



Lifetime Films
Chickflicks Productions
&
JuVee Productions Present

LILA AND EVE



Starring:
Viola Davis
Jennifer Lopez
Directed by:
Charles Stone III
Run Time: 94 Minutes

www.lilaandevemovie.com

To download press notes and photography, please visit:
www.press.samuelgoldwynfilms.com
USERNAME: press / PASSWORD: golden!

Synopsis

Short Synopsis:

A tense and exciting film, LILA AND EVE is directed by Charles Stone III (DRUMLINE), and tells the story of Lila (Academy Award® Nominee Viola Davis), a grief-stricken mother who in the aftermath of her son's murder in a drive-by shooting attends a support group where she meets Eve (Jennifer Lopez), who has lost her daughter. When Lila hits numerous roadblocks from the police in bringing justice for her son's slaying, Eve urges Lila to take matters into her own hands to track down her son's killers. The two women soon embark on a violent pursuit of justice, as they work to the top of the chain of drug dealers to avenge the murder of Lila's son.). A bold and provocative take on the morals of American society, LILA AND EVE will open in theaters and on demand on July 17, 2015.

Long Synopsis:

Struggling to cope with the loss of her 18-year old son Stephon after he falls victim to the drug violence in their neighborhood, a grieving mother Lila (Academy Award® Nominee Viola Davis), attends a support group for mothers of children who have been murdered. There she meets Eve (Jennifer Lopez), a candid kindred spirit.

Lila commiserates with Eve on her desire for justice and the fact that the local police lack the resources necessary to pursue her son's case. Encouraged by Eve, the two set out to investigate who killed Stephon.

Lila and Eve return to the scene of the crime and subsequently question the new drug dealer working the block, which finds them in an altercation that turns violent. But prompted by the information they uncover, the two continue the investigation, moving higher up the gang hierarchy to track down the one ultimately responsible for Stephon's death.

When their actions pique the suspicions of a local detective and endanger the life of Lila's younger son, Lila questions whether they are taking things too far. Eve is adamant they continue, but amidst the escalating violence, Lila begins to doubt their path.

In LILA AND EVE, director Charles Stone III (DRUMLINE) has created a highly dramatic film which explores the lengths mothers will go to, both physically and emotionally, in pursuing justice for a murdered child.

Q&A WITH CHARLES STONE III

How did you get involved with the project, and what first drew you to the script?

The script was sent to me via my agent at UTA. What drew me to the script was two-fold.

The initial idea was simply seeing a single mother take on the male-dominated justice system and crime world. But on a deeper level, the emotional journey the mother takes in trying to understand her darker feelings of anger from losing her son made me want to commit to the project.

In your own words, how would you describe what the film is about?

The film is simply about a mother coming to terms with the death of her son. The "terms" however take her to a very dark place in finding acceptance of her profound loss.

Can you talk about the casting process, and how you ended up working with Jennifer and Viola?

After first reading the script, I immediately thought of Viola as the lead. I knew her depth, power and nuance would color this character in the way I imagined; and man, did she ever.

Jennifer was a happy accident. She had read the script and wanted the role passionately. She and I met in person and had a very spirited conversation, which at that point sealed the deal for me. And she did a great job coloring the Eve character.

How did the relationship between these two characters appeal to you?

The relationship between Lila (Viola) and Eve (Jennifer) is one of the most dynamic ones in the film. It is attractive to me like Thelma and Louise, or the Odd Couple. They're the halves of one whole. Lila needs Eve for balance, just as Eve needs Lila. The relationship between them does something very important, and that is establishing and maintaining an emotional current that flows underneath the physical violence that takes place.

How long was the shoot and where did you shoot the film?

The shoot was 23 days in Atlanta during the winter. Snow storms, ice storms, city shutting down, etc etc etc. Crazy challenges just from Mother Nature alone!

Talk about how the film was shot and why you made these choices.

The big challenge for me in making LILA AND EVE was tonally creating a film that is both a heartfelt drama and a psychological thriller. The cinematography was crafted to render the characters truthfully (minus exaggerated camera angles and wide lensing), but at the same time create a palette that touches the film noir realm. The character portrayals were supposed to be realistic despite the presence of a psychological twist that sparks into the thriller dimension.

What is your favorite scene in the film, and what was your favorite scene to shoot?

My favorite scene in the film involves both Lila and Eve sitting in their car staking out some criminals who might have been the ones responsible for the death of Lila's son. As they sit and wait, they have a very candid, childlike conversation where the two of them exchange a nursery rhyme they both knew growing up a children. It is a wonderfully intimate, yet bizarre scene because they are essentially stalking some thugs yet bonding as mothers.

My favorite scenes to shoot involve Lila (Viola Davis) and Detective Holiston (Shea Wigham) because the chemistry between them was fantastic and quietly riveting. The shooting of these scenes was more about the conversations I had with both actors on set. It was a real treat to discuss, debate and then witness the magic between them. The detective has a hunch that Lila may be behind the various shootings of known criminals. He asks her a series of questions in a diner trying to get a better idea. She knows he's on to her and the two of them play a little game of cat & mouse in the scene.

What was the most difficult scene to shoot?

Shooting a car crash in a half a day was ridiculously challenging. When a scene involves stunts or any physical effects (fire, gun play, explosions) you have to dedicate an immense amount of time for repeated safety checks. Every time you do a take, there must be a litany of safety checks, which involves many people. So, trying to just shoot the damn crash took forever, but we didn't have "forever" to work with; only a half a day.

There are some heavy themes and emotional situations in the film, but they can also be cathartic for those who relate to Lila and Eve's situation. Can you describe the process of finding a balance between those two elements in the film?

Grappling with personal loss and the anger that comes with it is a huge challenge. It is easy for the film to simply walk down the rabbit hole of vengeance and violence once a mother's son is murdered. The writer Patrick Gilfillan and I felt that there should always be emotional grey areas to the

characters. Nothing was black and white. Even the criminals would have glimmers of interior lives that seemingly contradict their "evil" or malicious actions or postures. Two of the thugs Lila and Eve confront have typical sibling rivalries/arguments, where one brother thinks the other one doubts his intelligence in doing crime. When Lila encounters the actual trigger man she witnesses him having a cuddly conversation about what they are going to name their soon to be born baby. The simple act of Lila having moral doubts about her actions when faced with literally and figuratively pulling the trigger against the enemy makes the vengeance angle less opaque.

There are merits and demerits in all the characters, which in effect makes it harder for the viewer to play both judge and jury.

What do you want audiences to take away from the film and the characters?

What I want audiences to take away from this film---the answer to this question echoes in my answer to the previous question of how to maintain a balance with the various themes of the film. Nothing is black and white. It's not easy to simply "do the right thing" when you experience tremendous loss such as losing a child to a senseless murder. Sometimes you have to take a very long and dark journey to get through to the other side. And even then, one may still be forever haunted by those scars. I want people to experience real emotions despite the extraordinary events that Lila goes through, and it has to be enough to inspire them to wonder if they could handle her challenges.

How does it feel to be going to Sundance with this film?

It's an honor to have Sundance welcome a film that I put together with my writer, Patrick Gilfillan, Producers: Sara Risher, Darrin Reed, Executive producers: Viola Davis, Julius Tennon, Tanya Lopez, Lisa Hamilton-Daly, and Molly Thompson put together. It's been a long time coming and I am excited and honored.

CAST

VIOLA DAVIS (Lila)

Viola Davis is a critically revered award-winning actress of film, television and theater known for her intriguingly diverse roles.

In one of the highest-profile series of the fall 2014 season, Davis is currently starring as Annalise Keating on the ABC drama “How to Get Away with Murder,” from ABC Studios and Shondaland. In 2015, Davis received the Screen Actors Guild Award for “Outstanding Performance by a Female Actor in a Drama Series.” The series, which drew 14.24 million viewers during its premiere, is a sexy, suspense-driven legal thriller that centers on ambitious law students and their brilliant and mysterious criminal defense professor (Davis) who becomes entangled in a murder plot.

As her credits attest, Davis is in constant demand for a wide variety of roles. In January 2015, she appeared in Legendary Pictures and director Michael Mann’s “Blackhat,” a contemporary thriller set in the world of computer hacking which also stars Chris Hemsworth and Holt McCallany.

Last summer, Davis reteamed with Tate Taylor (“The Help”) on the James Brown biopic “Get on Up.” The film starred Chadwick Boseman as the ‘Godfather of Soul’ James Brown and chronicled his rise from extreme poverty to become one of the most influential musicians in history. Davis starred as James’ mother, ‘Susie Brown.’

In 2012, Davis received an Oscar nomination for “Best Actress” for her portrayal of the heart-broken but stoic ‘Aibileen Clark’ in “The Help.” Emma Stone, Bryce Dallas Howard and Octavia Spencer also star. The film adaptation of Kathryn Stockett’s best-selling novel, directed by Tate Taylor, was set in Jackson, Mississippi, during the turbulent 1960s, and was also nominated for an Academy Award for “Best Picture.” Davis won the Screen Actors Guild and Critics’ Choice “Best Actress” Awards for her portrayal of ‘Aibileen,’ and was also nominated for a Golden Globe and British Academy Film Award. The film won a Screen Actors Guild Award for “Outstanding Performance by a Cast in a Motion Picture” and a Critics’ Choice Award for “Best Acting Ensemble.”

In 2008, Davis starred in the critically revered film “Doubt” based on John Patrick Shanley’s Tony Award winning play, where she portrayed ‘Mrs. Miller,’ the mother of a young boy who piques the fascination of a Catholic

priest. Davis shared the screen alongside Meryl Streep, Amy Adams and Phillip Seymour Hoffman. Davis was nominated for a Golden Globe Award, Screen Actors Guild Award and an Academy Award for “Best Supporting Actress.” The National Board of Review recognized Davis with the Breakthrough Award and she was also honored by the Santa Barbara Film Festival as a Virtuoso.

In *LILA AND EVE* which filmed last year, Davis stars opposite Jennifer Lopez in the story of two mothers whose children are killed in a drive-by. Davis also took the reins as a producer on this film, along with her husband, Julius Tennon, for their company, JuVee Productions. The film will premiere at the 2015 Sundance Film Festival on January 30th.

Formed in 2012, Davis and her husband founded a multi-ethnic production company, JuVee Productions, committed to excellence in film, television, and theatre. As their first project, they have optioned the rights to Ann Weisgarber’s 2008 book *The Personal History of Rachel DuPree*. DuPree, a fictional early 20th-century Chicagoan, leaves home to become a rancher’s wife in South Dakota’s Badlands. The neighboring white settlers rely on each other during 1917’s crippling summer drought, but the pregnant DuPree is isolated by both race and geography. The story focuses on her struggle to survive and provide for her family, but also examines the harsh racial struggles facing the rarely-explored lives of black pioneers. JuVee Productions’ other projects include the story of Harriet Tubman, a leader of the Underground Railroad; Vee-Jay Records, a label that released the first Beatles tracks in America; and a Barbara Jordan biopic.

In 2013, film audiences saw Davis in four vastly different projects. In the film adaptation of the popular science fiction novel “*Ender’s Game*,” Davis portrayed military psychologist ‘Major Gwen Anderson,’ opposite Asa Butterfield, Hailee Steinfeld, Abigail Breslin and Harrison Ford. Summit Entertainment released this film on November 1, 2013. In the nightmarish “*Prisoners*,” a dark thriller about two families shattered by the kidnapping of their daughters on Thanksgiving Day, she starred alongside Jake Gyllenhaal, Hugh Jackman, Maria Bello, Terence Howard and Paul Dano. Alcon Entertainment and Warner Brothers released this film on September 20, 2013. “*The Disappearance of Eleanor Rigby*,” a contemporary take on a modern marriage and a favorite at the 2013 Toronto Film Festival, featured Davis in a pivotal role opposite Jessica Chastain and James McAvoy. There are three films (*Him, Her and Them*), told from the point of view the husband and the wife. Myriad Pictures and Unison Films produced and The Weinstein Company acquired the film rights at the festival. In “*Beautiful Creatures*,”

released on Valentine's Day, Davis joined Emma Thompson and Jeremy Irons in telling the tale of two teens confronting a multi-generational curse. Warner Brothers and Alcon produced the film.

On September 28, 2012, Davis starred alongside Maggie Gyllenhaal and Holly Hunter in "Won't Back Down," a film that focused on two women who struggle to make a difference at a local school. She also co-starred with Tom Hanks and Sandra Bullock in "Extremely Loud & Incredibly Close," a post 9/11 story directed by Stephen Daldry and nominated for "Best Picture" at the 2012 Academy Awards. Warner Brothers and Paramount Pictures released the film on January 20, 2012.

Theater audiences saw Davis star alongside Denzel Washington in the Broadway revival of August Wilson's "Fences" in 2010. Her portrayal of 'Rose Maxson' brought her a Tony Award, as well as the Drama Critics' Circle Award, Outer Critics Circle Award and Drama Desk Award. "Fences" was also honored with the Tony Award for "Best Play Revival" and was the most profitable theater production of the year.

On June 25, 2010, Davis appeared in the 20th Century Fox action-comedy "Knight and Day" opposite Tom Cruise and Cameron Diaz, for director James Mangold. Following "Knight and Day," on August 13, Davis was seen opposite Julia Roberts in the Sony Pictures film "Eat, Pray, Love" in which she plays Roberts' best friend in the role of 'Delia.' On October 8, Davis starred alongside Emma Roberts, Lauren Graham and Zach Galifianakis in the Focus Features' drama, "It's Kind of a Funny Story."

That same year, Davis had a six-episode arc in the Showtime's hit series "United States of Tara," written by Academy-Award winner Diablo Cody. Davis portrayed 'Lynda P. Frazier,' a wildly eccentric artist and friend to 'Tara' (Toni Collette).

Her film credits also include the 2008 drama "Nights in Rodanthe," directed by George C. Wolfe and starring Diane Lane, Richard Gere and James Franco. The film was released by Warner Brothers.

Davis won the Independent Spirit Award for "Best Supporting Female" in 2003 for her performance in "Antwone Fisher." Additional film appearances include "Madea Goes to Jail," "State of Play," "Law Abiding Citizen," "Disturbia," "The Architect," "Get Rich or Die Tryin'" and "Far From Heaven." She worked with director Steven Soderbergh on "Solaris," "Traffic" and "Out

of Sight,” and in “Syriana,” which Soderbergh produced for director Stephen Gaghan.

Davis’ television credits include a co-starring role in the A&E mini-series “The Andromeda Strain,” a recurring role on “Law & Order: SVU;” a recurring role in the CBS mini-series franchise “Jesse Stone” opposite Tom Selleck; a starring role as ‘Diane Barrino’ in “Life is Not a Fairytale: The Fantasia Barrino Story” for Lifetime; a starring role in ABC’s “Traveler;” CBS’ “Century City,” “Lefty,” and the Steven Bochco series, “City of Angels.” In addition, she had roles in Oprah Winfrey’s “Amy and Isabelle,” and the Hallmark Hall of Fame’s “Grace and Glorie.”

In 2004, Davis starred in the stage in the Roundabout Theatre Company’s production of Lynn Nottage’s play, “Intimate Apparel,” directed by Daniel Sullivan. She garnered the highest honors for an off-Broadway play, including “Best Actress” awards from the Drama Desk, the Drama League, the Obie and the Audelco Award. Davis was nominated for the Lucille Lortel Award as well. She reprised her role at the Mark Taper Forum in Los Angeles where she was recognized with the Ovation, Los Angeles Drama Critics and the Garland Awards.

In 2001, Davis was awarded a Tony for “Best Performance by a Featured Actress in a Play” for her portrayal of ‘Tonya’ in “King Hedley II.” She commanded the attention of critics and audiences alike for her portrayal of “Tonya,” a 35-year old woman who is forced to fight for the right to abort an unwanted pregnancy. Davis also received a Drama Desk Award in recognition of her work.

A graduate of The Julliard School, Davis received an Honorary Doctorate during its 109th Commencement Ceremony and she also holds an Honorary Doctorate of Fine Arts degree from her alma mater, Rhode Island College. She resides in Los Angeles with her husband and daughter.

JENNIFER LOPEZ (Eve)

Actor, singer, producer and entrepreneur Jennifer Lopez has created one of the most successful and well-known brands in entertainment. Her films have brought in over 1.4 billion in worldwide box office and her “Dance Again” world tour sold over 1 million tickets.

Lopez made her feature film debut in the highly acclaimed “Mi Familia,” which garnered her an Independent Spirit Award nomination. She followed that

performance with her portrayal of the Latin music sensation “Selena” which earned her a Golden Globe Nomination and an ALMA Award. Lopez has had five films open at #1 which include “Maid in Manhattan,” “Monster in Law,” “Anaconda,” “The Cell” and “Antz”. Her most recent film “The Boy Next Door,” which she stars and produced, was her highest January grossing film and second highest box office opening of her career. Other film credits include “Shall we Dance,” “Enough,” “Out of Sight,” “Angel Eyes,” “Parker,” “An Unfinished Life,” “Money Train,” “Jack,” “Blood and Wine,” and “El Cantante” and the upcoming animated film “Home” for Dreamworks. Since Lopez’s first album “On the 6” debuted in 1999 she has sold over 75 million records worldwide. She has had 16 top 10 hit songs and three #1 albums. In 2001 Jennifer Lopez made history by being the first female artist to have a #1 movie and #1 album simultaneously. “The Wedding Planner” was the nation’s top grossing film while her second album “J.Lo” was #1 on the Billboard Top 200 chart.

Nuyorican Productions is Jennifer Lopez’s motion picture and television production company, which has produced the box office hit, “The Boy Next Door,” HBO’s “Jennifer Lopez: Dance Again” and the upcoming TNT special “Neighborhood Sessions with Jennifer Lopez.” Nuyorican produces the critically acclaimed, groundbreaking hit ABC Family series “The Fosters,” from creators Peter Paige and Bradley Bredeweg. The show has won several awards including a GLAAD Media Award for “Outstanding TV Drama Series,” the LA Gay and Lesbian Center’s Board of Directors’ Award for “LGBT Outstanding Leadership,” and “Choice TV Breakout Show” at the Teen Choice Awards. Later this year, Nuyorican will start production on the NBC drama entitled “Shades of Blue,” in which Lopez will star.

In 2014, Jennifer released an autobiographical novel, True Love, which became an instant international best seller landing at #5 on the New York Times hardcover nonfiction bestseller list. The book, which was published in English and Spanish, also landed on the USA Today bestseller list and Amor Verdadero was the #1 Spanish-language nonfiction hardcover in the US week of release according to Bookscan. True Love is an intimate look at one of Lopez’s most defining moments—a two-year period of great personal growth in the wake of her divorce as she created and set out on her first world tour. Like many other women balancing the demands of motherhood and career, Lopez found herself at a crossroads, determined to confront her greatest challenges and identify her biggest fears. The book is an honest and revealing personal diary with hard-won lessons and heartfelt recollections and an empowering story of self-reflection, rediscovery, and resilience.

Her passion and commitment to making a difference in the world is highlighted through her work with children via The Lopez Family Foundation, a not-for-profit organization she started with her sister, Lynda. The Lopez Family Foundation is dedicated to improving the health and well-being of women and children and increasing the level of medical care available to them. The organization opened its first telemedicine center in Puerto Rico in 2010 and seven new centers in Panama last year. The foundation also recently opened the Center for a Healthy Childhood, in partnership with the Montefiore Medical Center, which aims to promote healthy eating, exercise and improve outcomes and access to care for women, children, and families in the Bronx.

CREW

CHARLES STONE III (Director)

Having graduated 1988 with a degree in fine arts, specializing in illustration/animation from the Rhode Island School of Design, Stone worked as an animator for a commercial design company, Woo Art International, in New York.

Hungry to express his ideas, Stone quickly moved into directing music videos throughout the 90's, which at the time, was television's hottest new platform for cutting edge animation and storytelling.

In 1997, Charles wrote and directed a short film, "true," an absurd comedy about the friendship between young men talking on the phone. This was to be his "calling card" into the feature film world of Hollywood. Little did he know that this two minute short would go on to become the Budweiser "Wassup!" commercial campaign and garner practically every prestigious advertising award in the industry, as well as guest appearances on Oprah Winfrey, the Tonight's Show with Jay Leno, and the Today Show to name a few.

Mr. Stone's taste-making ability didn't stop at the nation's most popular commercial campaign but instead, continued in his feature film director career with the cult hit "Pain in Full" (Dimension Films,) which got him a "First Time Director" nomination from the Independent Spirit Awards, as well as his sophomore effort for 20th Century Fox's, "Drumline," (2003) starring Zoe Saldana and Nick Canon.

Stone's talent as a storyteller shows no bounds with his narrative hand reaching into the world of television. He has recently directed VH-1's "Crazy Sexy Cool: The TLC story," as well as episodes from NBC's cult hit "Friday Night Lights," ABC Family's "Lincoln Heights" and "Spaced," a single camera, half hour comedy pilot for Warner Brothers, based on the successful British TV comedy series of the same name.

Charles has now returned to the independent realm with his latest film, LILA AND EVE, a psychological thriller starring Viola Davis and Jennifer Lopez.

MAIN TITLES

[OBJ]

Lifetime Films
A ChickFlicks Production and
A JuVee Production

Directed by
CHARLES STONE III

Written by
PATRICK GILFILLAN

Produced by
SARA RISHER
DARRIN REED

Executive Producers
VIOLA DAVIS
JULIUS TENNON

Executive Producers
LISA HAMILTON DALY
ROB SHARENOW
TANYA LOPEZ
MOLLY THOMPSON

Executive Producer
DAMIAN GANCZEWSKI

Line Producer
GARY GUIDICE

VIOLA DAVIS
JENNIFER LOPEZ
SHEA WHIGHAM
CHRIS CHALK
JULIUS TENNON
ANDRE ROYO
AML AMEEN
YOLONDA ROSS
DIARRA KILPATRICK
RON CALDWELL
MICHOLE BRIANA WHITE

Director of Photography
WYATT GARFIELD

Production Designer
KARA LINDSTROM

Edited by
ROBERT K. LAMBERT, A.C.E.

Costume Designer
ANE CRABTREE

Music by
ALEXIS & SAM

Casting by
VICKIE THOMAS
LILA AND EVE

Unit Production Manager
GARY GIUDICE

First Assistant Director
JOE SUAREZ

Second Assistant Director
KAREN DAVIS

Additional Editor
TOBY YATES

Associate Producer
FRITZI HORSTMAN

END TITLES

**CAST (in
of**

Lila
Stephon
Justin
Patrice

VIOLA DAVIS
AML AMEEN
RON CALDWELL
YALONDA ROSS

order

appearance)

Mae	MICHOLE BRIANA WHITE
Eve	JENNIFER LOPEZ
Aggie	WHITNEY GOIN
Nurse #1	GWENDOLYN MULAMBA
Sergeant Talbot	ELISA PERRY
Detective Holliston	SHEA WHIGHAM
Detective Scaketti	ANDRE ROYO
Donelle	GERMAINE BROOKS
Ben	JULIUS TENNON
Teo Colone	QUINTON GARVIN
Leo Colone	TEDDY WILLIAMS
Bradley	WILL BRITTAIN
Nita Colon	MERRY JO CORTADA
Aza Colon	GINO VENTO
Alonzo	CHRIS CHALK
Maya	DIARRA KILPATRICK
Police Chief Parker	DAVID DE VRIES
Ojeda	REY HERNANDEZ
Nurse #2	MAIA MOSS-FIFE
Doctor	SCOTT POYTHRESS
Miguel Alejandro	IAN CASSELBERRY
Joie	MARISELA ZUMBADO
Jamie	ATKINS ESTIMOND
Stunt Coordinator	GUSS WILLIAMS
Stunts	JWAUNDACE CANDECE
	JUSTIN EVANS
	JOHN TYLER VOGT
	ANDERSON MARTIN
	JASI COTTON SMITH
	LONNIE SMITH
	JT HOLT

Art Director	ROSA PALOMO
Illustrator	GERSHON GINSBURG
Art Department Coordinator	JESSICA JACKSON
Graphic Designer	JOHN PUNDT
Set Decorator	JAVED NOORULLAH
Set Lead Man	RYAN KUTCH
Set Dresser	ALEX DORMINY
Set dresser	JOHN W. COOK
On Set Dresser	DAVE WEEKS
Set Dec Buyer	SARA RINEY
Art Department PA	MEAGAN LEE
2nd 2nd Assistant Director	TRACEY POIRIER
Key Set Production Assistant	CHRIS BLACKMORE
Background Coordinator	PAUL ST. CLAIR
Set Production Assistants	ROBIN SPEARS
	AERIC ADAMS
A Camera Operator	CHRIS CAMPBELL
A Camera 1st AC	LARRY GIANNESCHI IV
A Camera 2nd AC	ROBERT VELIKY
B--Camera Operator	AL "TIKO" PAVONI
B Camera 1st AC	BRET LANIUS
B Camera 2nd AC	MATT JACKSON
Loader	NICK GIANNESCHI
Stills/Publicity	BOB MAHONEY
	TINA ROWDEN
Script Supervisor	MARI JT WILSON
Sound Mixer	PAUL SOROHAN
Boom Operator	THOMAS DOOLITTLE
Sound Utility	CHYKERIA THOMPSON
Costume Supervisor	YVETTE AMMON
Key Costumer	AMY PARRIS
Set Costumer	KAREN FREED
Seamstress	DIANE HARRIDAY
Costumer	MEREDITH COATS
Costume Department PA	KIA PERRY
Hair Department Head	CHARLES GREGORY
Key Hair Stylist	RALPH OCHOA
Make Up Department Head	STEVIE MARTIN
Key Makeup Artist	TRAVIS PATES
Ms. Lopez's Hair Stylist	MELISSA YONKEY

Ms. Lopez's Makeup Artist	AYINDE CASTRO
Gaffer	TOM BURKE
Best Boy Electric	SCOTT JOLLIFF
Electricians	MIKE DAVIDSON
	CHRIS HOUCK
	DONALD MURPHY
Key Grip	SUNNY LEE
Best Boy Grip	CRAIG OWENS
Dolly Grip	SCOTT TRIMBLE
Grips	JEFFREY ENGELSON
	DUSTY MITCHELL
Special Effects Coordinator	BOB SHELLEY
Special Effects Foreman	LISA REYNOLDS
Special Effects Technician	GREG PRUETT
Associate Producer	PRISCILLA PORIANDA
Production Coordinator	SHANTELL FANCHER--BROWN
Assistant Production Coordinator	WENDY CALLOWAY
Production Secretary	JUSTIN MILLER
Office Production Assistants	MAYA HAYNES
	LEANDREA BLAKE
Assistant to Mr. Stone	JEREMY LADSON
Assistant to Ms. Davis	DUFFY ASTRIAB
Producers' Assistant	ALISSA SYMONS
Construction Coordinator	JEFF GIBBS
Construction Foreman	DALE JEANTET
Propmakers	KEVIN DARSEY
Charge Scenic	DAVID B. SMITH
Key Painter	JEFF WILLIAMSON
Prop Master	KATRINA RICE
Assistant Prop Master	ADAM MILLER
Assistant Props	RENEE LEVENTIS
On--Set Picture Cars	JOHN WIESE

Location Manager	JASON UNDERWOOD
Key Asst Location Manager	HALEY BILLUE
Asst. Locations Manager	KYLE CAREY
Location Scout	MELANIE MANNING
Location Scout	OSHI NIGHTBIRD
Unit PA	FLAVIO GAERTNER
Unit PA	CHRISTOPHER CLINE
Medic	CHRISTOPHER T. MCDUGAL

Key Production Accountant	RICK MARCENA
1 st Assistant	KAREN DINWIDDIE
Production Accountant	
Payroll Accountant	GARY SEWELL
Accounting Clerk	EDWIN BURGOS
Post Production Accounting by	RICE GORTON PICTURES

Post Production Accountants	LIAM HEARNE
	AMANDA SUTTON
	RENEE HINES

Transportation Captain	CINDI RANDALL
Transportation Co--Captain	GARY WOODS
Drivers	JOSEPH BEECO
	DAVID LITTLE
	MACK CHAPMAN
	DANIELE LAFAVE
	CLIFTON MCSWAIN
	FORREST HARDEMAN
	JEFF BECKER
	JOE KIRKLAND
	CHARLES CLABORN
	HOWARD CLARK

Picture Cars Captain	ROXIE CASWELL
Local Casting by	RANDY ROGERS
Casting Assistant	TRACY KILPATRICK
Extras Casting by	ELIZABETH BROWN
Extras Casting Assistant	HEATHER HYLTON BIVENS
	EMILY MASK

Chefs	PHILIPPE GALICHET
	GARY NAUMANN
	ANDREW ARCIERI

Craft Service	GOLDBUG CRAFT SERVICES DAVE BROWN
Key Craft Service	CHARLOTTE ACKER
Assistant Craft Service	ANGELO JONES
Assistant Editors	JOELLE TAAR KEN SCRIBNER ERIC KENCH
Re--Recording Mixers	PATRICK CICCONE JOEL CATALAN
Sound Editing and Design by	SMART POST SOUND
Supervising Sound Editor	ROB WEBBER
Dialog Editor	JOY EALY
Sound Effects Editor	ROB WEBBER
ADR Mixer	PAUL ARONOFF
Foley Artists	TIM CHILTON JILL SANDERS JERRY TRENT
Foley Mixer	DAVE TORRES
ADR Voice Casting	JOE CAPPALETTI
Visual Effects by	WUNDERFILM
Visual Effects by	STARGATE STUDIOS
Visual Effects Supervisor	SEAN THIGPEN
Visual Effects Compositors	BRAD LUCAS JON RHINEHART DYLEN VELASQUEZ
Dailies by	COMPANY 3 ATLANTA
Dailies Supervising Colorist	BILLY GABOR
Dailies Producer	SCOTT SALAMON
Dailies Producer	ALEXANDER BROWNLEY
Digital Intermediate provided by	COMPANY 3
Colorist	SEAN COLEMAN
DI Producer	BRIAN MURKLAND
Digital Conform	DAN GOSLEE
DI Technologist	MIKE CHIADO
Color Assistant	JARED PECHT

Cast and Crew Payroll
Clearances

ENTERTAINMENT PARTNERS
PROVIDED BY ASHLEY KRAVITZ/CLEARED
BY ASH

Production Services Provided
by
Legal Counsel

SOUTHEAST FILM GROUP
COWAN, DEBAETS, ABRAHAMS & SHEPPARD,
LL SUSAN H. BODINE
ANDREA F. CANNISTRACI

Set Teacher
Product Placement by
Product Placement
Coordinators

DAVI E. ASHLEY
JEFFREY M. LAWHORN
ROZANNE STARK
STONE MANAGEMENT
SAMANTHA SARA KANTI

ADAM STONE
CAT STONE

Music Supervisors

FRANKIE PINE
MANDI COLLIER

Music Editor
Score Produced by
Score Mixer

NEVIN SEUS
ALEXIS MARSH & SAMUEL JONES
ADAM OLSTED AT SOUND GMH

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