



Present

A NOW Productions and SNOWBIRD FILMS production

Boynnton Beach CLUB

Starring:

Joseph Bologna
Dyan Cannon
Len Cariou
Sally Kellerman
Michael Nouri
Renee Taylor
Brenda Vaccaro

Running Time: 1 hour, 44 minutes

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BOYNTON BEACH CLUB

SYNOPSIS

“Boynton Beach Club” is a romantic comedy about our amazing capacity to rebound and fall in love.... at any age.

LOIS (Dyan Cannon), HARRY (Joseph Bologna), MARILYN (Brenda Vaccaro), SANDY (Sally Kellerman) and JACK (Len Cariou) live in an “Active Adult” community in Boynton Beach, Florida. Their lives intersect when they meet at a local bereavement group where they’ve gone to find emotional support after the loss of a loved one. But soon they each find themselves on a journey they could never have predicted when they reenter the "dating scene" after many decades—only to find that it's a whole new world out there.

As the head end of the original Baby Boomer generation now approaches retirement age, the concept of what it means to be older has dramatically changed. (Hey, Mick Jagger is a grandfather!) So those who think that new love and romance end well before retirement age are in for a reality check. No one sees themselves as becoming old, and the residents of Boynton Beach aren’t about to start. In a world where 60 is fast becoming the new 40, *Boynton Beach Club* shows us that it’s never too late to fall in love with ourselves and others, whatever your age.

ABOUT THE PRODUCTION

“Boynton Beach Club” was inspired by the many encounters first time Producer, FLORENCE SEIDELMAN, had after moving to an “active adult community” in South Florida.

The death of her lifelong friend and the subsequent experiences of her friend’s husband, Dave, after joining a bereavement group, led her on a journey that culminated in the production of the film.

Not only did the bereavement group lift Dave’s spirits, it also provided him with a raft of wild and amusing stories about people returning to the dating scene after many decades. Dave told the stories to Florence which she then shared with her daughter, film director, SUSAN SEIDELMAN. Susan felt it would make a wonderful film since it dealt with people’s ability to rebound from grief and find new love at a time in their lives when they least expect it, and so she began compiling the stories into a screenplay.

“I saw a man who couldn’t even hold a conversation without crying” says Florence of her friend, Dave, in the early stages of grief. Months later, after attending the bereavement group, she saw a man transformed. “He was acting like a teenager again.” Those meetings introduced him to a whole new world. The discussions usually started out talking about loss and always ended up with sex, well discussions about sex, that is....

“We wanted to make a film not only for the 40+ crowd, but also for their 25+ children who see their parents coping with these issues,” says Executive Producer, DEBORAH VAN ECK. “We felt that this was a story that resonates with people of all ages. The theme of falling in love again, when you least expect it, is universal. Something wonderful happens when age, experience and an awareness of time passing collides with newfound love.”

“I was interested in making a film that portrayed people over 50 in a more real and contemporary way,” adds Susan. “Times are changing and as the head end of the original Baby Boomer generation now approaches retirement age, the concept of what it means to be older needs to be updated. These days there are more and more single older people—whether it’s because of the death of a spouse, or a divorce—and many are still seeking love, companionship and romance. The internet is loaded with “hook up” web sites for Single Seniors. The emotions of falling in love again, the anxiety of first dates, the awkwardness of new sex, and the need for companionship are universal, no matter what your age.”

“We felt there was an under-served audience who wanted to see stories with characters they can relate to”, says Executive Producer BLAIR ROSENFELD. “And in these complicated times we are living in, we wanted to make a film that celebrated getting older, but could also appeal to a younger audience.”

ABOUT THE CAST

JOE BOLOGNA – Harry

Best known for his role as Michael Caine's sex driven best friend in BLAME IT ON RIO, Joe Bologna won accolades for his character King Kaiser in MY FAVORITE YEAR with Peter O'Toole. Well known as both a writer and an actor, Bologna made his Broadway debut as the star and co-author of the comedy, LOVERS AND OTHER STRANGERS for which he received an Oscar nomination for writing the screenplay adaptation. Together with his wife Renee Taylor, he wrote and starred in the motion picture version of the play. He also co-wrote and co-starred with Taylor in the Emmy-winning television special ACTS OF LOVE AND OTHER COMEDIES, as well as the critically acclaimed Broadway hit IT HAD TO BE YOU.

DYAN CANNON – Lois

Dyan Cannon has been an active player in film and television since the early 1960's. She has received three Oscar nominations and three Golden Globe nominations along with a Globe award for best supporting actress in HEAVAN CAN WAIT. She won two Film Critics Circle awards for her role in BOB & CAROL, TED & ALICE. With a great sense of comedic timing, she went on to play starring roles in HONEYSUCKLE ROSE, with Willie Nelson, and AUTHOR, AURTHOR, opposite Al Pacino. In 1976, she produced, directed, wrote and edited the short film NUMBER ONE, an Academy Award nominee for Best Short Film-Live Action. She also made her mark in television most notably with her character Judge Jennifer 'Whipper' Cohen in multiple episodes of ALLY MCBEAL.

LEN CARIOU – Jack

Most famous for his Tony winning performance as SWEENEY TODD in the original Broadway Production, and two other Best Actor nominations in A LITTLE NIGHT MUSIC and APPLAUSE, Len Cariou's career has not only covered countless Broadway performances, but he has had key roles in such films as ABOUT SCHMIDT and THE FOUR SEASONS. Len's extensive career has also included television performances in such series as MURDER SHE WROTE, ED and THE WEST WING along with many made for television film appearances. Along with THE BOYNTON BEACH BEREAVEMENT CLUB, he has roles in two other feature films currently in post production including THE GREATEST GAME EVER PLAYED directed by Bill Paxton.

SALLY KELLERMAN – Sandy

Sally Kellerman won an Oscar and Golden Globe best supporting actress award for her role as "Hot Lips O'Houlihan" in the film MASH, one of several films she's worked on with director Robert Altman. She capitalized on her comedic talents in BREWSTER MCCLOUD, SLITHER with James Caan, and THE LAST OF THE RED HOT LOVERS with Alan Arken. She returned to the screen in the mid 1980s, playing a college professor who falls for Rodney Dangerfield in BACK TO SCHOOL, Julie Andrews' flaky neighbor in THAT'S LIFE!, and a dead porno star who coaches a lovesick lad in MEATBALLS

III. Her career has spanned four decades and includes many made for television films such as THE BIG BLOND and COLUMBO.

MICHAEL NOURI – Donald

Michael Nouri is best known for his role as Ben Hurley in the 1983 film FLASHDANCE. Other feature films roles include THE TERMINAL, LOVELY AND AMAZING, FINDING FORESTER and several awards for his role in THE HIDDEN. His television career has been extensive and includes key roles in THE YOUNG AND THE RESTLESS, THE OC and LAW AND ORDER.

RENEE TAYLOR – Anita Stern

For 40 years, Renee Taylor has been acting and writing. She was nominated for an Oscar for best writing for LOVERS AND OTHER STRANGERS, a film she co-wrote with her husband Joseph Bologna. She has been in many feature comedies such as LAST OF THE RED HOT LOVERS and most recently ALFIE with Judd Law. Renee won an Emmy for her role as Fran Drescher's mother in television series THE NANNY, and several WGA writers' awards. Other television series roles included MARY HARTMAN, MARY HARTMAN and DADDY DEAREST.

BRENDA VACCARO – Marilyn

Brenda Vaccaro's career has spanned four decades and includes two Golden Globe nominations and one Golden Globe Award, two Emmy nominations and one Emmy Award, along with countless other kudos for her roles in MIDNIGHT COWBOY, CAPRICORN ONE, THE SHAPE OF THINGS. She was also nominated for an Oscar for Best Supporting Actress in ONCE IS NOT ENOUGH. Brenda has been in such television films as JUST DESERTS, JUST A WALK IN THE PARK and more. She has been a guest on THE KING OF QUEENS, ALLY MCBEAL, TOUCHED BY AN ANGEL and GOLDEN GIRLS, a role for which she won an Emmy nomination.

ABOUT THE FILMMAKERS

SUSAN SEIDELMAN (DIRECTOR)

Susan began her filmmaking career in 1982 with the independently financed SMITHEREENS, which was made on a tiny budget of \$40,000. The film became the first American Independent film accepted into the Official Competition of the Cannes Film Festival.

Seidelman's first studio film DESPERATELY SEEKING SUSAN, starring Madonna and Rosanna Arquette, was a surprise success both critically and at the box office and helped to launch the screen careers of many up and coming actors of that time – Aiden Quinn, John Turturro, and Laurie Metcalf.

Susan went on to direct several more movies including MAKING MR. RIGHT (starring John Malkovich), COOKIE (Peter Falk, Dianne Weist and Emily Lloyd), SHE-DEVIL (Roseanne Barr and Meryl Streep, in her first comedic screen performance), and GAUDI AFTERNOON (Judy Davis, Marcia Gay Harden, Juliette Lewis and Lili Taylor)..

Susan has also directed TV for HBO and SHOWTIME. Among the highlights of her TV career was directing the Pilot and several of the early episodes of the hit series SEX AND THE CITY.

Seidelman was nominated for an "Oscar" in 1994 for her short film THE DUTCH MASTER (starring Mira Sorvino). She directed A COOLER CLIMATE for "Showtime" (Sally Field and Judy Davis), which received two EMMY nominations. She has also received a "MUSE" award from "New York Women in Film and Television" for being one of a handful of female directors who have sustained a long term career in TV and film.

FLORENCE SEIDELMAN (Producer, Co-Story Writer)

Florence Seidelman spent her early adult years in Philadelphia as a homemaker and mother. At the age of 40, after her children were grown, she decided to go to college full time to earn her Bachelors Degree. After graduating from Temple University as a history major, she went on to receive a Masters degree in Special Education, working with severely and profoundly impaired children and adults. One of her first full time jobs was working in a program for high school dropouts. Florence continued her education getting a second degree in "Psychology of Reading", from Temple University, where she was then employed as a reading specialist.

In her retirement, Florence has taken up painting and has sold many of her pieces to local Florida residents.

Always eager to pursue new ventures, at the age of 72, Florence approached her daughter, director Susan Seidelman, with a film idea she had about seniors who suddenly found themselves single and back in the "dating game" again. This idea became the basis for "Boynton Beach Club" -- her first venture into film production, but hopefully not her last.

Florence has been married to Michael Seidelman for 56 years. They live in Boynton Beach, Florida and have three children and six grandchildren. In her spare time Florence also runs duplicate bridge games as a bridge director. This July Florence turns 75.

PRODUCTION CREDITS

Directed by
Susan Seidelman

Screenplay
Susan Seidelman
Shelly Gitlow

Executive Producers
Deborah Shantz van Eck
Blair Treisman Rosenfeld

Co-Producer
Jamin O'Brien

Produced by
Florence Seidelman
Susan Seidelman

Director of Photography
Eric Moynier

Production Designer
Kevin Kropp

Costume Designer
Sarah Beers

Editor
Keiko Deguchi

Composer
Marcelo Zarvos