



ORION PICTURES AND SAMUEL GOLDWYN FILMS ACQUIRE ANA ASENSIO'S SXSW WINNER 'MOST BEAUTIFUL ISLAND' FROM GLASS EYE PIX

Los Angeles – June 20, 2017 — Orion Pictures and Samuel Goldwyn Films announced today they have acquired the North American rights to Ana Asensio's award-winning psychological thriller ***MOST BEAUTIFUL ISLAND***. The film stars Ana Asensio (*Planta 25*), Natasha Romanova (*Welcome To New York*), David Little (TV's *LAW & ORDER*), Nicholas Tucci (*You're Next*), Larry Fessenden (*In a Valley of Violence*), and Caprice Benedetti (*The Devil's Advocate*) and was produced by Fessenden's prolific New York indie shingle, Glass Eye Pix.

MOST BEAUTIFUL ISLAND was directed, written, and produced by Ana Asensio. The film is produced by Jenn Wexler, Chadd Harbold, Larry Fessenden, Noah Greenberg, and Executive Produced by Peter Phok, Jose María Garcia, Ahmet Bilgen, Selim Cevikel, Christopher Todd, and Gill Holland. The film is having its New York premiere tomorrow at this year's BAM Cinemafest.

The deal was negotiated by Peter Goldwyn on behalf of Samuel Goldwyn Films and Andrew Herwitz and Lucas Verga of Film Sales Corp. on behalf of the filmmakers.

"Ana Asensio's big screen debut is impressive. She is fearless in front of and behind the camera," says Peter Goldwyn, President of Samuel Goldwyn Films. "***MOST BEAUTIFUL ISLAND*** is a memorable film which captured hearts, minds, and the Grand Jury Prize at SXSW."

"I am so happy that ***MOST BEAUTIFUL ISLAND*** is in the hands of Orion Pictures and Samuel Goldwyn Films, who have a great passion and deep understanding of the film," says Ana Asensio.

MOST BEAUTIFUL ISLAND is a psychological thriller set in the world of undocumented female immigrants hoping to make a life in New York City. Shot on Super 16mm with an intimate, voyeuristic sensibility, ***MOST BEAUTIFUL ISLAND*** chronicles one harrowing day in the life of Luciana, a young immigrant woman struggling to make ends meet while striving to escape her past. As Luciana's day unfolds, she is whisked, physically and emotionally, through a series of troublesome and unforeseeable extremes. Before her day is done, she inadvertently finds herself a central participant in a cruel game where lives are placed at risk, and psyches are twisted and broken for the perverse entertainment of a privileged few.

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About Orion

Orion, an arm of MGM, is focused on distributing films across multiple platforms.

About Samuel Goldwyn Films

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated THE SQUID AND THE WHALE, SUPER SIZE ME, AMAZING GRACE and Julie Delpy's hit comedy 2 DAYS IN PARIS. Past Goldwyn titles include: HARRY BROWN starring Michael Caine, the box office smash FIREPROOF and the 2010 independent hit MAO'S LAST DANCER. Samuel Goldwyn Films also released THE WHISTLEBLOWER, a powerful, ripped-from-the-headlines thriller starring Academy Award® winner Rachel Weisz, and the 2012 critics' darling ROBOT & FRANK, starring Academy Award® nominee Frank Langella and Academy Award® winner Susan Sarandon.

Additional Samuel Goldwyn Films releases include: Gilles Bourdos' RENOIR, the lush film about the famous painter's later years and France's official submission for the 2014 Academy Awards®; Jason Wise's films SOMM & SOMM: Into the Bottle; 2015 Academy Foreign Language Film Award® nominee TANGERINES; the Sundance cult-hit LILA AND EVE starring Academy Award® winner Viola Davis and Jennifer Lopez; and Morgan Matthews compelling drama A BRILLIANT YOUNG MIND; festival favorite CHICKEN PEOPLE, directed by Nicole Lucas Haimés about three show chicken competitors; TRANSPICOS, the directorial debut and 2016 SXSW Audience Award Winner by Greg Kwedar; Ian Old's award-winning BURN COUNTRY with Academy Award® winner Melissa Leo, James Franco and breakout lead Dominic Rains; and Carles Torrens' physiological thriller PET starring Dominic Monaghan. Current Samuel Goldwyn Films releases include: YOUTH IN OREGON, the dramatic comedy of a 3,000 mile journey about life with Academy Award® nominated Frank Langella, Billy Crudup, Christina Applegate, Mary Kay Place, and Josh Lucas; the contemporary fairy tale THIS BEAUTIFUL FANTASTIC starring Jessica Brown Findlay, Academy Award® nominated Tom Wilkinson, Andrew Scott, and Jeremy Irvine; and Avi Nesher's Israeli box office hit PAST LIFE. Upcoming films include; Justin Chon's racially charged GOOK; the British children's classic SWALLOWS AND AMAZONS; and Francis Lee's GOD'S OWN COUNTRY. www.samuelgoldwynfilms.com

About Glass Eye Pix

Glass Eye Pix ("one of the indie scene's most productive and longest-running companies"—Filmmaker Magazine) is the fierce independent NYC-based production outfit headed by art-horror auteur Larry Fessenden (BENEATH, THE LAST WINTER, WENDIGO, HABIT, NBC's FEAR ITSELF). Fessenden has operated the company since 1985 with the mission of supporting individual voices in the arts. The company has produced numerous critically acclaimed films in and out of the horror genre, including STRAY BULLETS (2017, Jack Fessenden), STAKE LAND II (2016, Dan Berk & Robert Olsen), DARLING (2015, Mickey Keating), LATE PHASES (2014, Adrian Garcia Bogliano), BIRTH OF THE LIVING DEAD (2013, Rob

Kuhns), THE COMEDY (2012, Rick Alverson), THE INNKEEPERS (2011, Ti West), STAKE LAND (2010, Jim Mickle), WENDY AND LUCY (2009, Kelly Reichardt), THE HOUSE OF THE DEVIL (2009, Ti West), LIBERTY KID (2008, Ilya Chaiken), and I SELL THE DEAD (2006, Glenn McQuaid). Upcoming films include Robert Mockler's LIKE ME which world premiered at the 2017 SXSW Film Festival and Mickey Keating's PSYCHOPATHS which world premiered at the 2017 Tribeca Film Festival.

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