



Presents

HOSTILE BORDER



A Veracity Productions Production

A Film by Michael Dwyer

Theatrical Release Date: April 15, 2016

Running Time: 83 minutes

Rating: "R" by the MPAA for "Strong Sexual Content, Nudity, Violence, and Language"

Facebook: www.facebook.com/hostileborder

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KEY CAST AND CREW

Claudia	VERONICA SIXTOS
Andrés	JULIO CÉSAR CEDILLO
Ricky	ROBERTO URBINA
Arturo	JORGE A. JIMÉNEZ
Inez	SANDRA SANTIAGO
Lecho	JESSE GARCIA
Lita	MARÍA DEL CARMEN FARÍAS
Roger	JEFF CHASSLER
Loan Officer	SEBASTIAN FELDMAN
Claudia's Friend	DANIÈLE WATTS
Public Defender	MICHAEL NARDELLI
Deportee	ALICIA SIXTOS
Deportee	MARÍA PAULA FORERO
Director / Cinematographer	MICHAEL DWYER
Writer / Co-Director	KAITLIN McLAUGHLIN
Story by	MICHAEL DWYER KAITLIN McLAUGHLIN
Co-Producer / Casting	BRITTANY FARR
Producer / First AD	LJ KIM
Key Field Producer	KATHLEEN DWYER
Produced by	ALICIA DWYER
Executive Producers	JESSE GARCIA ROBERTO URBINA TOM XIA



SYNOPSIS

Raised in the U.S., Claudia is an undocumented immigrant living beyond her means in a twisted version of the American dream. When she's arrested by the FBI for credit card fraud, Claudia is quickly deported to México. Speaking no Spanish and lost in her foreign "homeland," she reluctantly takes refuge at her estranged father's cattle ranch. As she clashes with her unyielding father, her attempts to return home to the U.S. thrust her into a dangerous bond with a foreign smuggler, Ricky. Caught between her father's sermons, Ricky's promises, and the encroaching military, Claudia must navigate a tightrope of impossible choices. Both a slow burning crime thriller and western, *HOSTILE BORDER* follows the transformative journey of a young woman confronting the high price of American ideals in the dark places between two cultures.



DIRECTOR'S STATEMENT

Some years ago, I found myself at the Port of Entry San Ysidro border crossing just before midnight. While waiting in line, I heard a squeaky turnstile and turned to see a long line of men emerging, all carrying plastic bags in hand and shuffling away in shoes with no laces. Beyond the group of men lacing up their shoes and putting on their belts, I noticed US Border Patrol guards with enormous guns on the other side of the barbed wire fence and I realized I was witnessing a midnight deportation. While waiting in line waiting for immigration paperwork with the deportees, they told me their stories and the different minor charges that led to their deportation. What struck me most was that these men spoke little Spanish and had been raised almost entirely in the US. Their American-ness and lack of knowledge about México captured an 'in-between-ness' that resonated with me and began the wild journey of making HOSTILE BORDER.

As a fourth generation Angelino and child of the southwest, the stories and history of the region have always fascinated me. In studying how borders and identities have shifted and are being re-engineered over time, in seeing that play out in my family's history, in living these things myself in strange gringo ways... I always knew that this is where I would tell a story about American identity and the American dream.

I developed this story over many years, working on an early draft with the acclaimed novelist Salvador Placencia (*The People of Paper*), and crafting the final story with Kaitlin McLaughlin. We shared a common vision and goal: to tell a brave story critiquing American identity and the American dream and always push the dramatic stakes as far as possible in the process.

The film's production company Veracity Productions is helmed by myself and my sister/producer Alicia Dwyer. We drew on our experience making documentaries and the graciousness of our friend's hospitality in México to bring the beauty and raw details of the story to life.

Our exceptional cast and crew hails from both the U.S. and México, with bad guy Ricky played by the popular Colombian actor Roberto Urbina, who is also one of our Executive Producers. Actor Jesse Garcia is also an Executive Producer and he assisted with key casting. With awards from the Guadalajara International Film Festival works-in-progress program at FICG in L.A., our DCP was generously made by Titra, and the final sound mix was provided by an incredible team at Warner Bros. Studios. HOSTILE BORDER is truly a collaborative effort with family, friends, and colleagues.

- Director Michael Dwyer

WRITER/CO-DIRECTOR'S STATEMENT

HOSTILE BORDER explores the dangerous and often unseen spaces inhabited by at-risk populations through the harrowing story of Claudia Samaniega, a young woman suspended between two cultures. Straddling the line between Western and Thriller, the film balances the themes and structure of two distinct genres. The shift between storytelling styles creates a narrative friction that throws the audience off-kilter and mirrors the disorienting experience of Claudia's life. Both Claudia and the viewer must constantly adapt to the uncertainty that comes with being tugged in different directions.

When I began working with Michael on the project, I knew I wanted to tell the story through the eyes of a strong, adaptable young woman, one who is determined not to be a victim. Claudia doesn't easily fit into any categories. When we meet her she is trapped between two worlds. She exists in-between, but refuses to be relegated to the periphery. In a world that offers no place for her, Claudia carves her own path, sometimes by any means necessary. Selfish, entitled, she's been raised at a time when American greed and materialism has reached epic heights. Claudia is not without her flaws, but she's forced to interrogate her values and question her motivations. Hers is a journey to discover her own power, to create her own space, and to transcend the boundaries and limitations born unto her.

I met Michael Dwyer just before he began production on a short film in 2011. A mutual friend suggested we discuss some tweaks to his script and we began a conversation that never stopped. Shortly after he finished the short, we began adapting it together for a feature. As we worked closely on this project, I learned Michael had been developing a project inspired by his experience speaking with deportees. I immediately knew that this was a story we had to tell. Our collective enthusiasm was so great we put our other project on hold, and pushed hard to bring the story of Pocha to life.

Coming off a year of collaboration, we had already developed a great shorthand and appreciation for each other's strengths. We began spending time together in México, scouting locations and discussing how we could incorporate the setting as we developed the story. I would pitch far-fetched ideas – explosions, gun battles, horse races, flamethrower car-chase action sequences – always expecting Michael to laugh at my expensive schemes. He never did. He would always challenge me to push the ideas further and find a way to make them happen. Together, we set out to make an ambitious, arresting, and provocative film. We never set limits on what we could achieve; instead we supported and pushed each other to aim higher and work harder. Our motto on set was coined by our associate producer Jose García “todo es posible.” We are incredibly grateful to our phenomenal cast and crew for shooting 53 days (albeit, mostly nights!). This film was made possible by the tremendous output of energy from a very small but dedicated group of people. We thank them for hanging in there during all those reverse splits and for all the long nights on the mesa. Our hope is that all the grit, sweat, and (mostly fake) blood has been worth it.

- Writer/Co-Director Kaitlin McLaughlin

ABOUT THE CAST



VERONICA SIXTOS (“Claudia”)

Veronica Sixtos was born and raised in the San Francisco Bay Area. At a young age she moved to Los Angeles, California to pursue an acting career. Veronica began working on commercials and TV promos (W.B.) but discovered her natural talent for acting when she booked a small role in the award winning film *Quinceñera* (2006). Within the same year Veronica’s talent landed her guest star roles in several television series’ including, *Strong Medicine* as Marcela Cortez, and the popular Nickelodeon sitcoms *Zoey 101* and *Ned’s Declassified School Survival Guide*. In 2008, she played the lead role in the short film, *Father Time*. She continued her career

landing recurring roles on *Disney’s Wizards of Waverly Place* as the bright and bubbly, Nellie Rodriguez (2007-2008) and TBS’ *Tyler Perry’s House of Payne* playing the role of the next door neighbor, Alexandra Hernandez (2009). She starred in the fun and witty feature film, *The Prankster* (2010), as the charming love interest, Mariah Rivera. In 2012, she released her first music video, *Stars*, revealing her special talent as a singer/songwriter and musician. Soon after, she was offered to sing the theme song for the film *Secret Asian Man: Rise of the Zodiac*. More recently, she played the role of the terrified and tormented Azalea in the post-apocalyptic thriller *The Well*, now in post-production. Her most challenging role yet is in the feature film *HOSTILE BORDER*, where she plays a young girl on a search to find herself in a seemingly cold and merciless world.



JULIO CÉSAR CEDILLO (“Andrés”, Claudia’s Father)

Raised between Texas and México, Julio César Cedillo is best known for his showcase performance as the title character in *The Three Burials Of Melquiades Estrada*, which marked Tommy Lee Jones' directorial debut and went on to win two Palme d'Or awards at the 58th Cannes Film Festival. The *TORONTO SUN* describes Julio as "significantly charismatic" as the title character and the *DALLAS MORNING NEWS* hails him as giving a "sensitive nuanced performance as a lonely northern Mexico Vaquero."

More recently he was seen in theaters as Ramon, Eva Longoria's kidnapper and tormentor, in *Frontera*, a Magnolia Pictures feature starring Ed Harris, Michael Peña and Amy Madigan. Sheri Linden of the *Hollywood Reporter* commends him as “a predatory coyote, played well by Julio Cesar Cedillo.” His performance as Fausto Alarcon opposite Benicio Del Toro in Denis Villeneuve’s film *Sicario* premiered at the 2015 Cannes Film Festival. The film is a searing emotional thriller that descends into the intrigue, corruption and moral mayhem of the borderland drug wars.

Other feature film roles include *Cowboys & Aliens*, where he was hand picked to play Bronc by Jon Favreau opposite a star-studded cast with Daniel Craig, Harrison Ford and Sam Rockwell. Julio played Cholo Manelli in *In The Electric Mist*, directed by renowned French director Bertrand Tavernier where Julio joins John Goodman and reunites with Tommy Lee Jones.

Another career highlight landed Julio at the Sundance Film Festival for his efforts as Coach Chapa in the feature film titled *Benavides Born*. Set in South Texas, the film was chosen to compete in the Dramatic Competition, later gaining wide distribution in release as *All She Can*. Among his extensive television credits some of his favorites include *The Bridge*, *The Walking Dead*, *The Good Guys*, *Drop Dead Diva*, *Prison Break*, *Wire In The Blood*, *Two For Texas*, *Finding The Way Home*, co-starring opposite George C. Scott on *Exposed*, a webseries thriller by executive producer, McG (Charlie's Angels, Terminator Salvation), shot exclusively for the Warner Bros. website.



ROBERTO URBINA (“Ricky”) / Executive Producer

Roberto Urbina portrays the character of Fabio Ochoa in the Netflix Original series NARCOS. He is also known for his role of ‘Jesse’ in the Spanish language version of BREAKING BAD, METASTASIS. He’s also had roles on GREY’S ANATOMY and HEROES and in films such as TOWARDS DARKNESS with America Ferrera, and Steven Soderbergh’s CHE. For Spanish language viewers he is also well remembered for playing Alex Avendano in the series, CORREO DE INOCENTES. Urbina is from Monteria, Colombia, but in ninth grade he moved with his family to Santa Cruz de la Sierra, Bolivia, where he began his acting career by coincidence. There he happened to attend an audition for Rodrigo Bellot’s

critically acclaimed SEXUAL DEPENDENCY and was immediately cast. After Santa Cruz, Urbina moved to Buenos Aires, Argentina where he studied theater acting with Lucio Suarez. After making his way to Los Angeles in 2003 and studying acting under a scholarship at the Stella Adler school, Urbina signed with Robert Stein Management and April Lim at Global Artists.



JESSE GARCIA (“Lecho”) / Executive Producer

Jesse Garcia is widely recognized for his role in the highly acclaimed film, QUINCEANERA, which won the Audience Award and Grand Jury Prize at the 2006 Sundance Film Festival and was Official Selection for the 2006 Berlin Film Festival. Garcia's portrayal of Carlos - a young gay man who defies family expectations - earned him an ALMA Award for outstanding lead actor in a feature length film. Since then, he's accumulated over 50 credits as an actor, producer and recently as a writer/director. His directorial debut is a short film, THE

PRICE WE PAY, a film about a scarred soldier, suffering from PTSD, coming home from war to find his relationship with his neighborhood, best friend and wife, not how he left it. Some recent credits include 2012's summer blockbuster hit, THE AVENGERS, the Broadway stage production of THE PEE-WEE HERMAN SHOW, JARHEAD 2: FIELD OF FIRE, as well as SONS OF ANARCHY, CSI, LONGMIRE, Courtney Cox's JUST BEFORE I GO and Disney's ALEXANDER'S TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY. Garcia is currently in the Robert Rodriguez series FROM DUSK TILL DAWN.

ABOUT THE FILMMAKERS

MICHAEL DWYER – Director / Cinematographer

Dwyer is debuting his first feature film *HOSTILE BORDER*, which he directed and shot on location in México and Los Angeles over nine weeks, which won the Audience Award for Best Fiction Feature and a Jury Prize in Directing. Dwyer began his work in music videos, shooting the first ever iTunes video of the week, *EVERYBODY*, featuring Kanye West and André 3000. Dwyer shot the forthcoming music documentary on the world famous DJ Steve Aoki, *I’LL SLEEP WHEN I’M DEAD*. His commercial work has included clients such as Mercedes Benz, Adidas, Marriot, Samsung, and Royal Caribbean – for which his ‘Shellphone’ spots aired during the 2012 Superbowl and London Summer Olympics. Dwyer brings a unique combination of skills to any set, being both a trained cinematographer and steadicam operator while also coming from a solid foundation in storytelling and working with actors through intensive training at the USC School of Cinematic Arts and Lee Strasberg Theater Institute. His work on *BULLY (Released by the Weinstein Co.)* and *THE SHORT GAME (Netflix’s first Original)* has been seen in theaters worldwide; the ITVS documentary *XMAS WITHOUT CHINA* - which he produced and shot - premiered at South by Southwest Film Festival, before a U.S. national broadcast on PBS and an international broadcast on Al Jazeera. Much of Dwyer’s work can be found on www.veracityproductions.com - the production company he owns and operates in Los Angeles.

KAITLIN McLAUGHLIN – Writer / Co-director

Kaitlin McLaughlin is an award-winning writer/director. Her debut feature, *HOSTILE BORDER* premiered at the 2015 Los Angeles Film Festival, winning the Audience Award for Best Fiction Feature and a Jury Prize in Directing. She wrote and co-directed the indie thriller, which was awarded post-production grants, including a sound mix at Warner Bros. Studios, at the 2014 Guadalajara Construye, a works-in-progress competition hosted by the Guadalajara International Film Festival. Kaitlin is currently in pre-production to direct her screenplay *THE MURPHYS*, which received the 2011 Showtime Tony Cox Award for Best Screenplay from the Nantucket Film Festival and was a semi-finalist in the 2012 Austin Film Festival’s screenwriting competition. She has also participated in the Screenwriters Colony Writers-in-Residence Program and Film Independent’s Screenwriters Lab. Kaitlin was born into a large, borderline cultist Irish-Catholic family and raised in Boston, Massachusetts. She suffered through three Yankees championships before graduating with honors from New York University’s Tisch School for the Arts. Now based in Los Angeles, Kaitlin returns home frequently at the behest of her relatives, who can’t understand why she would ever leave in the first place.

ALICIA DWYER – Producer

HOSTILE BORDER is produced by Alicia Dwyer. Shot on location in México and Los Angeles for over nine weeks, the film won the Audience Award for Best Fiction Feature and a Jury Prize in Directing at the Los Angeles Film Festival. Alicia directed two recent documentaries, including *NINE TO NINETY*, which premiered in Toronto at Hot Docs, qualified for the Academy by winning the USA Film Festival, was nominated for Best Short at the 2013 IDA International Documentary Awards, was selected for the American Film

Showcase and debuted on PBS in early 2016. Her feature documentary XMAS WITHOUT CHINA premiered at SXSW and has broadcast on PBS and Al Jazeera English. Alicia's work appeared in theaters nation-wide in BULLY, distributed by The Weinstein Company, for which she directed key material with the main character. She was associate producer of the Emmy Award-nominated HBO series PANDEMIC: FACING AIDS and of the Academy Award-winning feature documentary INTO THE ARMS OF STRANGERS. Born in Santa Cruz, California, Alicia grew up in Australia, New York and Berlin. She studied German and Politics at Princeton University, and received her M.F.A. from USC film school. Now based in Los Angeles and México, Alicia started Veracity Productions together with her brother and filmmaking partner Michael Dwyer, making cinema and media content for PBS, Interscope, The Jim Henson Company, The New York Times Magazine Online, Oprah.com and The California Endowment.

LJ KIM – Producer / First AD

LJ Kim was born to Korean missionaries in New Jersey and raised in St. Petersburg, Russia. He began his work in producing while attending the USC School of Cinematic Arts, working in production on multiple graduate thesis films and USC TV pilot. Kim brings a strong technical background to his production work, having worked at RED Digital Cinema for the release of their EPIC. He was a producer on the currently screening feature, THE SOUND AND THE SHADOW, directed by Justin Miller. His commercial work has spanned clients from Korea's largest alcohol brand Hite Jinro to high end fashion work with the photographer Bruce Weber. He currently produces and directs for the XPRIZE foundation, while also working closely with NextVR as a virtual reality tech. Kim lives in Los Angeles.

BRITTANY FARR – Co-Producer

Helming the casting process and providing significant on-set producing for HOSTILE BORDER, Brittany Farr is a black feminist theorist situated at the intersection of media theory and media production. Her research and writing is primarily concerned with the ways in which women of color are represented as threats to the state, and how this threat is managed via systems of punishment like incarceration and deportation. She graduated with honors from Harvard College and is completing her doctoral studies in Communication at the University of Southern California.

KATHLEEN DWYER – Key Field Producer

Providing key producing in the field in México on her first fiction feature film HOSTILE BORDER, Kathleen Dwyer's close ties with the communities of La Mision, Ensenada, Baja California enabled the seven-week location shoot there. Her interest in story-telling began with actors' training with Luis Valdez. She is an epidemiologist by training, where she has worked and traveled extensively in Australia, Europe, Panama and México.

FULL CREDITS

CAST

claudia
VERONICA SIXTOS
andrés
JULIO CÉSAR CEDILLO
ricky
ROBERTO URBINA
arturo
JORGE A. JIMÉNEZ
inez
SANDRA SANTIAGO
lecho
JESSE GARCIA
lita
MARÍA DEL CARMEN FARÍAS

director / cinematographer

MICHAEL DWYER

writer / co-director

KAITLIN McLAUGHLIN

story by

MICHAEL DWYER & KAITLIN McLAUGHLIN

co-producer / casting

BRITTANY FARR

producer / first AD

LJ KIM

key field producer

KATHLEEN DWYER

produced by

ALICIA DWYER

executive producer

JESSE GARCIA

executive producer

ROBERTO URBINA

executive producer

TOM XIA

SUPPORTING CAST IN ORDER OF APPEARANCE

roger
JEFF CHASSLER
loan officer
SEBASTIAN FELDMAN
claudia's friend
DANIÈLE WATTS
public defender
MICHAEL NARDELLI
deportee
ALICIA SIXTOS
deportee
MARÍA PAULA FORERO

PRODUCTION

associate producer
DYLAN FARR
associate producer
JOSÉ GARCÍA
camera
ALI-REZA NUSRAT
hair makeup / effects
HALEY O'NEIL
production sound
MICHAEL "RUSTY" EAGLE-HALL
production designer
JORGE IVÁN SANDERS
art director
JULIO LARA FERNÁNDEZ
assistant art director
ABRAHAM SÁNCHEZ
art department US
JOHN TORRES
costume designer
MARIA LORENZANA
wardrobe
AYSHA CROMEENES
gaffer / grip
JESSE CURL
catering
VITA BON
catering assistant
ALICIA FERNÁNDEZ
production assistant
JOSE (PEPE DOS) SANDOVAL

POST PRODUCTION

editing

JUSTIN PAUL MILLER

TOVA GOODMAN

consulting editor

YANA GORSKAYA

composer

JOHN KIRBY

additional compositions

KENNETH PATTENGALE

GABE NOEL

post production supervisor

HEE-JAE PARK

assistant editor

HEE-JAE PARK

CRISTINE CARDENAS

SCOTT MORGAN

sound supervisor

KATY WOOD

sound re-recording mixer

DAVID BACH

sound editor

JEFFREY DYAL

sound effects editor

PHIL BARRIE

music engineer

MICHAEL HARRIS

bass

J.P. MARAMBA

drums

MIKE GREENE

guitar

WOODY JACKSON

vocals

PETRA HADEN

recorded at

ELECTRO-VOX RECORDING STUDIOS

script translation

ELSA PÉREZ FERRER

spanish subtitles

GRISelda CESEÑAS-VÁSQUEZ

accounting

HISPANICS FOR HISPANICS

MELISSA RODRIGUEZ
LAFF publicity services
DAVID MAGDAEL & ASSOCIATES, INC.

vfx

MATT D. FERRO

main title

JORGE IVÁN SANDERS

additional art

GABRIEL FLORES

post production facility

VERACITY PRODUCTIONS

KING SOUND WORKS stereo mix

JEFFREY DYAL

post sound services provided by

WARNER BROS. SOUND - BURBANK

consultants

JIMENA SALAS

MARK JONATHAN HARRIS

SALVADOR PLACENCIA

ADDITIONAL PRODUCTION

gaffer / grip

WILL WATERS

best boy

CONSTANCIO CASTILLO TOLEDO

second assistant director US

JASON CHO

prop master MX

ABRAHAM SÁNCHEZ

grip / electric MX

JULIO LARA FERNÁNDEZ

casting / field producing MX

BARBARELLA PARDO

casting assistant MX

ELÍAS VISAIZ

additional gaffer US

JOHN NGO

grip

ARMANDO OLIVO ARCE

grip

ANDREW RYDZEWSKI

special effects foreman

SERGIO LINO

special effects assistant

PAUL MERCADO

special effects assistant
GILBERTO LINO
special effects assistant
HUGO LINO
horses (sultan and doc) provided by
VINNIE AND TRISH McDARBY
JOSÉ GARCÍA
vehicles provided by
FAMILIA REYES
ENRIQUE GONZÁLEZ
DAVID AND GEMA TRAMP
CALIFORNIA RENTALS
production assistant
HÉCTOR ESTRADA
security
ALEJANDRO GARCÍA
TRINO GARCÍA
driver
CELSA GARCÍA
cleaning
MARÍA ESQUIVEL
NOEMI HERNÁNDEZ ESQUIVEL

ADDITIONAL SUPPORTING CAST

haul girl
JENNIFER DAWSON
haul girl
ALLISON MERIWETHER
haul girl
JESSIE LANDE

ATM technician
SAM ZVIBLEMAN
ATM technician
DYLAN FARR

bank guard
TOM XIA
handsome guy
SEAN DULAKE

club patrons

JASON CHO
SEAN CURRAN
LINDA STEPHENS
RAY A. ROCHELLE
CARREY LEW
EMERY EMERY
HEE-JAE PARK

GEORGIA SUNDLING LONNIE SCHIELD
GREGORY STEPHENS
DANNY CRUZ
GINA YOUNG
DUSTIN DAVID
GEOFFREY FELDMAN

BECCA SHRYOCK
LORRAINE SCHIELD
RIKKI LUGO
NICOLE DEGRAAF
AMANDA McALPIN
MEG KELLY
JORGE SÁNCHEZ

van driver
DAVE FOBER
bartender
WILL WATERS
FBI agent
CHRISTOPHER WALSH
FBI agent
TOY LEI
chicago cop
JOE CHACON
ICE officer
MICHAEL ESTIMÉ
ICE officer
DEREK RYDER
ICE officer
ZANNA WILLIAMS
deportee
LAURA RAMOS
deportee
KRISTINE OXBORROW
deportee
KARINA MINCHALA

border guard
ESTEBAN RAMIREZ
man with phone
ADOLFO MADERA
store owner
AMADOR GRANADOS
taxi checador
EDUARDO OSORIO
taxi driver
DANIEL ANAYA MOLINA

taxi passenger

LEONARDO SANDOVAL
TIMOTEO HERNÁNDEZ MORALES

ROCÍO OBETH MAGALLÓN
ANTONIO RAMA

DEYCI GARCÍA ARELLANO
FREDERICK HERNÁNDEZ

soldier

"CARNICERO"

soldier

CARLOS ESCAMILLA

soldier

MARIO MUÑOZ CRUZ
MARTÍN TOVAR MARTÍNEZ
JACIEL JESÚS MALACARA

LUIS ESTRADA
CRISTÓBAL TOVAR MARTÍNEZ
JONATHAN J. MALACARA
DANIEL ROMERO LÓPEZ
HEBER MALACARA MARTÍNEZ
SAÚL ARREOLA
AQUILES MEDELLÍN

ranchhand
JOSÉ GARCÍA
ranchhand
DAVID CROSTHWAITE

ranchhand

JAIME CROSTHWAITE ÁLVAREZ
JOSÉ GONZÁLEZ RAMÍREZ
VILLAGARDO MORENO MARTÍNEZ

auto mechanic
WILLIAM H. L.
ricky's "nephew"
DANIEL DUARTE
young boy
EZEQUIEL DUARTE
young boy
SERGIO MONTES
ricky's thug

JORGE GLUMAC
ENRIQUE GROBEN
CARLOS ANAYA
DAVID RUELAS

CBP officer
PATRICK QUINLAN
US thug
RYAN GANGL
US thug
JESSE CURL
awesome old lady
MARTY EDWARDS COLEMAN
barista
DEREK VIVEIROS
san diego police officer
MARTIN YOUNG
CPB officer
KELLY BURNS
military voice over
STEVE JIMÉNEZ

VIANN DY LEÓN
IVAN LEAÑO
PEDRO RODMAN RODRÍGUEZ
EMMA LEÓN FERNÁNDEZ
JASMÍN SOTO
VIOLETA CERVANTES

ADAMARIS CERVANTES
DAVID CERVANTES
LILY GUTIÉRREZ
ESMERALDA PEÑUELAS
ANASTASIA AISPURO
CLAUDIA FUENTES
JENIFER HERNANDEZ
GUSTAVO TORRES
JOSÉ FERRERAS
LEONARDO RAMÍREZ
ALICIA FERNÁNDEZ
VITA BON
JORGE IVÁN SANDERS
JULIO MACHADO
CINTHIA PÉREZ
OLGA HUERTA
JESÚS FARÍAS
MANUEL GARCÍA

SPECIAL THANKS

LA COMUNIDAD DE LA MISIÓN, BAJA CALIFORNIA NORTE, MÉXICO

ERNESTO REYES
EJIDO LA MISIÓN
DAVID & NATALIE CROSTHWAITE
MERCADO ÓSCAR
MARIA MONTIEL
SUB-AGENCIA LA MISIÓN
BEV WILBURN
KAREN DEAN
JOHN & SALLY HOWELL
JOHN McLAUGHLIN
JESSE & LISETTE DWYER
HEBE TABACHNIK
JOSH BRAUN
MATTHEW J. BURKE
GRACE ROYER
JON LEVY
PETER GOLDWYN
ANDRÉS PRIETO
JOSÉ GARCÍA & VITA BON
RANCHO SANTA ROSA
COLONIA SANTA ANITA

THE TRAMP FAMILY
AUTO SERVICIO IVÁN
EJIDO SANTA ROSA
DOUG C. LEWIS
RICHARD LUKASIEWICZ
JULI VIZZA
SHANNON HENSLEY
CLAUDIA FERNÁNDEZ
BENJAMIN FEINGOLD
ANGEL AN
CHRISTINE D'SOUZA
LAWRENCE STEVEN MEYERS
SAG-AFTRA

IN APPRECIATION

TOM & FAY COOK
LONNIE & LORRAINE SCHIELD

The events depicted in this movie are fictitious. Any similarity to any person living or dead is merely coincidental.

No animals were harmed during this production.

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