



LAVENDER

Production Notes

Starring:

Abbie Cornish, Diego Klattenhoff, Justin Long and Dermot Mulroney

Directed by: Ed Gass-Donnelly

Written by: Colin Frizzell, Ed Gass-Donnelly

Dish Exclusive: February 3, 2017

In Theaters, on VOD and Digital HD: March 3, 2017

Running Time: 92 Minutes

Rated: Not rated

Publicity Materials:

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SYNOPSIS

When a photographer (Abbie Cornish) suffers severe memory loss after a traumatic accident, strange clues amongst her photos suggest she may be responsible for the deaths of family members she never knew she had. Justin Long plays a psychiatrist who helps her recover lost memories.

DIRECTOR'S STATEMENT

I love movies that make you sit forward and actively engage, that beg you to participate. The more grounded and authentic, the more they get beneath my skin.

I grew up watching STAR WARS as much as Michael Haneke so I'd like to think I have pretty diverse tastes, but I find nothing more satisfying than a movie that can lure you in with the promise of genre then blow your mind with surprise, like a cinematic Trojan Horse.

I see LAVENDER as a puzzle without a box; a protagonist blindly struggling to piece together a picture she cannot see. And we, the audience, stumbling through the dark, trying to solve the mystery alongside her.

While I've never been a fan of hardcore horror, I have always gravitated towards mysteries and psychological thrillers. ROSEMARY'S BABY, THE SHINING, THE CONVERSATION, CACHÉ, THE OTHERS, and THE MACHINIST were all seminal films for me growing up. The horror of the mind is, to me, far more exciting than the horror of the body.

Years ago, I witnessed firsthand the exact moment when a friend spontaneously remembered childhood abuse they hadn't known existed. It was like a deep splinter had suddenly, violently, been forced to the surface. It was terrifying and deeply unsettling. Not just for the memory itself, but that the mind had so excellently concealed it, buried it in all its clarity, like a pristine archive waiting to be unearthed years later.

The power of the subconscious to rewrite our narratives felt like a fitting theme for a narrative film. LAVENDER is as much about the fallibility of memory as it is about past sins that haunt us in the present. And the thin line that separates the two.

CAST BIOGRAPHIES

ABBIE CORNISH (Jane)

Abbie Cornish, a native Australian, is an acclaimed young actress best known for her starring roles in the independent films CANDY (2006) opposite Heath Ledger and SOMERSAULT (2004) with Sam Worthington, both Australian productions that garnered her "Best Lead Actress" awards from the Film Critics Circle of Australia. She was also awarded "Best Lead

Actress” from the Australian Film Institute for Somersault and received a nomination for CANDY. It was these two roles that earned her great notice in the U.S.

Abbie just wrapped Amma Asante's wartime race drama WHERE HANDS TOUCH and can next be seen in Martin McDonagh's THREE BILLBOARDS and in the upcoming Warner Bros. feature GEOSTORM, directed by Dean Devlin. Previously this year she appeared in Discovery Channel's first scripted, three part mini-series, "Klondike," in which she stars opposite Richard Madden, Sam Shepard and Tim Roth in the epic story of survival and the search for wealth in the remote Klondike. Most recently, Abbie attended Tribeca Film Festival for her film LAVENDER from writer director Ed Gass-Donnelly.

In addition to "Klondike," Cornish also stars in director Jose Padilha's remake of ROBOCOP. Cornish plays Clara Murphy, the wife of Joel Kinnaman's newly created part-man/part-robot police officer.

In 2012, Cornish appeared in writer/director Martin McDonagh's SEVEN PSYCHOPATHS opposite Colin Farrell, Sam Rockwell, Woody Harrelson and Christopher Walken. That same year, she also starred in the independent drama, THE GIRL.

In 2011, Cornish starred in Warner Brothers' 3D sci-fi and action film SUCKER PUNCHED, helmed by Zack Snyder and just prior, Cornish was the female lead with Robert DeNiro and Bradley Cooper in LIMITLESS. She also starred in The Weinstein Company's W.E., which was accepted at both the Venice International Film Festival and the Toronto International Film Festival in 2011.

In 2010, Cornish lent her voice to the animated film LEGENDS OF THE GUARDIANS: THE OWLS OF GA'HOOLE, directed by Zack Snyder.

In fall 2009, Cornish starred in Jane Campion's period drama BRIGHT STAR, which was a true life adaptation of famous poet John Keats' love affair with a young woman named 'Fanny Brawne'. Cornish received a British Independent Film Award nomination for Best Actress and received accolades from some of the most established critics in the US, UK and Australia. BRIGHT STAR premiered at the 2009 Cannes Film Festival and was nominated for a Golden Palm Award at the Festival.

Cornish's acting debut came at the age of fifteen on the Australian Broadcasting Company's television series "Children's Hospital." Shortly thereafter, she co-starred on the ABC series "Wildside," which garnered Cornish her first AFI honor in 1999. In 2003, Cornish earned her second AFI nomination for her guest role on the ABC mini-series "Marking Time." She also appeared in Ridley Scott's A GOOD YEAR, opposite Russell Crowe.

In 2007, she starred opposite Cate Blanchett as the Queen's favorite "lady-in- waiting" in Shekhar Kapur's ELIZABETH: THE GOLDEN AGE for Universal Pictures. In 2008 Cornish

starred as the female lead in the Paramount Pictures drama STOP LOSS directed by Kimberly Peirce (BOYS DON'T CRY).

DIEGO KLATTENHOFF (Alan)

Diego was born in Nova Scotia, Canada. As a kid, he always wanted to be a professional baseball player. But he chose to pursue an acting career after moving to Toronto at the age of 19. He started attending theater workshops for a number of years and in his early career he studied with some of Canada's most respected acting coaches, including David Rotenberg, Bruce Clayton and Rae Ellen Bodie.

Diego Klattenhoff is one of the leads in NBC 's "The Blacklist." He stars with James Spader and Megan Boone. Diego played Michael Faber opposite Claire Danes, Damian Lewis and Mandy Patinkin in the critically acclaimed and Award Winning Showtime Network/Fox 21 series "Homeland," created by Howard Gordon and Alex Gansa. On his 2012 hiatus, Diego had a role in Guillermo Del Toro's film PACIFIC RIM. It is one of the first titles that Legendary Pictures self-financed, after having co-financed and produced most of its films with Warner Bros.

He was Mike Callahan opposite Taylor Shilling in the NBC/Berman Braun/Universal Media Studios series, "Mercy." He starred opposite Lynn Collins, Bruce McGill and Michael Ealy in the independent, FIREBIRD; had a recurring role on DreamWorks/TNT's series "Falling Skies," as well a recurring role on ABC TV Studios/CBS' series "Criminal Minds: Suspect Behavior." Prior to that, Klattenhoff received standout reviews for his performance in Sundance 2010's U.S. Dramatic Competition entry, THE DRY LAND that also starred America Ferrera, Wilmer Valderama, Jason Ritter and Melissa Leo, produced by Heather Rae (FROZEN RIVER) and executive produced by Sergio Aguero (Y TU MAMA TAMBIEN).

Credits include: a supporting role in the Gregor Jordan film, THE INFORMERS, adapted by Bret Easton Ellis, the lead role in the JJ Abrams/HBO drama pilot "Anatomy of Hope" and many guest appearances including "24," "ER," and a recurring on "Men in Trees."

JUSTIN LONG (Liam)

Justin Long got his start in comedy as a member of Vassar College's comedy troupe, Laughingstock, which led to his first movie roles in GALAXY QUEST and JEEPERS CREEPERS. He then shifted to the small screen on the quirky NBC series "ED" and enjoyed his first box-office success in the offbeat comedy, DODGEBALL. Later comedic roles include Universal's ACCEPTED, THE BREAK UP (opposite Vince Vaughn and Jennifer Aniston), and the Adam Sandler-produced STRANGE WILDERNESS, with Steve Zahn.

In 2014, Justin starred in the feature film TUSK, written and directed by Kevin Smith, as well as Sam Esmail's COMET, opposite Emmy Rossum. He previously appeared in the 2013 feature A CASE OF YOU opposite Vince Vaughn, Sam Rockwell, Evan Rachel Wood, and Brendan

Fraser, in which he starred, wrote and produced. Justin's range of experience includes starring opposite Liam Neeson and Christina Ricci in AFTER.LIFE, playing the lead role opposite Alison Lohman in Sam Raimi's DRAG ME TO HELL, starring in LIVE FREE OR DIE HARD opposite Bruce Willis, joining the ensemble cast of Ben Affleck, Jennifer Aniston, Drew Barrymore, Ginnifer Goodwin and Scarlett Johansson in HE'S JUST NOT THAT INTO YOU, and roles in ZACK AND MIRI MAKE A PORNO, FUNNY PEOPLE, and SERIOUS MOONLIGHT.

Justin can most recently be seen in the feature films YOGA HOSERS, directed by Kevin Smith, and GHOST TEAM, co-starring David Krumholtz and Jon Heder. In early 2016, Justin co-starred in the feature FRANK & LOLA alongside Imogen Poots and Michael Shannon. He also lent his voice as Alvin in the 2015 ALVIN & THE CHIMPMUNKS sequel. On the TV side, Justin's recent credits include the lead role in "Dream Team", an ABC pilot, a recurring role on FOX's "New Girl" with Zooey Deschanel, as well as a notable guest star role on IFC's "Portlandia" alongside Fred Armisen.

Justin recently wrapped shooting on two features - LITERALLY, RIGHT BEFORE AARON, a feature directed by Ryan Eggold and co-starring Cobie Smulders, John Cho, and James Marsden, and AND THEN I GO, alongside Melanie Lynskey and Tony Hale.

DERMOT MULRONEY (Patrick)

Since being discovered at Northwestern University by a Hollywood talent agent 28 years ago, Dermot Mulroney has been seen in over 65 films – MY BEST FRIEND'S WEDDING, FAMILY STONE, THE GREY, ABOUT SCHMIDT, YOUNG GUNS, THE WEDDING DATE. He most recently appeared in theaters with Meryl Streep and Julia Roberts as Steve Huberbrecht in John Wells' adaptation of Tracy Letts' award winning AUGUST: OSAGE COUNTY for The Weinstein Company: and in "Crisis" for NBC as Francis Gibson – a loving father with a diabolical mind. Presently, Dermot is filming INSIDIOUS 3: INTO THE FURTHER and a season-long arc on Showtime's "Shameless."

In 2013 Dermot's film and television appearances include Chan Wook Park's STOKER; THE RAMBLER, in which he stars as the title character; and JOBS portraying Apple's first financier, Mike Markkula, opposite Ashton Kutcher's Steve Jobs. He also appeared in the second season of HBO's hit "Enlightened" with Laura Dern and Mike White, and in Chris Colfer's STRUCK BY LIGHTENING.

In 2012 Dermot was seen in BIG MIRACLE and the critically lauded THE GREY. Television viewers saw Dermot as Russell, Zooey Deschanel's love interest on "New Girl" and some caught his brief gag on "Saturday Night Live" with Jamie Foxx.

Some of Mulroney's more memorable film credits include: In Clint Eastwood's J EDGAR, Mulroney plays Col. Schwarzcopf to Leonardo DiCaprio's J Edgar. Also Baltasar Kormakur's INHALE; FLASH OF GENIUS with Greg Kinnear; ZODIAC, directed by David Fincher: THE FAMILY STONE with Diane Keaton; GEORGIA RULE with Jane Fonda; THE WEDDING DATE

with Debra Messing; David Gordon Green's *UNDERTOW*; Alexander Payne's *ABOUT SCHMIDT* with Jack Nicholson; *MY BEST FRIEND'S WEDDING*, opposite Julia Roberts and Cameron Diaz. *WHERE THE MONEY IS* starring with Paul Newman; Robert Altman's *KANSAS CITY* with Jennifer Jason Leigh; *COPYCAT* opposite Holly Hunter and Sigourney Weaver; Tom DiCillo's *LIVING IN OBLIVION*; *YOUNG GUNS* as Dirty Steve; and *POINT OF NO RETURN* with Bridget Fonda. Mulrone's first feature film, Blake Edward's *SUNSET* starring James Garner and Bruce Willis, was filmed in 1986.

Mulrone is a classically trained cellist who has been playing since he was 7 years old. He has recorded with scoring orchestras for many films with Academy Award winning composers such as James Newton Howard and Michael Giacchino.

LOLA FLANERY (Alice)

Lola Flanery was born in Los Angeles California on May 26, 2005, and moved to Toronto at the age of three. She has modelled extensively, including national campaigns for The Gap and Roots, and recently appeared as the lead in a music video for Scarlett Jane directed by Caitlin Cronenberg. *LAVENDER* marks Lola's feature film debut.

Lola is an avid skier and enjoys tennis, drawing and fashion. She was twice named by Toronto Life, along with her mother, Sacha Grierson, as one of city's most stylish people. Lola is fluent in French and studies Mandarin. She lives with her cat, MiuMiu, and her dog Leopold.

CREW BIOGRAPHIES

ED GASS-DONNELLY (Director/Co-Writer/Producer)

Ed Gass-Donnelly is an award-winning director, screenwriter and producer. His first feature, *THIS BEAUTIFUL CITY* premiered at the Toronto International Film Festival in 2007 and went on to be nominated for four Genie Awards (the Canadian equivalent of the Academy Awards). His second film, *SMALL TOWN MURDER SONGS*, also premiered at the Toronto International Film Festival and landed him a spot on Variety's coveted 10 Directors To Watch list.

LAVENDER is Ed's fourth feature film.

COLIN FRIZZELL (Co-Writer)

Colin Frizzell is an internationally published bestselling author and screenwriter. His books (*Chill, Just J*) appeared on several 'Best of' lists and received acclaim from the Globe and Mail, American Library Association, and the Ontario Library Association, amongst others. He transcribed, edited and published the book, *Such Little Time: A Collection of Love Letters*. The Festival Players of Prince Edward County (where Colin is from) produced his short audio play, *An Ongoing Process* which ran for two seasons and is being relaunched in 2016. He has had articles and interviews published and is also the Poet Laureate for Small Pond Arts' annual

Festival of the Stick. A Radio Broadcasting graduate, he's also studied and worked in film and television. For six semesters Colin was a writer-in-residence, with students at risk, in Toronto, through Now Hear This' Students, Writers and Teachers program.

LAVENDER is Colin's first feature film.

DAVE VALLEAU (Producer)

Internationally established producer Dave Valleau founded South Creek Pictures in April of 2011 with a primary focus to develop and produce high quality feature film and television production for the global marketplace. South Creek Pictures is a vertically integrated company able to develop, finance, produce and deliver feature film and television productions to compete at an international level. South Creek also has strategic partnerships with international financiers and distributors, enabling the company to finance a majority of a film's budget outside of US distribution. Well versed and experienced in producing and structuring complicated international co-productions, South Creek Pictures is developing a slate of projects for the global market.

Valleau brings over 15 years of broad and valuable experience, having worked in various capacities from managing a \$500,000,000 German media fund in early 2000 to becoming a partner at Infinity Features with William Vince in 2004, where they financed and produced more than 10 films with budgets totaling over \$150,000,000. CAPOTE was the most notable of these films, which was nominated for 6 Academy Awards. During his time at Infinity, Valleau was integral to the production and financing of numerous high quality features including runaway independent hit, SAVED!, the box office comedy smash, JUST FRIENDS, starring Ryan Reynolds, and psychological thriller, SHATTERED, starring Pierce Brosnan, Maria Bello, and Gerard Butler. In 2007, Valleau executive produced the sci-fi thriller PUSH, shot in Hong Kong, starring Chris Evans and Dakota Fanning and Terry Gilliam's THE IMAGINARIUM OF DOCTOR PARNASSUS starring the late Heath Ledger, Christopher Plummer, Tom Waits, Andrew Garfield, Johnny Depp, Colin Farrell and Jude Law. The film premiered at the Cannes Festival as a special presentation in 2009 and is one Canada's top grossing films of all time, having grossed over 63M Worldwide.

LAVENDER is Valleau's 3rd film under his South Creek Pictures banner following, THE ENTITLED, starring Ray Liotta, Kevin Zegers, Victor Garber and Tatiana Maslany and REASONABLE DOUBT, starring Samuel L. Jackson and Dominic Cooper, released by Lions Gate.

Valleau is producing a slate of projects in various stages of production and development including; THE HAMPTONS, with writer/director Austin Chick (AUGUST), action revenge pic, THE HUNTED, by Kaare Andrews, family fantasy film GABRIEL'S CLOCK, based on the best-selling novel, as well as the epic drama THE SALTWATER DECISION, which will be directed by Christine Jeffs (SUNSHINE CLEANING). Valleau was recently named by Variety as one of the Canadian Producer's to watch.

BRENDAN STEACY (Director of Photography)

Variety is a driving force for Brendan Steacy's work, not only in the eclectic character of his portfolio, but in the emotive range he applies to each of his projects. He is intrigued by visual and emotional peaks and valleys, particularly when the story allows movement between emotional levity and darkness.

Brendan's body of work includes a number of impressive film projects, with a growing quantity of accolades to match. Brendan recently completed the thriller *THE INTRUDERS*, starring Miranda Cosgrove, Donal Logue, and Tom Sizemore, and was directed by Adam Massey. Prior to that Brendan shot the *THE LAST EXORCISM 2*, with director Ed Gass-Donnelly, produced by Strike Entertainment/CBS Films and starring Ashley Bell, opened wide in North America in March 2013. He lensed the feature *THE LESSER BLESSED*, with director Anita Doron and First Generation Films, which earned him a CSC nomination for Best Theatrical Feature Cinematography; the feature *STILL MINE*, with director Michael McGowan and the Mulmur Feed Company, distributed by Samuel Goldwyn Films, and starring Academy Award nominated actor James Cromwell; and *YOU BURY YOUR OWN*, with director Rob Wilson and Samaritan Entertainment. Both *THE LESSER BLESSED* and *STILL MINE* premiered last year at the Toronto International Film Festival. Recently, Brendan received a Canadian Screen Award nomination for Achievement in Cinematography for his visual work on *STILL MINE*.

His feature film, *SMALL TOWN MURDER SONGS* starring Peter Stormare and Jill Hennessy, with director Ed Gass-Donnelly and produced by Resolute Films, premiered at the prestigious Toronto International Film Festival and garnered Brendan a CSC nomination for Best Theatrical Feature Cinematography. He has also worked on a wide range of television projects and is a sought-after commercial cinematographer.

Brendan's commercial and music video work is hip, contemporary and visual and has been recognized with numerous awards

OLEG SAVYSTKI (Production Designer)

Oleg Savytski is a Toronto-based feature film and television production designer.

Trained as an architect, he never thought that he would be immersed in the world of film but eventually he was drawn to the challenge of transforming the narrative aspect into a visual. He possesses a deep knowledge of 3D composition, colour and style, which is applied to his projects. Maintaining a practical, realistic and creative approach to production design, Oleg consistently strives for a product that is not only appealing to the eye, but works hand in hand in efficiently telling the story.

Oleg's production design credits include THE CALLING (2013), STAGE FRIGHT (2013) and TRUE BLUE (2001). His TV series work includes "Remedy" (2014), "Covert Affairs" (2010), and "The Newsroom" (2004).

ANNE DIXON (Costume Designer)

Anne's design career spans over 25 years both on stage and on screen including a myriad of genres and periods, seen internationally in theatre, opera, film and television.

Being one of the most versatile and sought-after Costume Designers, Anne's film collaboration with such directors as Jeremy Podeswa, Ed Gass-Donnelly, Sudz Sutherland, Mick Jackson, Angelica Houston, Paul Mazursky, Kathy Bates, Jeremiah Chechik, and Veronica Tennant has been truly inspirational.

Her keen insight and visual pulse are captured in feature films BORN TO BE BLUE, LAVENDER to FUGITIVE PIECES, SAINT RALPH and INTERSTATE 60 to name a few. Other credits in series/minis and their varied worlds "Lost Girl", "XIII", "Guns"; dance "Karen Kain-Dancing in the Moment", "The Firebird"; skating "Battle of the Blades" and operas "Don Giovanni Unmasked" slightly touches some of the range of her designs.

Anne's vocabulary in this art of storytelling through cloth, bringing to life characters, worlds and emotions makes her creative passion exciting and vibrant.

She is a graduate in Art & Design from The University of the Arts London, England. Winner of the Virginia and Myrtle Cooper Award and a Genie Award nominee for Best Costume Designer for SAINT RALPH. Anne is also a member of the Costume Designer's Guild in LA.

She is published in Canadian Who's Who and Great Women of the 21st Century. Anne was a recipient of the Tom Patterson Award for most promising designer.

DEV J. SINGH (Editor)

Dev J. Singh attended Queen's University earning a BSc. in Biochemistry. After working and spending a year abroad, including eight months in India and Nepal, he attended the Ryerson Film Studies program in Toronto, Canada.

Along the way to becoming an editor, Singh worked as an assistant editor and VFX editorial liaison and coordinator on such movies as RESIDENT EVIL – APOCALYPSE, FOUR BROTHERS, THE ICE HARVEST, THE GREATEST GAME EVER PLAYED and ASSAULT ON PRECINCT 13.

Upon attending the prestigious Canadian Film Centre's Editor's Program in 2009-2010, Singh went on to serve as editor for PICTURE DAY, winner of the 2012 BORSOS Prize for Best Canadian Film and the 2013 Audience Award at River Run International Film Festival, with Singh picking up a nomination for Canadian Cinema Editor's Best Editing in a Feature Film.

Named one of Playback Magazine's "10 to Watch" in 2012, Singh picked up a second nomination in the same category for BACKCOUNTRY, directed by Adam MacDonald, which premiered at the 2014 Toronto International Film Festival.

Other recent projects include ACROSS THE LINE, the first feature film by acclaimed music video director, Director X, which took home the prize for Best Atlantic Feature at the 2015 Atlantic Film Festival, and MILTON'S SECRET, the directorial debut of Barnet Bain, starring Donald Sutherland Michelle Rodriguez, and Mia Kirshner.

COLIN STETSON (Co-Composer)

Colin Stetson was born and raised in Ann Arbor, and spent a decade in San Francisco and Brooklyn honing his formidable talents as a horn player, working extensively live and in studio with a wide range of acts including Tom Waits, Arcade Fire, TV On The Radio, Feist, Laurie Anderson, Lou Reed, David Byrne, Jolie Holland, Sinead O'Connor, LCD Soundsystem, The National, Angelique Kidjo, and Anthony Braxton. Meanwhile he has developed an utterly unique voice as a soloist, principally on saxophones and clarinets, his intense technical prowess matched by his exhilarating and emotionally gripping skills as a songwriter. He settled in Montreal in 2007.

In 2008 Aagoo records released Colin's debut, the first in his New History Warfare album cycle. New History Warfare Vol. 2: Judges arrived via Constellation in Spring 2011, kicking off a hectic year of solo engagements and year-round touring as part of the Bon Iver band. The album met with universal acclaim from critics across a spectrum of jazz and indie rock/pop cultural spheres: "pure revelation" according to All About Jazz, the album was shortlisted for the Polaris Music Prize, and landed on year-end lists at Pitchfork, Tiny Mix Tapes, SPIN and the Village Voice. His frequent appearances on stages at SXSW, All Tomorrow's Parties, and countless stops on the international jazz festival circuit cemented his reputation as a versatile and virtuosic player while bringing his solo work to a broad international audience.

Colin's astounding physical engagement with his instruments (chiefly bass and alto saxophones) produces emotionally rich and polyphonic compositions that transcend expectations of what solo horn playing can sound like. Stetson is equally at home in the avant jazz tradition of players who have pushed the boundaries of the instrument through circular breathing, embouchure, etc. (i.e. Evan Parker, Mats Gustafsson) and at the nexus of noise/drone/minimalist music that encompasses genres like dark metal, post-rock and contemporary electronics (i.e. Tim Hecker, Ben Frost – both of whom have mixed or remixed Stetson recordings).

April 2013 saw the release of New History Warfare Vol. 3: To See More Light via Constellation, completing the conceptual and narrative arc of the series and constituting a definitive realization of his unparalleled musicianship and stunning skill as a composer. It has been received with exemplary recognition and was shortlisted for the Polaris Music Prize.

On April 28 2015, Constellation Records released a new album entitled 'Never Were The Way She Was', the first recording of Colin's duo project with long-time collaborator Sarah Neufeld. 'Never Were The Way She Was' charts an expansive sonic trajectory with a multiplicity of structures and voicings that belies the fundamental economy of two acoustic instruments combining in real time. The resulting musical chronicle powerfully establishes its own spatial and temporal horizon; Stetson and Neufeld offer up an impressively immersive integration of

composition, performance, timbre and texture. 'Never Were The Way She Was' is a sum quite definitively and thrillingly greater than its parts.

SARAH NEUFELD (Co-Composer)

Sarah Neufeld is a violinist and composer based in Montréal, Canada. Best known as a member of Arcade Fire, she is also a founding member of the acclaimed contemporary instrumental ensemble Bell Orchestre, and most recently as half of an exciting new duo with renowned saxophonist Colin Stetson.

Neufeld began developing pieces for solo violin in a formal sense in 2011, though she has made improvisation and solo composition part of her process and practice since first picking up the instrument at a young age. Neufeld counts Bela Bartok, Steve Reich, Iva Bittova and Arthur Russell among the formative influences for her solo work, in tandem with an ear for the textures and sensibilities of contemporary electro-acoustic, avant-folk and indie rock music.

Neufeld's debut solo album 'Hero Brother,' released August 20/2013 on Constellation Records, indeed channels all of the above, flowing through shifting atmospheres and oscillating between restrained, stately ambience, emotive études, and raw kinetic energy. Small touches of wordless vocalisation, harmonium and piano supplant the violin in a few places. The album was recorded in Berlin by pianist and producer Nils Frahm, with Neufeld's performances captured in a number of locations with site-specific acoustics, including an abandoned geodesic dome.

Neufeld is currently preparing for the release of her second full-length album, 'The Ridge,' out February 26th, 2016. This new body of work sees Neufeld moving away from Hero Brother's classical minimalism and sepulchral ambience, and into the world of rhythmic pop minimalism. The Ridge employs more emphasis on vocalizations than Neufeld's previous works; the interplay between Neufeld's voice and violin has become strongly integrated and narrative. The album also features Arcade Fire's Jeremy Gara on drums, adding greater layers to the compositions, creating an intense, dynamic atmosphere, and a captivating listen from start to finish.

LAVENDER CREDITS

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3 LEGGED DOG FILMS

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in association with
PACIFIC NORTHWEST PICTURES

a

SOUTH CREEK PICTURES
& 3 LEGGED DOG FILMS
production

DIRECTED BY:

ED GASS-DONNELLY

WRITTEN BY:

COLIN FRIZZELL & ED GASS-DONNELLY

PRODUCED BY:

DAVE VALLEAU

PRODUCED BY

ED GASS-DONNELLY

PRODUCED WITH THE PARTICIPATION OF

ONTARIO

ONTARIO

MEDIA

DEVELOPMENT
CORPORATION

Produced with
the participation of
THE HAROLD
GREENBERG FUND.

ABBIE CORNISH

DIEGO KLATTENHOFF

LOLA FLANERY

LIISA REPO-MARTELL

SARAH ABBOTT

And JUSTIN LONG.

With DERMOT MULRONEY

Executive Producers	ANDREA IERVOLINO SILVIO MURAGLIA MONIKA BACARDI
Executive Producers	TEX ANTONUCCI EMILY ALDEN JENNIFER LEVINE
Line Producer	AARON BARNETT
Director of Photography	BRENDAN STEACY, CSC
Production Designer	OLEG SAVYTSKI
Editor	DEV SINGH
Music written and performed by	COLIN STETSON and SARAH NEUFELD
Costume Designer	ANNE DIXON
Casting consultant	ELLEN PARKS

PRODUCED IN ASSOCIATION WITH
[THE MOVIE NETWORK LOGO]

PRODUCTION MANAGER

AARON BARNETT

FIRST ASSISTANT DIRECTOR
SECOND ASSISTANT DIRECTOR

GEORGE ASSIMAKOPOULOS
KEVIN HOURIGAN

CAST

JANE
ALAN
LIAM
PATRICK
ALICE
SUSIE
JENNIFER
YOUNG JANE
DR. MICHAELS
CHARLOTTE
JODY
OFFICER #1
NEWSPAPER REPORTER

ABBIE CORNISH
DIEGO KLATTENHOFF
JUSTIN LONG
DERMOT MULRONEY
LOLA FLANERY
SARAH ABBOTT
LIISA REPO-MARTELL
PEYTON KENNEDY
STUART HUGHES
KATIE ODEGAARD
MACKENZIE MULDOON
HARDEE T. LINEHAM
DAVID MACNIVEN

STUNT COORDINATOR

ALISON REID

JANE STUNT DOUBLE
PATRICK STUNT DOUBLE
LIAM STUNT DOUBLE
JENNIFER STUNT DOUBLE
KEY STUNT RIGGER
STUNT RIGGER

CJ LUSBY
LOUIS PAQUETTE
BROOK JONES
ALISON REID
TOM FARR
TIM CODY

SCRIPT SUPERVISOR

MATTI HUHTA

CAMERA OPERATOR
FIRST ASSISTANT CAMERA
SECOND ASSISTANT
CAMERA

BRENDAN STEACY
MICHAEL BAILEY

SUE JOHNSON

B CAMERA OPERATOR
B CAMERA FIRST
ASSISTANT

LAINIE KNOX

AMANDA WOJTASZEK

DIGITAL IMAGING
TECHNICIAN
CAMERA TRAINEE
STEADICAM OPERATORS
STILLS PHOTOGRAPHERS

KENT MCCORMICK
MICHAEL C. FISHER
RUSS DE JONG
SEAN SEALEY
IAN WATSON

	SHANE MAHOOD
TORONTO CASTING BY	MILLIE TOM CASTING
FIRST ASSISTANT ART DIRECTOR	SHELLEY SILVERMAN
SECOND ASSISTANT ART DIRECTOR	EMILY WEEDON
KEY SET DECORATOR LEAD SET DECORATOR ON SET DRESSER	ELIZABETH CALDERHEAD SERGEY VOLKOV TERRI DRENNAN
SETS BUYER SET DRESSER SWING	ZANA ANCERL HELEN KANEVA ADAM PRINCE
ASSISTANT COSTUME DESIGNER SET SUPERVISOR TRUCK SUPERVISOR DAILY COSTUMES	KRISTEN O'REILLY JOZIE CONTE ELIZABETH GREGG KAREN STEELE SIERRA CONSTANTINIDES
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