler         |
|                       | Will Frank          |
|                       | Mickey Keating      |
| Producers             | Cam McLellan        |
|                       | Al Lewison          |
| Executive Producer    | Larry Fessenden     |
| Co-Producer           | Sean Fowler         |
| Assistant Director    | Rachel Shimko       |
| Cinematographer       | Mac Fiskén          |
| 1st Assistant Camera  | David Bostrom       |

|                        |  |
|------------------------|--|
| 2nd Assistant Camera   | Edgar Gomez<br>Nacia Schreiner<br>Rob Padilla                                  |
| Steadicam Operator     | Dave Baldwin   |
| DIT                    | Valerie Krulfeifer   |
| BTS Stills & Video     | Valerie Krulfeifer   |
| Gaffer                 | Katie Walker   |
| Key Grip               | Michael Cox  |
| Best Boy Electric      | Jake Basnett   |
| G&E Swing              | Stephen McGlade  |
| G&E Additional         | Jesse Lee<br>Kevin Mayorga   |
| Production Designer    | Angel Herrera  |
| Art Director           | Priscilla Watson   |
| Propmaster             | Will Wilson  |
| Set Decorator          | Ahmed Delgado  |
| Set Dec Additional     | Marika Stephens<br>Monica Sandoval   |
| Costume Designer       | Samantha Hawkins   |
| Costume Assistant      | Namu Desai   |
| Hair/Makeup Dept Head  | Mikal Sky  |
| HMU Additional         | Devin Whitman<br>Brittany Long   |
| Makeup FX              | Josh Russell<br>Sierra Russell   |
| Sound Mixer/Boom Op    | Eric "Doctor Chill, PHD" Miller  |
| Sound Additional       | Steve Hunt   |
| Production Coordinator | Rebekah Brown  |
| Key PA                 | Jackson Birnbaum   |
| Production Assistants  | Aaron Wiltshire<br>Ian Cox<br>Benjamin Knoebl<br>Cameron Boyce<br>Joe Ruggieri |
| Production Interns     | Will Connelly<br>Dawn Peters   |

|                                |  |
|--------------------------------|--|
| Additional Photography         | Chris Skotchdopole   |
| Camera                         | James Siewert  |
| Art                            | Rigo Garay   |
| Sound                          |  |
| Stunt Coordinator              | Joel Hebner  |
| Motion Picture Editor          | Valerie Krulfeifer   |
| Color Grade                    | Mac Fisken   |
| Sound Design & Mix             | Shawn Duffy  |
| Production Counsel             | Debbie Von Arx, VA Partners LLP                                |
| Production Consultant          | Peter Phok   |
| Glass Eye Pix Business Manager | Lisa Wisely  |
| Glass Eye Pix Office Manager   | Chris Skotchdopole   |
| Music Supervisors              | Tim Bickford<br>Mandi Collier                                  |
| Music by                       | Shayfer James  |
| Filmed on Location             | Koch's Movie Ranch   |
| Picture Cars Provided By       | Steve Frumkin<br>Ara Aghamalian                                |
| Production Insurance           | Film Emporium  |
| Equipment                      | Cloud Tank Productions<br>Cineworks<br>Quixote<br>Galpin       |
| Locations                      | Pollution Studios<br>Countdown Live Escape Games<br>Pink Motel |
| Payroll                        | Media Services   |
| Catering                       | Zach's Catering  |
| Poster Art                     | Erin Mealing   |

SPECIAL THANKS TO:

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