

FOR IMMEDIATE RELEASE

## **Samuel Goldwyn Films Acquires “Nerdland” For December 2016 Theatrical Release**

Los Angeles, (September 29, 2016) – Prior to its West Coast Premiere at Beyond Fest this weekend, Samuel Goldwyn Film has picked up the North American rights to the first feature film from Titmouse, Chris Prynosi’s “NERDLAND” featuring the voices of Patton Oswalt and Paul Rudd, in addition to Hannibal Buress, Reid Scott, Mike Judge, Riki Lindhome, Kate Micucci, Laraine Newman, and Paul Scheer. The film will have a special Q&A prior to their Beyond Fest screening this weekend on Saturday October 1<sup>st</sup> at 11:59pm that will include Patton Oswalt, director Chris Prynosi, and writer/producer Andrew Kevin Walker. Samuel Goldwyn will release the film in theaters in December 2016.

“NERDLAND is a personal favorite of mine. It’s rare to be able to work with such a wealth of talent on a film that is so original and unapologetic,” says Peter Goldwyn, President of Samuel Goldwyn Films.

“The opportunity to work with Samuel Goldwyn Films on the release of NERDLAND extends the pride and satisfaction we’ve all felt throughout the process of making this movie. We couldn’t be happier,” said producer Gavin Polone.

NERDLAND is the wild tale of two slacker best friends, aspiring actor John (Paul Rudd) and wannabe screenwriter Elliot (Patton Oswalt), who have seen their dreams of super-stardom fizzle. With their 30<sup>th</sup> birthdays looming and desperation growing, they decide that in this 24/7, celebrity-obsessed world of over-shared navel-gazing, there are more ways to get famous than ever before -- so why not become famous by the end of the day, at any cost? With only the grudging support of a wacky collectible store owner (Hannibal Buress) and their one-sided love for a pair of equally fame hungry women (Riki Lindhome & Kate Micucci) to keep them going, John and Elliot troll Los Angeles on an attention grabbing journey of increasingly reckless publicity stunts and failed heroics. While navigating their hyper-stimulating landscape of consumerism gone wild, our disheartened duo inadvertently become key witnesses in a high profile crime that sets the news cycle on fire. The resulting attention (from both the public and their dream girls) may just be John and Elliot’s ticket to fame, making them household names... but only if they can survive the infamy and worldwide shame.

The deal was negotiated by Samuel Goldwyn Films president Peter Goldwyn and UTA on behalf of the filmmakers.

NERDLAND is directed by Chris Prynosi, written by Andrew Kevin Walker, produced by Gavin Polone and Andrew Kevin Walker, executive produced by Kathy Landsberg, Chris Prynosi, and Shannon Barrett Prynosi, co-produced by Ben Kalina, with production design by Antonio Canobbio, and music by Night Club. Animation by Titmouse Inc. The production companies are AKW Worldwide, Pariah, and Titmouse.

## ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries. The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated THE SQUID AND THE WHALE and SUPER SIZE ME, AMAZING GRACE and Julie Delpy's hit comedy 2 DAYS IN PARIS. Past Goldwyn titles include: HARRY BROWN starring Michael Caine, the box office smash FIREPROOF and the 2010 independent hit MAO'S LAST DANCER. Samuel Goldwyn Films also released THE WHISTLEBLOWER, a powerful, ripped-from-the-headlines thriller starring Academy Award® winner Rachel Weisz, and the 2012 critics' darling ROBOT & FRANK, starring Academy Award® nominee Frank Langella and Academy Award® winner Susan Sarandon. Additional Samuel Goldwyn Films releases include: DIANA VREELAND: THE EYE HAS TO TRAVEL; Gilles Bourdos' RENOIR, the lush film about the famous painter's later years and France's official submission for the 2014 Academy Awards®; Jason Wise's cult-hit film SOMM; 2015 Academy Foreign Language Film Award® nominee TANGERINES; the Israeli dark comedy THE FAREWELL PARTY; Sacha Jenkins' FRESH DRESSED; the Sundance cult-hit LILA AND EVE starring Viola Davis and Jennifer Lopez; Damon Gameau's eye-opening THAT SUGAR FILM which takes on the sugar industry; and Morgan Matthews compelling drama A BRILLIANT YOUNG MIND. Current Samuel Goldwyn Films releases include: Chris Bell's expose PRESCRIPTION THUGS; Andrew Renzi's Tribeca Film Festival favorite THE BENEFACTOR starring Richard Gere; the widely anticipated Jason Wise follow-up SOMM: INTO THE BOTTLE; Toronto Film Festival's Gala Presentation HYENA ROAD directed by Paul Gross; Ted Balaker's docu CAN WE TAKE A JOKE? in which comedy and outrage collide and TRANSPECOS, the directorial debut and 2016 SXSW Audience Award Winner by Greg Kwedar. Upcoming films include Sasha Gordon's subversive romantic comedy and festival favorite IT HAD TO BE YOU and Ian Old's award-winning BURN COUNTRY with Oscar winner Melissa Leo, James Franco and breakout lead Dominic Rains.

## ABOUT TITMOUSE

Titmouse is a full-service, award-winning animation production company. Our artist-run studios in Los Angeles, New York City, and Vancouver keep 400 of the most talented people in the industry (that are guaranteed 100% human) employed and pushing creative boundaries. Writers, producers, directors, storyboard artists, animators, composers, editors and Virtual Reality artists are all right here, in house. Its state-of-the-art sound studio is where many of our TV shows, films, commercial work, branded and original digital content projects are recorded. Titmouse founders Chris and Shannon Prynosi launched Titmouse in Los Angeles, the birthplace of the American entertainment industry. Known for series such as Venture Bros., Metalocalypse, Superjail!, and its first feature film, Nerdland, Titmouse creates high-quality cartoons for all ages and interests.

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