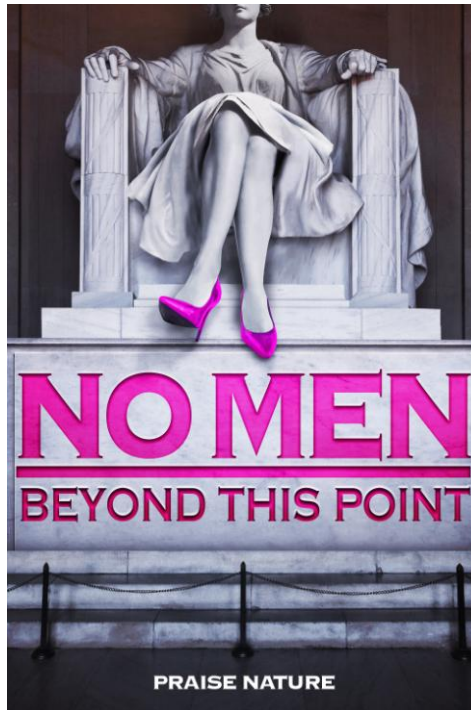




Presents



In Association with SONY Pictures Home Entertainment, Radius Squared Media, Mark Sawers Productions, Telefilm Canada, & Watershed Digital

A Film by Mark Sawers

**Video On Demand Release Date:** July 12<sup>th</sup>, 2016

**Running Time:** 80 minutes

**Rating:** Not Rated

**Facebook:** <https://www.facebook.com/nomenbeyondthispoint>

**Twitter:** <https://twitter.com/NoMenBeyond>

**Instagram:** <https://www.instagram.com/nomenbeyond/>

**Assets and Materials:** <http://press.samuelgoldwynfilms.com> (login: press / Password: golden!)

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## SYNOPSIS

Imagine a world where, since 1953, women have been able to reproduce without men and they are no longer giving birth to male babies. Now, over sixty years later, this deadpan mockumentary follows the youngest man still alive – 37-year old Andrew Myers. Working as a housekeeper for a family of women, Andrew finds himself at the center of a battle to prevent men from going extinct. **NO MEN BEYOND THIS POINT** poses a simple question: Men are going extinct; are they worth saving?



## DIRECTOR'S STATEMENT

Shooting over a period of 22 months with over 120 actors in scenes spanning 62 years presented a lot of challenges for the *No Men Beyond This Point* production team.

Like a real documentary, the film is told in a number of ways: talking heads interviews, archival footage and photos, re-enactments, and animation. With so many variations in filming styles, cinematography duties were split by Thomas Billingsley and Christopher Charles Kempinski, both of whom brought an excitement and dynamism to the visuals. Additionally, era-appropriate aging treatments were given to the film and audio by Post-Production Producer Jamie Franklin and Sound Designer Kirby Jinnah.

Costume Designer Megan Leson and Production Designer Theresa Konrad ensured a consistency to the look and texture of this film with its strict limitations: analog technology only and no synthetic fabrics or dyes. The film begins in 1953 and takes the audience all the way to a re-imagined present day, wherein many details of life are quite different: there's no war -- but there is also no internet; there's no cancer -- but there are also no cell phones.

The film was shot entirely in and around the Vancouver area in upwards of 30 locations. And though the project received funding from Telefilm Canada it was a micro-budget production, which meant that producers Kaleena Kiff and Galen Fletcher had to be extremely resourceful when it came to bringing together all the elements that the script required.

*No Men Beyond This Point* had its world premiere at the 2015 Rotterdam International Film Festival where it received the UPC Top Ten Audience Award. –**Mark Sawers**



## CAST

### **PATRICK GILMORE (ANDREW MYERS)**

Hailing from Edmonton, a city renowned for its rich theatrical community, Patrick Gilmore began acting on stage before receiving his Bachelor of Arts Degree from The University of Alberta. He made a career move to Vancouver in 2002 and in a short time amassed over 70 credits, including Guest Star roles on the CW series', *Smallville*, *Arrow*, and *Supernatural*, Fox's *Fringe*, and USA's *Fairly Legal*. Patrick also had a series regular role on the SyFy Network's *Stargate Universe*, where he played the role of Dr. Dale Volker. He also earned a leading role in the award-nominated web fantasy series, *Reise*. Gilmore made a strong impression on AMC's *The Killing*, playing the role of Tom Drexler; a wealthy entrepreneur. He was a regular on the acclaimed Fox series, *Gracepoint*, DirectTV's new show *You Me Her*, and will soon be seen as a lead on Netflix's upcoming series *Travelers*. Feature film roles include, Roland Emmerich's *2012*, *Trick 'r Treat*, Josh Whedon's *Cabin in the Woods*, Disney's *16 Wishes*, *The Confirmation*, the directorial debut of Bob Nelson, Oscar nominated writer of *Nebraska*. Soon Patrick can be seen in the and the award wining & controversial *No Men Beyond This Point*, for which he has earned a Leo Nomination for Best Performance for a Male in a Feature Film.

### **KRISTINE COFSKY (IRIS BALESHEV)**

Kristine's breakout role came in the feature film *When Life Was Good*, directed by filmmaker Terry Miles in 2008. The indie film enjoyed widespread success after premiering at the Toronto International Film Festival and Kristine was nominated for a Leo for her performance. Kristine recently wrote, directed and starred in *In No Particular Order* which premiered at the Vancouver International Film Festival in 2012, and was nominated for 4 Leo Awards.

### **TARA PRATT (TERRA GRANGER)**

Tara was born in Edmonton, Alberta, raised in Calgary, and graduated from the University of Alberta Drama program with a Bachelor of Arts with Honours. Tara has appeared in several stage productions with Vancouver company Twenty-Something Theatre, including Brad Fraser's *Unidentified Human Remains and the True Nature of Love*, and the world premiere of *Prodigals* in 2011, now being adapted into a feature film. Tara's TV credits include *Supernatural*, *Fringe*, *Emily Owens M.D.* and *Wayward Pines*, as well as the fantasy-comedy web series, *Standard Action*, which found a loyal following in the gaming world as well as the web series community. Tara was nominated for a Leo award in 2015 for her performance in the web series, *Aeternus*, and is currently nominated for a 2016 Leo award for her performance in the web series, *Stricken*. Tara was awarded the Vancouver Film Critics Circle award for Best Supporting Actress in a Canadian Film in 2016 for her role as Terra Granger in *No Men Beyond This Point*.

### **CAMERON MCDONALD (DARIUS SMITH)**

Cam has been a stage, film and T.V actor for almost 20 years. He has performed in productions in Canada, the U.K ,the U.S and his native Australia. He is also a musician, playing guitar and singing with his band in and around B.C.Cam has appeared in many locally shot T.V shows and movies, but is most passionate about performing on Stage. A highlight of his career was having

the good fortune of performing at the Edinburgh Fringe Festival. Cam loved taking on the role of Darius Smith in *No Men Beyond This Point* which has earned him a Leo Award nomination for Best Supporting Actor.

## **ABOUT THE FILMMAKERS**

### **MARK SAWERS (WRITER/DIRECTOR/EDITOR)**

Mark Sawers is a Vancouver writer and director who has been creating film and television projects for almost twenty years. He has made several acclaimed short films, including *Shoes Off!*, which won the Best Short Film prize at the Cannes Film Festival's International Critics Week. He has also directed numerous episodes of TV series, including *The Kids In The Hall*. His feature, *Camera Shy* won the Best International Feature Film prize at the Washington DC Independent Film Festival as well as six LEO Awards, including Best Feature and Best Director.

### **KALEENA KIFF (PRODUCER)**

Kaleena Kiff developed & produced *The Legend of Barney Thomson* which opened the 2015 Edinburgh International Film Festival with a bang. The dark comedy stars Robert Carlyle, Emma Thompson, & Ray Winstone and is currently playing in theatres in the UK. Kiff also directed, co-created, and executive produced the 2010 international hit web series *Riese: Kingdom Falling*. Additionally, she produced the rock n' roll love story *Marilyn* and the thriller *Death Do Us Part*, on which she also served as 2<sup>nd</sup> Unit director.

### **GALEN FLETCHER (PRODUCER)**

Based in Vancouver, Galen Fletcher is best known for producing the award-winning feature *Camera Shy*, which received six Leo Awards including Best Feature. Galen's other credits include line-producing *Popfan* for Lifetime Network; producing the acclaimed web series/MOW *Riese: Kingdom Falling* and associate producing *A Christmas Story 2*. Galen is currently producing the Wes-Craven produced thriller *The Girl in the Photographs*, starring Kal Penn.

### **DON MACDONALD (COMPOSER)**

Don Macdonald has written soundtracks to over 50 film and television productions and has received numerous awards including multiple Leo Awards, and two Genie Award nominations. His soundtrack for the cult classic Zombie comedy *Fido* earned him the Gerardmer Film Festival Award for Best Score. Don lives in Nelson, BC and teaches at the Selkirk College Contemporary Music and Technology Program.

## **CREDITS**

Samuel Goldwyn Films Presents A Radius Squared Media Film No Men Beyond This Point

Andrew Myers - Patrick Gilmore

Terra Granger - Tara Pratt

Iris Balashev - Kristine Cofsky

Darius Smith - Cameron McDonald

Dahlia Granger Morgan - Taylor Campbell

Ajala Bhatt - Rekha Sharma

Helen Duvall - Mary Black

Gordon Trescott - Ken Kramer

Costume Designer Megan Leson

Casting By Lynne Carrow

Production Designer Theresa Konrad

Original Music Don MacDonald

Director of Photography Thomas Billingsly & Christopher Charles Kempinski

Produced By Galen Fletcher & Kaleena Kiff

Written & Directed by Mark Sawers

Samuel Goldwyn Films

Radius Squared Media Group

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Telefilm Canada

Watershed Digital