



SOMM: Into the Bottle

Written and Directed by Jason Wise
90 Minutes

<https://www.facebook.com/sommdocfilm>



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SYNOPSIS

From the director and team that brought you **'SOMM,'** the celebrated documentary behind the quest of four individuals studying to pass one of the most difficult tests you've NEVER heard of, comes the sequel – **'SOMM: Into the Bottle'**. Viewers are taken beyond the exam and down the wine (bottle) rabbit hole. The world's most famous winemakers and sommeliers unravel what makes wine the most compelling elixir, a beverage that is uniquely intertwined with the history of mankind.

'SOMM: Into the Bottle' brings viewers a rare and never before seen glimpse inside the private world of both famed and cult winemakers, such as Jean Louis Chave, Aubert de Villaine (Domaine Romanee-Conti), and Robert Mondavi. Viewers get to watch as some of the most storied bottles of wine are opened; in some cases less than a dozen are left in the world. The history, the vintage, and the magic of these bottles are discussed by the best in the business. The film also tackles wine as it intersects with politics, pleasure, world war, natural disasters, religion, and the age old question, "Can a bottle be worth thousands of dollars or is it just great marketing?"

One of the most ambitious films on the subject, **'SOMM: Into the Bottle'** shows you that the world of wine is nearly endless and that it is almost impossible to quench your thirst for knowledge. So sit back, open a bottle and enjoy as we take you "into the bottle" and back again.

ABOUT THE PRODUCTION

'SOMM: Into the Bottle' was filmed over three years in six countries around the world, the bulk of which took place in twenty wine regions in the United States, Germany, France, and Italy. **'SOMM: Into the Bottle'** is the first film on the subject of wine to document the topic with state of the art 4K cinema cameras.

FROM IDEA TO SCREEN

The filming of **'SOMM: Into the Bottle'** grew out of the original film **'SOMM'** that tracked four individuals (also seen in this film) as they prepare for the Master Sommelier exam. We realized while finishing and releasing **'SOMM,'** that there was still so much about the actual world of wine that had to be left on the cutting room; mainly the history, the hidden politics, the pleasure, and misconceptions of wine. Thankfully over the course of the two years filming the original documentary, the crew had gained an enormous amount of access to the often-secretive world of great winemakers and the sommeliers who know them. We wanted to take the viewer beyond just the exam and those in pursuit of the mastery of wine knowledge and give them a look at why so many love, and in cases like our first film, become obsessed with this beverage and the beautiful regions where it is made. We hope

'**SOMM: Into the Bottle**' becomes of a primer to see how connected wine is to everything else in our world.

The idea for '**SOMM: Into the Bottle**' came about while filming '**SOMM**' in the Caves of Champagne, and the ancient cellars of Germany during the first film. The old, priceless bottles that lined the moldy shelves of these underground cellars transfixed us; what secrets did these bottles hold, and what kind of person actually gets to drink something as rare as this? What set out as a simple film meant to explore why sommeliers love wine so much became a multi year, multi country film that leaned more toward the 'planet earth of wine' than a simple tale like our first film.

DIRECTOR JASON WISE

Jason Wise moved from Cleveland Ohio to attend film school at Chapman University in Southern California. After graduation, he documented Cisco System's efforts to rebuild schools in the gulf following hurricane Katrina. He has worked as an underwater photographer, a professional bartender, and a teacher. Jason's directorial feature debut **SOMM**, forever changed the landscape of wine by bringing the sommelier to the front of the conversation. His second film: '**SOMM: Into The Bottle**' about the greater world of wine will be released worldwide in early 2016.

THE CAST

Brian McClintic
Ian Cauble
DLynn Proctor
Dustin Wilson
Rajat Parr
Laura Maniec
Geoff Kruth
Aldo Sohm
Carole Meredith
Madeline Puckette
Steven Shapin
Paul Grieco
Renzo Cotarella
André Ostertag
Steve Matthiasson
Greg La Follette
Martino Manetti
Pax Mahle
Jean-Louis Chave
Ted Lemon
Frédéric Panaiotis
Hanno Zilliken

Rowald Hepp
Silvia Altare
Aubert de Villaine
Jean Trimbach
Julien Trimbach
Wilhelm Haag
Margrit Biever Mondavi
Bob Betz
Kelli White
Lars Leicht
Peter Gago
Yves Cuilleron
Yoon Ha

Sommelier at Restaurant

Sabato Sagaria

Diners at Restaurant

Jessica Goldapple
Brian Carmody

COMPLETE CREDITS

Written by

Christina Wise
Jason Wise

Produced by

Christina Wise
Jason Wise
Jackson Myers

Co-Produced by

Geoff Kruth

Edited by

Jason Wise
Bryan Carr
Jackson Myers

Music Composed by

Brian Carmody

Cinematography by

Jackson Myers

Rerecording Mixer

John Adams

Camera Operators

Jackson Myers

Jason Wise

Mike Ryan

Production Sound

John Adams

Mike Ryan

Executive Producer

Diane Carpenter

William Fowler

Original Art Work

Brandon Wise

Motion Graphics

Mike Ryan

Alex Chang

Francis Kmiecik

Sound Mixer and Sound Design

John Adams

Colorist

Keith Roush

Music Mixed by

Jayson Helgeson

Assistants to Mr. Kruth

Jason Wise

Mike Ryan

Language Translation

Continental Interpreting Services

Camera Equipment provided by

World Wide Digital Services

Post Production Services

Roush Media

Legal Services

Donaldson Callif

Christopher Perez

Special Thanks

Guild of Sommeliers

Napa Barrel Care

Anne Trimbach

Erin Chave

Lily Lane

Anne Siegel

Oakland Associates Duck Club

Kassandra McPherson

Maria Tejada-Ruiz

Dan Perry

Andrew McNamara

Sony Electronics Inc.

Press Restaurant

Michael Villas

Leslie Rudd

Jim Knight

Megan Gopal

Wally's Vinoteca

Taylor Parsons

Nicolas Ricroque

République

Les Marchands

Alex Davis

Philippe Durand-Teyssier

Sarah Peverley

£ 10 Whiskey Bar

Montage Beverly Hills

Our Moms

Thank you to the following Vineyards and Wineries

Hanzell Vineyards

Ruinart Champagne

Domaine de la Romanée-Conti

Domaine Trimbach

Elio Altare Wines

Domaine Jean-Louis Chave

Schloss Vollrads

Mondavi Winery

Matthiasson Wines
Penfolds

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Hanzell Vineyards
Penfolds
Domain Trimbach
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Harvey Steiman
The San Francisco Chronicle
The Wine Advocate
The Defense department, United States of America
The Sardine Factory

Dedicated to Samuel Goldwyn Jr. who wanted to know more

Filmed using Sony Cinema Cameras

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Filming Locations

France
Alsace,
Champagne,
Northern Rhone
Gascony
Bordeaux
Burgundy

Germany
The Pfalz
The Rheinhessen

The Mosel

Spain

Sherry

Galicia

Rioja

Italy

Alto Adige

Tuscany

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Sonoma

Santa Barbara

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