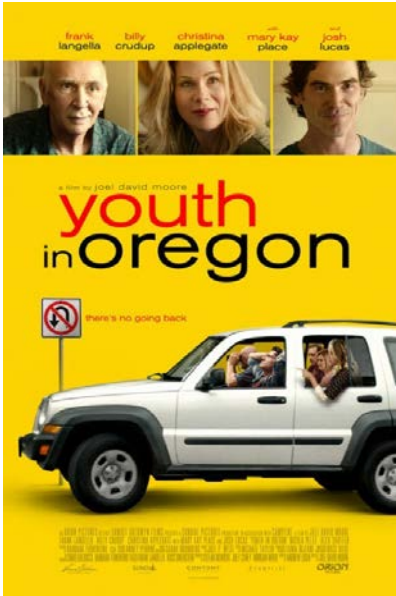




# YOUTH IN OREGON



Director:  
Joel David Moore

Screenwriter:  
Andrew Eisen

Starring:  
Frank Langella, Billy Crudup, Christina Applegate, Nicola Peltz, Alex Shaffer, with Mary Kay Place, and Josh Lucas

**Release Date:** In Theaters & On Demand February 3<sup>rd</sup>

**Genre:** Comedy, Drama, Independent

**Running Time:** 99 minutes

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## **SHORT SYNOPSIS**

Fixed on being euthanized for his 80th birthday, RAYMOND (Frank Langella) embarks on a cross-country road trip with a son-in-law (Billy Crudup) determined to change his mind in *YOUTH IN OREGON*.

## **LONG SYNOPSIS**

When 79-year-old curmudgeon Raymond (Frank Langella) makes arrangements to be euthanized in Oregon, his family refuses to accept his decision. But when another family emergency arises, Raymond's daughter Kate (Christina Applegate) turns to her husband Brian (Billy Crudup) for a little help. So Brian reluctantly volunteers to drive the cantankerous Raymond and his wine-loving wife Estelle (Mary Kay Place) three-thousand miles to Oregon. Determined to change the old man's mind before they reach the Beaver State, it becomes quickly apparent to Brian that convincing your father-in-law to keep living when he's ready to check out is no simple task.

## **DIRECTOR JOEL DAVID MOORE, ON DIRECTING *YOUTH IN OREGON*:**

Overall, this is a beautiful script that deals with the moral compass of life's most intriguing and mystifying struggles. Told through the lens very estranged, intimacy-parched family that has to bear the burden of a patriarch's decision to leave them all behind. We want to leave you thinking about your own mortality, and what compromises you may make moving in to your parents later years.

This film is dear to my heart. I was born and raised in Portland, Oregon. Post Kevorkian laws were being voted on when I was young, where these moral decisions were being made in our progressive state. This film colors in the lines of all the struggles that are felt with these end of life choices. I'm proud of what we've accomplished.

## **Q&A WITH DIRECTOR JOEL DAVID MOORE**

### **What drew you to Andrew Eisen's script?**

The subject matter in this film has always been intriguing to me growing up in the post-Kevorkian era in Portland, Oregon. It was a major topic of discussion between family and friends, voting on these laws in our state, and the complexities that go into making end of life decisions. Sitting down with Sundial, a company that allows directors to blossom under their guide, I knew it was a great fit to take this challenging material on. It was fun, funny, heartwarming and a powerful look into what a family goes through in this type of circumstance.

### **Describe the casting process. How did you go about getting everyone on board? What were some of the challenges in maintaining the balance of comedy and drama for the actors?**

Based on Andrew's own family, he gave me so much to work with in rich character and narrative. Every role was filled out with a great balance of charm and conflict, and the comedy came out on set in ways we might not have even expected. You give actors great material to work with, and they find the right balance.

### **Was there much improvisation on set?**

Before we started, I sat down with every actor, and the cast as a whole and told them to let the script breathe. The words on the page are important for the blueprint, but I wanted them to be true to the moment. A lot of improv came out in very natural ways, as this family formed in front of the camera. They became a family right in front of me.

### **The film does a great job of presenting the issue of legal euthanasia without politicizing it too much. Did you find this challenging to do?**

It was one of the biggest challenges in telling this story. Andrew and I wanted add a clear definition on how the law works in Oregon, and we worked with Death With Dignity and doctors to make sure our structure was completely accurate. Once that was all locked, it was important to guide this away from politics, and focus on the family. The story is about how a family deals with death, and how they need to come together to make these tough end of life decisions.

### **Was filming a majority of the scenes in a car difficult to manage logistically?**

There were tough logistics that were dealt with before shooting, and I had actors that were up for anything this indie had to offer. Frank, Billy and Mary K spent long days in hot cars, and were champions through it. Couldn't have found a better cast to fill these shoes and take on these challenges.

### **Where was the film primarily shot?**

Most of our locations were in the greater NY area. We scouted and shot in 4 Burroughs and all around upstate New York. We were diligent in making sure the locations matched areas across America, all the way down to the trees! What we didn't get on location, we picked up in a splinter unit road trip to Utah and Oregon, where we got most of our landscape visuals. Both those states offer a lot of different looks and terrain, so we are able to double them for exteriors all along the way.

**Did you find it hard to shoot everything you wanted with a limited budget? Did it create a sense of urgency on set to get as much as you could in each location with every scene?**

It's always a math problem scheduling on a limited budget, but that's what indie filmmaking is about! No one can get lazy. I had an incredible DP in Ross Riege, and a team of producers that worked their asses off to make sure everything ran smoothly. But we can do everything right, and if we don't have a cast that comes together, it's all for not. My cast found ways to bring energy and depth to every scene, and every moment that made this film special.

**What scene did you find the most difficult to shoot?**

I didn't exactly know how I was going to end the film, and it had been haunting me along the way. When we got to that scene, and Frank took those binoculars up to his face, with that slight smile, I knew we had it. That emotional scene was cut together from Franks first take that day, which was so powerful that I almost didn't do it again. He is a swiss army knife of emotions, that come together so smoothly and delicately... it was such a privilege to be able to work with one the finest actors of our modern era.

## ABOUT THE CAST

### FRANK LANGELLA (“Raymond”)

Frank Langella has long been considered among America's greatest stage and film actors. He was nominated for the Oscar, Golden Globe, and Screen Actor's Guild Award for Best Actor in a Leading Role for his performance as the disgraced former President of the United States in Ron Howard's *Frost/Nixon*. Other acclaimed performances include those in Stephen Frears' *Muhammad Ali's Greatest Fight* for HBO Films, Jake Schreier's *Robot and Frank*, Andrew Wagner's *Starting Out in the Evening* (for which he received an Independent Spirit Award nomination), Oliver Stone's *Wall Street: Money Never Sleeps*, as "Perry White" in Bryan Singer's *Superman Returns*, Roman Polanski's *The Ninth Gate*, Ivan Reitman's *Dave* and *Draft Day*, Adrian Lyne's *Lolita*, as "William Paley" in George Clooney's *Good Night and Good Luck*, and John Badham's *Dracula*.

Frank was most recently seen in Jay Roach's *All the Way*, playing "Senator Richard Russell" opposite Bryan Cranston for HBO Films, and can be seen playing the role of "Gabriel" on the acclaimed FX series *The Americans*. He is currently in theaters in the film *Captain Fantastic* opposite Viggo Mortensen.

Frank is the recipient of 4 Tony Awards and 7 Tony nominations. He won most recently for his acclaimed performance in *The Father*, for which he also received a Drama Desk Award (his sixth) and Outer Critic's Circle Award (his fourth). Before that, his performance as *King Lear* in 2013 was unanimously praised both in London at the Chichester Shakespeare Festival and in New York at the Brooklyn Academy of Music. He was inducted into the Theater Hall of Fame in 2003.

His New York Times bestselling memoir, *Dropped Names: Famous Men and Women As I Knew Them*, chronicling his myriad encounters with some of the past century's most famous celebrities and cultural elite, was published by HarperCollins in 2012.

### BILLY CRUDUP (“Brian”)

Equally memorable on the stage and screen, Billy Crudup has earned critical accolades for his performances. He will next be seen in *20th Century Women* alongside Annette Bening, Elle Fanning and Greta Gerwig; *Jackie* alongside Natalie Portman, profiling the former First Lady in the wake of John F. Kennedy's assassination; *Alien: Covenant*, directed by Ridley Scott; *Life at these Speeds*, based on the novel by Jeremy Jackson; and Rick Famuyiwa's adaption of *The Flash* alongside Ezra Miller. In early 2017, Crudup will make his television debut on Netflix's psychological thriller *Gypsy* alongside Naomi Watts.

Crudup most recently appeared in *Spotlight*, for which he won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture; the film also won the Academy Award® for Best Picture. Previously he starred in *Youth in Oregon*, which

debuted in April at the 2016 Tribeca Film Festival, and IFC Films' *The Stanford Prison Experiment*, which is based on the landmark experiment conducted at Stanford University in the summer of 1971.

Crudup made his motion picture debut in Barry Levinson's *Sleepers*, opposite Robert De Niro, Brad Pitt and Jason Patric, followed by Woody Allen's *Everyone Says I Love You*, and Pat O'Connor's *Inventing the Abbotts*. Crudup played the leading role in critically acclaimed *Without Limits*, the story of legendary long distance runner Steven Prefontaine, for which he won the National Board of Review Award for Breakthrough Performance of the Year.

He then starred in the critically acclaimed *Jesus' Son* opposite Samantha Morton, Holly Hunter and Denis Leary, which earned him an Independent Spirit Award nomination, and he reunited with Jennifer Connelly in the acclaimed *Waking the Dead*. Crudup also starred in Cameron Crowe's Academy Award®-winning *Almost Famous* along with Frances McDormand and Kate Hudson.

Crudup's other film credits include: Noah Buschel's *Glass Chin*; William H. Macy's directorial debut *Rudderless*; Guillaume Canet's *Blood Ties* opposite Clive Owen; the box office hit *Eat Pray Love* starring alongside Julia Roberts, Javier Bardem, and James Franco; Michael Mann's *Public Enemies* alongside Johnny Depp and Christian Bale; Zack Snyder's *Watchmen* opposite Patrick Wilson; *Charlotte Gray* opposite Cate Blanchett; Tim Burton's fantasy tale, *Big Fish*, also starring Ewan McGregor, Helena Bonham Carter, and Albert Finney; *Stage Beauty* opposite Claire Danes; *Trust the Man* with Julianne Moore; J.J. Abrams' *Mission Impossible 3* opposite Tom Cruise; and Robert De Niro's *The Good Shepherd* alongside Matt Damon and Angelina Jolie.

On stage, Crudup most recently starred in the repertory productions of *No Man's Land* and *Waiting for Godot* on Broadway, opposite Ian McKellen, Patrick Stewart and Shuler Hensley. In 2007, Crudup won a "Best Performance by a Featured Actor" Tony for his role in the Broadway production of *The Coast of Utopia*. He also received Tony nominations for his roles in *The Elephant Man*, *The Pillowman* and *Arcadia*.

He made his Broadway debut as Septimus Hodge in Tom Stoppard's *Arcadia*, directed by Trevor Nunn, which won him several awards, including the Outer Critics Circle Award for "Outstanding Debut of an Actor" and a Theater World Award. He was also honored with the Clarence Derwent Award from Actor's Equity for "Outstanding Broadway Debut".

His other stage credits include: William Inge's *Bus Stop* and in the Roundabout Theater's production of *Three Sisters*, which earned him a Drama Desk nomination. He has appeared in *Oedipus* with Frances McDormand, starred in the New York Shakespeare Festival production of *Measure for Measure* at the Delacorte Theater in Central Park, and starred in the off-Broadway run of *The Resistible Rise of Arturo Ui* opposite Al Pacino and Steve Buscemi.

Crudup received his Masters of Fine Arts from New York University and also attended the University of North Carolina at Chapel Hill. He resides in New York City.

### **CHRISTINA APPLGATE (“Kate”)**

Christina Applegate has endeared herself to audiences and received accolades for her strength and versatility in theatre, film and television. With Emmy, Golden Globe and Tony nominations to her credit, she has proven herself to be one of Hollywood’s most influential leading ladies.

Upcoming, Applegate will be seen starring alongside Billy Crudup and Frank Langella in the film *Youth in Oregon*. The film is about a man who is tasked with driving his embittered 80- year-old father-in-law cross country to be legally euthanized in Oregon, while along the way helping him rediscover a reason for living. In 2017, she will be seen in the romantic comedy *Crash Pad*, which is the directorial debut of Academy Award nominated editor, Kevin Tent.

Applegate was most recently seen in the 2016 summer blockbuster comedy for STX, *Bad Moms*, starring alongside Mila Kunis, Kristen Bell, Kathryn Hahn, Annie Mumolo and Jada Pinkett Smith.

In 2015, Applegate co-starred with Ed Helms in Warner Bros. *Vacation*, a reboot of the cult classic franchise starring Chevy Chase. Prior to that she reprised her role as Veronica Corningstone in *Anchorman 2: The Legend Continues*, which chronicles the on-set adventures of San Diego's top rated newsman Ron Burgundy. Some of her additional film credits include The Farrelly brother’s comedy, *Hall Pass*, with Owen Wilson, Jason Sudekis and Jenna Fischer, Nanette Burstein’s romantic comedy *Going the Distance* with Justin Long and Drew Barrymore, *The Rocker*, for director Peter Cattaneo, with Rainn Wilson, *Surviving Christmas* for director Mike Mitchell, the comedy *Anchorman: The Legend of Ron Burgundy* with Will Farrell, her critically praised performance alongside Cameron Diaz and Selma Blair in the raucous comedy *The Sweetest Thing*, the drama *Wonderland*, the comedy *View From the Top* with Gwyneth Paltrow and Stephen Herek’s cult-classic *Don’t Tell Mom the Babysitter’s Dead*.

Applegate has also found a niche in lending her voice to animated features. Her credits include the voice of Brittany, the lead Chipette, in the \$200M box office blockbuster *Alvin and the Chipmunks: the Squeakquel* as well as *Alvin and the Chipmunks: Chipwrecked* and *Alvin and the Chipmunks: The Road Chip*. She gave a voice to Catherine in the animated 3D comedy, *Cats and Dogs, the Revenge of Kitty Galore*, to Mary Beth in *The Book of Life*, and to Melissa in *Farce of the Penguins*.

Applegate first gained widespread attention as the sexy and sarcastic Kelly Bundy on the long-running Fox television series, *Married with Children*. After a very successful 11-season run, she furthered her television success by starring in her own NBC comedy series, *Jesse*. In 1999, the highly rated show garnered Applegate a People’s Choice Award as Favorite Female Performer in a New Television Series and a Golden Globe

nomination in the category of Best Performance by an Actress in a TV Series, Comedy or Musical.

In 2004, Applegate returned to television as a guest star on *Friends* as Rachel's (Jennifer Aniston) younger sister, Amy. Her performance earned her an Emmy Award in the category of Outstanding Guest Actress in a Comedy Series for her role. She was nominated for an Emmy once again the following year for her witty performance. Applegate's performance as the titled character Samantha Newly in the ABC series *Samantha Who?* was applauded by critics and fans and garnered Applegate her 3rd SAG Award nomination. Previous nods include two Emmy nominations for Outstanding Lead Actress in a Comedy Series, 2 Golden Globe nominations for Best Performance by an Actress in a Television Series, 2 SAG Award nominations for Outstanding Performance by a Female Actor in a Comedy Series, a Satellite Award nomination for Best Actress in a Series, Comedy or Musical, and a Prism Award nomination for Performance in a Comedy Series. In addition, Applegate served as a producer for the show, which won a People's choice Award for Favorite New TV Comedy during its first season. In 2011, she joined Will Arnett and Maya Rudolph in NBC's comedy, *Up All Night*, executive produced by Lorne Michaels, playing Reagan, a career-driven and energetic woman trying to juggle the demands of career, marriage and motherhood.

In 2005, Applegate made her Broadway debut in the revival of *Sweet Charity*, in the starring role of Charity Hope Valentine. For her role, Applegate was nominated for a Tony Award for Best Performance by a Leading Actress in a Musical as well as a Drama Desk Award in the category of Outstanding Actress in a Musical. *Sweet Charity* ended its run in January 2006. Her other stage credits include an appearance in John Cassavetes' Los Angeles production of *The Third Day* with Gena Rowlands, *The Axeman's Jazz*, *Nobody Leaves Empty Handed*, *The Run-Through*, and *The Grass Harp*.

### **NICOLA PELTZ ("Annie")**

Nicola Peltz is emerging as a force to be reckoned with on both the big and small screen. Peltz will next be seen alongside Christina Applegate, Billy Crudup and Frank Langella in *Youth In Oregon* and recently completed production on *Our House* with Thomas Mann.

In 2014, Peltz starred alongside Mark Wahlberg and Jack Reynor in Michael Bay and Paramount's *Transformers: Age of Extinction*. That year she also starred in Kevin Asch's *Affluenza*, a coming of age story inspired by *The Great Gatsby* and is set amongst the upper class in the Long Island suburb of Great Neck during the weeks leading up to the financial meltdown of 2008.

On the small screen Peltz starred as Bradley Martin, a troubled high school student, in the first and second season of A&E's critically acclaimed series *Bates Motel*. The series is a modern re-imagining and prequel to the 1960 Alfred Hitchcock cult classic *Psycho*, which focuses on the life of Norman Bates and his mother Norma portrayed by Freddie



Highmore and Vera Farmiga.

In 2012, she starred alongside Melanie Lynskey and Campbell Scott in *Eye of the Hurricane*, a compelling family adventure about a small Everglades community struggling to put their lives back together in the wake of a devastating hurricane. In 2010, Peltz starred in M. Night Shyamalan's *The Last Airbender* opposite Dev Patel and Jackson Rathbone. The film was written, directed and produced by Shyamalan and was based on the first season of Nickelodeon's animated series *Avatar: The Last Airbender*. Peltz made her feature film debut in 2006 in *Deck the Halls* with Danny DeVito, Matthew Broderick and Kristin Chenoweth.

A New York native, Nicola made her stage debut in 2007 opposite Jeff Daniels and Alison Pill in the Olivier Award-winning production of *Blackbird* at the Manhattan Theatre Club directed by Joe Mantello.

### **ALEX SHAFFER (“Nick”)**

Twenty-three years old Alex Shaffer has already begun to make what will surely be an indelible mark on Hollywood with a continuous slew of diverse film roles, each of which he personalizes with a genuineness and honesty rare for a young talent.

Shaffer made his feature film debut opposite Paul Giamatti, Amy Ryan, Bobby Cannavale, and Melanie Lynskey in Tom McCarthy's comedy *Win Win*, which premiered in 2011 at both the Sundance and South by Southwest Film Festivals. The film centers around Mike Flaherty, a struggling New Jersey lawyer (Giamatti) with a nighttime gig as a high school wrestling coach. Mike, in a moment of desperation and with ulterior motives, offers to become the legal guardian of a wealthy elderly client suffering from dementia. Everything seems to be going according to plan at first, and Mike pockets a generous monthly fee from the new arrangement. Things go awry when the elderly client's teen grandson 'Kyle' (Shaffer), a wrestling prodigy with a troubled past, shows up out of nowhere. Shaffer, who garnered critical acclaim for this breakout role, is a two-time regional high school wrestling champion, but had no previous acting experience aside from a small part in a school performance of *The Pirates of Penzance* a few years ago.

Shaffer also starred in *The Lifeguard* opposite Kristen Bell, Mamie Gummer, Martin Starr, Amy Madigan, and David Lambert. The film centers on a former valedictorian (Bell) who quits her reporter job in New York and returns to her childhood home in Connecticut, where she finds work as a lifeguard. The film premiered in January at the 2013 Sundance Film Festival.

Alex will next be seen recurring on Cinemax's *Outcast* Season 2 as 'Jason'. He can be seen on the Discovery Channel miniseries *Harley & The Davidsons* as 'Shrimp Burns' opposite Michiel Huisman. His latest film, *Youth In Oregon*, opposite Frank Langella and Billy Crudup, premiered at the Tribeca Film Festival. He also appeared in Warner

Bro's *We Are Your Friends* (2015) alongside Zac Efron, Wes Bentley and Shiloh Fernandez.

Born and raised in New Jersey's Hunterdon County, Alex Shaffer currently resides in Los Angeles.

### **MARY KAY PLACE (“Estelle”)**

Mary Kay Place was born and raised in Tulsa, Oklahoma and moved to Los Angeles after graduating from the University of Tulsa. Place was first critically acclaimed for her role as country singer Loretta Haggers on the hit comedy series, *Mary Hartman, Mary Hartman*, for which she won the Emmy for Best Supporting Actress in a comedy. After working for the head writers of *Maude* at Norman Lear's Tandem Productions, Place also began co-writing for numerous TV series, including *M\*A\*S\*H*, (for which she earned an Emmy nomination in 1973 with Linda Bloodworth), and *The Mary Tyler Moore Show*, among others.

Appearing in over 50 feature films her acting credits include Hal Ashby's *Bound for Glory*, Martin Scorsese's *New York New York*, Alan Pakula's *Starting Over*, *The Big Chill*, *Captain Ron*, Alexander Payne's *Citizen Ruth*, *Manny and Lo* (for which she received a Best Supporting Female nomination from the Independent Spirit Awards), Frances Ford Coppola's *The Rainmaker*, Spike Jones' *Being John Malkovich*, *Sweet Home Alabama*, *Shrek*, *Forever After*, *Smashed*, Nancy Meyer's *It's Complicated* and *The Intern* and *I'll See You in My Dreams*.

Place can most recently be seen co-starring in Netflix's *Lady Dynamite*, Bravo's upcoming new series, *My So Called Wife*, and *Blackish*. Other television credits include HBO's critically acclaimed series, *Big Love* (EMMY nomination as Adaleen Grant ); *Getting On*, *Looking* and *Bored to Death*; *Grace and Frankie*, *The New Normal*, *King of the Hill*, *My So Called Life*, *The West Wing* and *All In The Family*.

She has also directed television episodes of *Friends*; HBO's *Dream On* and *Arliss*; *Baby Boom* and other shows as well as recorded three albums on Columbia Records.

### **JOSH LUCAS (“Danny”)**

Josh Lucas' film career began by accident in 1979 when a small Canadian film production shot on the tiny coastal South Carolina Island, Sullivan's Island, where Lucas and his family lived. Unbeknownst to the filmmakers, 8-year-old Lucas was hiding in the sand dunes watching filming during the climactic scene where teenage lovers engage in a lovesick fight. It was during this experience that Lucas decided to pursue a career in film, which he has now done for nearly three decades.

Born to young radical politically active parents in Arkansas in 1971, Lucas spent his early childhood nomadically moving around the southern U.S. The family finally settled in Gig Harbor, Washington, where Lucas attended high school. The school had an

award winning drama/debate program and Lucas won the State Championship in Dramatic Interpretation and competed at the 1989 National Championship. Brief stints in professional theater in Seattle followed before Lucas moved to Los Angeles. After receiving breaks playing a young *George Armstrong Custer* in the Steven Spielberg produced *Class Of '61* and Frank Marshall's film *Alive*, Lucas' career toiled in minor television appearances. Frustrated, he decided to start over and relocated to New York City.

In New York, Lucas studied acting for years under Suzanne Shepherd and worked in smaller theater productions like *Shakespeare In The Parking Lot* before receiving another break in 1997 when he was cast as Judas in Terrence McNally's controversial off-Broadway production *Corpus Christi*. The play led to his being cast in the films *You Can Count On Me* and *American Psycho*. These films were followed by interesting performances in the Oscar winning *A Beautiful Mind* and the box office hit *Sweet Home Alabama*. After this, Lucas gave strong performances in films for the next few years such as Ang Lee's *Hulk*, David Gordon Green's *Undertow*, *Secondhand Lions*, *Wonderland* and Lasse Hallstrom's *An Unfinished Life*. In 2005, Lucas gained nearly 40 pounds to play legendary basketball coach *Don Haskins* in the Jerry Bruckheimer produced *Glory Road*. Lucas followed this up by making his Broadway debut in Tennessee Williams' *The Glass Menagerie*. The unexpected box office performances of *Stealth* and *Poseiden* forced Lucas to take time and refocus on his original passion for smaller projects and producing films. Lucas' first producing project, the intensely personal Boaz Yakin film, *Death In Love*, was released in 2009.

In the past few years, Lucas has appeared in *The Lincoln Lawyer*, *Daydream Nation*, *Peacock*, as Charles Lindbergh in Clint Eastwood's film *J. Edgar*, and in the massive Australian Box office and critical success *Red Dog* for which Lucas won Australia's best actor award (the I.F. Award). He also played Beat generation legend Neal Cassady in *Big Sur*.

Josh recently starred in NBC's hit series *The Mysteries Of Laura* opposite Debra Messing. He portrayed the role of Jake Broderick, an NYPD homicide detective and Laura's (Messing) soon-to-be ex-husband. Broderick had previously served as the Captain of the precinct, but was replaced after being shot in the line of duty. After recovering, he voluntarily took a demotion to partner with Laura as a detective.

This year, Josh will be seen in *Youth In Oregon*, a dark comedy directed by Joel David Moore. Josh stars alongside Frank Langella and Billy Crudup. The film follows Brian Gleason (Crudup) who is tasked with driving his father-in-law (Langella) to Oregon to be legally euthanized. Josh plays Langella's estranged son. Josh recently completed shooting *Felt*, directed by Peter Landesman alongside Liam Neeson and Diane Lane. He also recently starred in Netflix's *The Most Hated Woman In America* opposite Melissa Leo.

In 2015, Lucas was seen in John Magary's New York independent film, *The Mend*, which opened to critical acclaim on August 19<sup>th</sup>. The film was nominated for a Gotham Independent Film Award for Magary's directing.

Lucas was seen in Sara Colangelo's *Little Accidents* in 2014, which had its world premiere at the Sundance Film Festival in January of that year. In the same year, Lucas starred in Kevin Connelly's *Dear Eleanor* and Francois Girard's independent film, *Boychoir*, in which he starred opposite Dustin Hofman. *Boychoir* chronicles the story of a troubled and angry 11-year-old orphan from a small Texas town who ends up at a Boy Choir school on the East coast after the death of his single mom.

Lucas has always remained fascinated by documentaries and over the past few years, has done voice work for film legend Ken Burns on the *The War*, *The National Parks: America's Best Idea*, *Prohibition* and a number of Burns' other films. He was involved in the Oscar nominated *Operation Homecoming* and appeared in the National Board of Review's award winner *Trumbo*, the Los Angeles Film Festival's award winner *Resolved* and Barry Levinson's documentary *Poliwood*.

Other theater credits include the award winning off-Broadway production *SPALDING GRAY: STORIES LEFT UNTOLD* and *FAUTLINES*.

Lucas currently resides in New York City.

## ABOUT THE FILMMAKERS

### JOEL DAVID MOORE (Director)

With 15 years in the entertainment industry, Joel David Moore has worked to become accomplished multi-hyphenate actor, director and writer in both film and television.

After years of a successful run in the commercial world, Moore began his feature career starring opposite Vince Vaughn and Ben Stiller in the sleeper hit *Dodgeball*.

Capitalizing on his early success, Joel starred in a string of films, including the Fox picture *Grandmas Boy* iconic antagonist JP, U/A's *Art School Confidential*, Adam Greene's *Hatchet*. This led to landing a lead in James Cameron's behemoth *AVATAR*, the highest grossing movie of all time. Moore's recent work includes acclaimed Oliver Stone's last pic *Savages*, Unified Pictures *Janie Jones*, starring Abigail Breslin, Samuel Goldwyn's biopic *Grassroots* with Jason Biggs and Lauren Ambrose, followed by the legendary Joey Ramone in *CBGB*, and the Sundance pick *The Guest*. He has enjoyed his 5 year arc on *Bones* playing the dark and comedically twisted *Colin Fisher*, and was most recently a series regular on ABC's *Forever*, as Ian Griffith's partner *Lucas Wahl*. He is currently in production on *Incursion*, joining Sean Bean and Mary McCormack.

Moore's comprehensive background as an actor soon drove him to explore other aspects behind the camera. In 2005 he made his directorial debut co-writing, co-directing, producing and starring in the psychological-thriller *Spiral*, which won the Santa Barbara Film Fest, and was released theatrically in early 2008 by Anchor Bay. He went on to write, direct and edit the controversial award winning short *Hours Before*. In 2013 year he wrapped up his sophomore directing feature, *Killing Winston Jones*, starring Richard Dreyfuss, Danny Glover, Danny Masterson and Jon Heder. Moore recently finished Sundial Pictures *Youth In Oregon*, with an all-star cast including Frank Langella, Billy Crudup, Christina Applegate, Josh Lucas, Mary Kay Place & Nicola Peltz.

### ANDREW EISEN (Writer)

Andrew Eisen is a screenwriter who lives in LA with his girlfriend and dog, Arlo. Eisen started writing screenplays in 2009, after a very brief corporate career. *Youth in Oregon*, Eisen's first feature script, was loosely inspired by his late father and grandfather; this helped Eisen, 23-years-old when he completed the first draft, find the footing to tell the story of an 80-year-old man seeking end of life assistance. It also helped Eisen weather the seven years it took to get the film from pen to screen. *Youth in Oregon* was produced by Sundial Pictures (*Jiro Dreams Of Sushi*, *Obvious Child*) and premiered at the 2016 Tribeca Film Festival. It stars Frank Langella, Billy Crudup,

Christina Applegate, Josh Lucas and Mary Kay Place.

A native of Bethlehem, Connecticut, Andrew received his B.A. from Middlebury College, where he studied creative writing.

# END CREDITS

## YOUTH IN OREGON

Unit Production Manager	Sirad Balducci
First Assistant Director	Yann Sobezynski
Second Assistant Director	Edward Griffith

## CAST

Raymond	Frank Langella
Brian	Billy Crudup
Kate	Christina Applegate
Estelle	Mary Kay Place
Danny	Josh Lucas
Annie	Nicola Peltz
Nick	Alex Shaffer
Maryanne	Maryann Plunkett
Peter	Robert Hogan
Colt	Keenan Jolliff
Dr. Feldstein	James Murtaugh
Tom	Michael Godere
Dr. Roma	Geoffrey Owens
Motel Clerk	Aaron Yoo
Compassionate Aide	Ann Harada
Marv	Jimmy Palumbo
Ralph	Will Janowitz
Ava	Rebecca Blumhagen
Accented Waiter	Alberto Bonilla
Male Student	Odiseas Georgiadis
Effette Student	Javier Spivey
Secretary	Nilaja Sun
Kate Body Double	Erica Leigh Boseski
Concerned Trucker	Matthew A. Jacobs
Voice of Audubon Expert	Edward Hibbert

## STUNTS

Stunt Coordinator	Manny Siverio
Raymond Stunt Double	Don Hewitt Sr.

## CREW

Production Supervisor	Mike Brant
Art Director	Marci Mudd
Set Decorator	Kimberly Fischer Mary Prlain
A-Camera Operator	Mike Berlucchi
First Assistant Camera	Zach Rubin
Second Assistant Camera	Blake Johnson
Steadicam Operator	Alec Jarnagin
B-Camera Operator	Frank Larson Michael Fuchs
First Assistant B Camera	Filipp Penson
Second Assistant B Camera	Kali Riley
Digital Imaging Technician	John Kersten
Camera Intern	Grayson Kohs
Still Photographer	Paul Sarkis
Script Supervisor	Erika Sanz
Sound Mixer	Jerry Stein
Boom Operator	Steven Robinson
Key Grip	Cesar Baptista
Best Boy Grip	Warren Renneisen
Dolly Grip	Christopher Cazavilan
Grips	David Whitley Alex Leonelli Stephan Prevost Raynald Calixte
Rigging Key Grip	Justin LaValley
Rigging Best Boy Grip	Chris Hale-Smith
Gaffer	Derek Gross
Best Boy Electric	David Kavanaugh
Genny Operator	Andrew Engert
Electricians	M. Parker Shippey Praveen Elankumaran Bryan Hunt
Rigging Gaffer	Michael Yetter
Rigging Best Boy Electric	Jason Beasley
Rigging Electric	Ryan Hamelin



Graphics Artist	Margaret Ruder
Art Department Production Assistant	Tara Gonzalez
Art Intern	Rose Shapiro
Art Intern	Caroline Gorman
Art Truck PA Driver	Sean Dolan

Leadman	James Bauer
Additional Leadman	Mat Kowalski
Additional Leadman	Nancy Friedman
On Set Dresser	Kevin Jeanbaptiste
Set Dressers	Pedro Miqui
	Mike Lau
	Jessie Pellegrino
	Raitsa Epps
	April Lasky
	Joseph Molinelli
	Tim Kowalski
	Patrik Jutka
	Marc Laricchia
	Lucas Miller
	Katie Vranesich
	Gary Corsaro

Property Master	Raquel Cedar
Assistant Property Master	Von Chorbajian
Props Truck PA Driver	Gordon Baker-Bone

Construction Coordinator	Danny Rovira
Key Construction Grip	William Vanderputten
	Spencer Brown
Construction Grip	Roger P. Lang Jr.
Key Carpenter	Mitch Towse
Carpenter	Mike Cychan

Charge Scenic	Hope Ardizzone
Scenics	Carl Riddle
	Darius Menard
	Michael Nirenberg
	David Moriarty
	Caroline Irons
	Bradley Rubenstein

Costume Supervisor	Maria E. Garcia
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Key Costumer	Tammy Gibbens
Costume Production Assistant	Sarah Bieber
Costume Intern	Osha Chesnutt-Perry
Department Head Makeup Artist	Eldo Ray Estes
Key Makeup Artist	Jessica Padilla
Department Head Hairstylist	Robin Day
Key Hairstylist	Suzanne Winwood
Location Manager	Justin Rosini
Assistant Location Managers	Gregory Morrison
	James Crispino
Location Assistants	Miguel Virola
	Howard Millington-Lee
Location Scouts	Ryan Hammer
	Tobias Fried
Location Production Assistant	Jeffrey Barry
Location Intern	Catherina Gioino
Parking Coordinator	Maurice Cabrera
Assistant Parking Coordinator	Michael Sapia
Transportation Captain	Kevin Flynn
Drivers	Charles Hoffman
	Peter A. Kreinbihl
	Kenyatta Malik Turner
	Norman Dhana
	Fernando Garzon
	Kevin Keane
	Richard T. Schrimp
Production Coordinator	Leah Winkler
Assistant Production Coordinator	Scott Bredengerd
Production Secretary	Kevin Mitchell
Office Production Assistant	Hannah Caggiano
Office Production Interns	Jamie Sweeney
	Jeremy Pick
Second Second Assistant Director	Lisa Simon
Key Set Production Assistant	Jaytyler Ferretti
Set Production Assistants	Samantha Sweet
	Angela Persico
	Thomas McKenna

Set Production Intern	Eduardo Woody Ron Dabach John Holway Sam Duarte Patrick Murphy Rob Proto
Production Accountant First Assistant Accountant Accounting Clerk	Joe Lombardi Steve Loff Peter Lombardi Jacob Loff
Assistant to Sirad Balducci Assistant to Joel David Moore Assistant to Producers Talent Assistant	Samuel Kressner Hayley Holbrook Sabrina DiGeorge Anna Mackey
Casting By Casting Associate Casting Assistant New York Casting	Barbara Fiorentino, CSA Tyler Marie Walker Terese Classen Stephanie Holbrook
Central Casting Background Casting By Background Casting Assistant	Brad Kenny Anne Reeves Brent Knobloch
Caterer Chefs	Tribe Road Catering Andrew Gilbert Felix Rivera Jacob Meis
Craft Service	Eat Catering - Danielle Wilson Bradley Combs Caylena Andres Christopher Ziegler Noelle Turnage
Product Placement / Clearances	Dawn Cullen Jonas
Special Effects Coordinator Special Effects Foreman Special Effects Assistant	Drew Jiritano Andrew Mortelliti Drew Jiritano Jr.

EPK Long Nguyen

Second Unit - Utah

1st Assistant Director Keith Jones

Director of Photography Ross Riege  
First Assistant C Camera Bianca Bahena  
Remote Head Operator Chapman Leonard  
Media Manager Preston Lewis

Location Manager Douglas Brown

Production Coordinator Scott Bredengerd  
Set Production Assistants Ron Dabach  
Jenny Goodsell

Key Grip Dan Courtright  
Best Boy Grip Andy Turek  
Grip Intern Max Santeusanio

Second Unit - Oregon

1st Assistant Director Keith Jones

Director of Photography Ross Riege  
First Assistant C Camera Bianca Bahena  
Remote Head Operator Chapman Leonard  
Media Manager Justen Hundley

Location Manager Michael Gust

Production Coordinator Scott Bredengerd  
Set Production Assistants Ron Dabach  
Jeffrey Fuller

Key Grip Andrew Engert  
Best Boy Grip/Electric Leo Townsell  
Grip PA David Maglione

Post Production

Post Production Supervisor Anne Neczypor

Post Production Accounting      Joe Lombardi

First Assistant Editor      Tom Knight

Audio Post Production by      Rumble Audio  
Supervising Sound Editor/Sound      Ryan Billia  
Designer  
Dialogue Editor      Evan Benjamin

LA ADR Services      Wicked North Productions  
ADR Mixer      John-Thomas Graves  
ADR Mixer      Andy Kantos

Additional NY ADR Services      Digital Arts NY  
ADR Recordist      Don Hoffman  
Producer for Digital Arts NY      Melissa Meditz

Additional NY ADR Services      Nutmeg Creative  
ADR Mixer      Steve Perski  
Director of Operations      Lauren Boyle

Foley Studio      Alchemy Post Sound

Foley Mixer      Ryan Collison  
Foley Mixer      Nick Seaman  
Foley Artist      Leslie Bloome  
Foley Artist      Jonathan Fang

Re-Recording Mixer      Ryan Billia

Final Cut Pro Editing Systems Provided by  
East Coast Digital  
Sundial Pictures  
Degraw Street Post

Main Titles by      Tom Knight

Digital Intermediate By

Light Iron

DI Colorist	Sean Dunckley
DI Producer	Carolyn Cury
	Megan Rumph
Executive Producer	Megan Marquis
DI Finishing Artist	Katie Hinsen
DI Assist	Kevin Kaim
	Dean Mozian
	James Reyes
DI Management	Michael Cioni
	Peter Cioni
	Chris Peariso
DI Engineering	Eric Mittan
DI Administration	Rachael Black
	Dana Blumberg
	Ruben Gloria
On Set Visual Effects Supervisor	Randall Balsmeyer

Visual Effects By  
Orphaned Dingbat Productions

Visual Effects Supervisor	L. Elizabeth Powers
Visual Effects Artists	James Going
Visual Effects Artists	Austin Hiser

Stock Footage Supplied by

Camera & Lenses	Panavision
Lighting Equipment Provided by	Paramount Production Support, Inc.
	DG Squared
Grip Equipment & Dollies Provided by	Iron Grip Inc.
	That Cat Camera Support
Process Trailer	Action Camera Cars
Transportation	Lightnin Production Rentals
	Enterprise Trucks
	Paramount Production Support, Inc.
Camera Cranes	Movie Mobile
Legal Counsel	Ramo Law PC
Production Legal Attorneys	Erika Canchola
	Chad Russo

VP of Packaging & Sales      Tiffany Boyle  
Banking Services      Citibank  
Production Insurance Provided by      Kathy England at Taylor & Taylor, Ltd.  
Payroll      Entertainment Partners

Music Composed and Conducted by      Joel P. West  
Score Recorded and Mixed by      Chris Hobson at Rarefied Recording  
Piano, Wurlitzer      Chris Hobson  
Bass Clarinet      Stefanie Schmitz  
Flugelhorn      Jordan Katz  
Drums      Kiel Feher  
Guitars, Harmonium, Vocals      Joel P. West  
Cello      Erica Erenyi

"STARLIGHT SERENADE"  
Courtesy of APM Music

"SMOOTH PIANO"  
Courtesy of APM Music

"RESTAURANT PIANIST"  
Courtesy of APM Music

"AWAKE MY BODY"  
Performed by Alexander  
Written by Alexander Ebert  
Courtesy of Community Music  
By arrangement with BMG Rights Management (US) LLC

"JUMP"  
Artist: The Go Getters  
Written by Pete Sandberg (BMI)  
Publisher Big Tiger Music (BMI)  
Courtesy of LoveCat Music

"RODEO QUEEN"  
Artist: Gayle Lynn  
Written by Gayle Lynn Schmitt (BMI)  
Publisher Big Tiger Music (BMI)  
Courtesy of LoveCat Music

"BERNIE'S RAGTIME"

Courtesy of APM

"JUNE"

Written and Performed by Meg Hutchinson

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Meg Hutchinson appears courtesy of Red House Records

[www.redhouserecords.com](http://www.redhouserecords.com)

"DEATH WITH DIGNITY"

Written and Performed by Sufjan Stevens

Courtesy of Asthmatic Kitty & Ghost Town

"S.O.B."

Written by: Nathaniel Rateliff

Performed by Nathaniel Rateliff & The Night Sweats

Courtesy of Stax

"AND THE BAND PLAYED ON"

Performed by The Hi-Seas

Courtesy of Wolf House Songs LLC

"FEVER"

Written and performed by I Am Snow Angel

Courtesy of Julie Kathryn Publishing

"ESCAPING ARKHAM"

Written and Composed by RA Scion and DJ Sabzi as Common Market

Courtesy of SCIONtific Records

"DO IT TO IT"

Courtesy of Jingle Punks

"GOLD"

Written by James Murphy

Performed by Chet Faker

Courtesy of Downtown Records LLC

"WHEN I'M GONE"

Written by Alvin Carter, Amanda Gerstein, Maud Tunstall-Behrens

Performed by Steven McMorran

"KITE SONG"



Performed by Sparrows Lullaby Band

Special Thanks to:

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Ed Miller

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Steven Eisen

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Susan Horenn

Bill White

Lauren White

Evan Silverberg

Matthew Levy

Alex Amin

Edrian Colina

Panavision NY

Marni Zimmerman

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Rik Delisle

Charlie Jennings

The Cinemart

Jenner Furst

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The City of New York

The Mayor's Office of Film, Theater & Broadcasting

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The Town of Clarkstown  
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The Palisades Interstate Park Commission  
The Village of Ossining

Jennifer Bentley  
Charles Carter  
Micah Epstein  
Amy Fox  
Grace McNay Graham  
Derek Longwood  
Ingrid Price  
Abdul Sittar  
Judy Becker

Adina Reyter  
Aerie  
Alternative  
Anim Apparel  
Blaine Bowen  
Eberjey  
Emiko Shinozaki Jewelry  
Gerard Yosca  
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J. Jill  
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Nike  
Palladium  
Scout and Catalogue  
Stella and Dot  
Vancelette Handbags  
Zac Posen Handbags  
Zhulia Jewelry

Timothy Walters - Color Light Glass Works  
Diana Martindale - Clarices Attic  
Wy East Weld Works

Rafe Lepre  
Natalie at The Tangled Path  
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Daniel Wellington Watches	Rimowa
Dell	Saavy
Derm-E	Sandast
Fairway Market	Seventh Generation Ventures, Inc.
Grady's Cold Brew	Shannon Luther
Hanging with the homies	Smeg
Harper Collins	The Atlantic
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Icelandic Springs	The Product Agent
Idaho Steelheads Hockey Club	University of Idaho
Luxiottica	Utz
Makes 3 Bodycare	Vtech

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