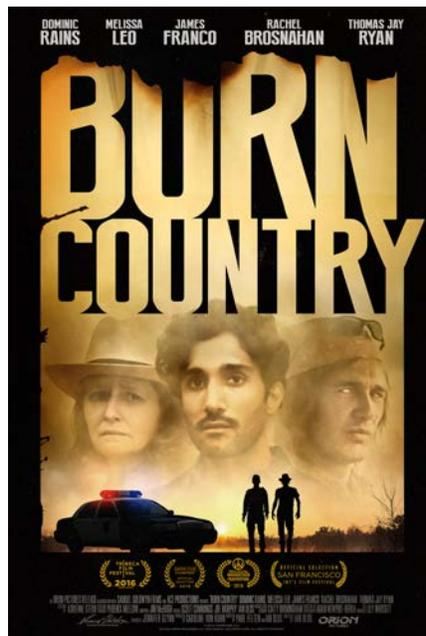


ORION
PICTURES.

Samuel Goldwyn
SAMUEL GOLDWYN FILMS

PRESENT

BURN COUNTRY



In Association with ACE Productions

A Film by Ian Olds

WINNER - TRIBECA FILM FESTIVAL 2016

Best Actor in a U.S. Narrative Feature Film: Dominic Rains

Theatrical Release Date: December 9, 2016

Running Time: 102 minutes

Rating: Not Rated

Facebook: www.facebook.com/burncountrymovie

Hashtag: #BurnCountryMovie

Instagram: www.instagram.com/burncountrymovie

Assets and Materials: <http://press.samuelgoldwynfilms.com/>

Login: press Password: golden!

Press Contact: Emilie Spiegel, emilie@cineticmedia.com

SYNOPSIS

Leaving behind his life as a fixer for Western journalists reporting on the war in Afghanistan, Osman (Dominic Rains) lands in a small bohemian town in Northern California, living on the couch of his friend's mother (Melissa Leo) and working as a crime reporter for the local newspaper.

Restless and eager to penetrate the mysteries of his new home, he strikes out on his own, befriending the unstable hot tub craftsman Lindsay (James Franco) and an elusive local actress Sandra (Rachel Brosnahan). But when Lindsay goes missing under troubling circumstances and Osman goes after him, he is drawn deep into the backwoods of this small town. As things take a dangerous turn and an unfamiliar form of violence burbles up around him, Osman is forced to confront the increasingly untenable reality of his new life.

DIRECTOR'S STATEMENT

The germ for this film emerged from tragedy while I was making a documentary in Afghanistan. I had become fascinated with the dynamic between western journalists and their local guides – known as ‘fixers’ – while filming [Occupation: Dreamland](#) in Iraq. I travelled to Afghanistan to follow this interest, planning to make a new documentary about the mechanics of war reporting by focusing on the crucial relationship between an American journalist and his Afghan fixer – a man named Ajmal Naqshbandi.

I learned the heartbreaking news that Ajmal had been kidnapped and murdered while I was back in the US raising money to return to Afghanistan to finish production. I was badly shaken but felt a deep obligation to return to Afghanistan in an attempt to grapple with Ajmal's death and honor a man who had become both our colleague and our friend. In the process of finishing that film for HBO ([Fixer: The Taking of Ajmal Naqshbandi](#)) I became involved in the asylum process for another Afghan fixer. Unlike Ajmal, this friend made it safely out of Afghanistan to asylum in the West where he was facing a very different kind of struggle. After jumping through all the bureaucratic hoops and finally being officially welcomed to his new home, he found himself facing a quieter, existential crisis. He was a man seeking purpose in exile.

Thinking about that moment became the genesis for this film. I couldn't shake the feeling that there was still much to tell about this hidden class of Afghan journalists and I knew I needed to grapple with the story in a different form. I mean this both in terms of the shift from documentary back to fiction as well as a shift away from the pervasive instinct to see all Afghan stories through the lens of war trauma.

The trauma of war is real, but after thinking about my own experience and talking with several Afghan friends, I kept coming back to one idea. To repeatedly tell the stories of Afghans through the lens of war and its trauma is too reductive; it cheapens humanity and denies the fullness of living. “I hate being pitied.” This was a refrain I heard over and over again from my Afghan friends. Where is the humor? Where is the sexuality? Where is the conflicted inner life? Where is the subtle pain of daily living? For in truth, these are all alive and well, even in the midst of unending war. This understanding became the basis for our approach to the film.

The story is about a young Afghan fixer named Osman, but we set the film in a small bohemian town in Northern California and intentionally built the drama of the piece around a local event as opposed to a past trauma. We wanted to create an unexpectedly vibrant, dramatically compelling film that treated our main character as a full, conflicted human being and not simply as a symbolic victim of history. The goal was not to deny the dark reality of trauma. Instead we wanted to grapple with it as but one aspect of a complex man's search for meaning outside of war.

- Ian Olds

ABOUT THE FILMMAKERS

Ian Olds (Director, Co-Writer) is a director of both narrative and documentary work. Directing credits include the Iraq war doc *Occupation: Dreamland* (released theatrically by Rumur Releasing, short-listed for an Academy Award for Best Documentary Feature and winner of a 2006 Independent Spirit Award), *Fixer: The Taking of Ajmal Naqshbandi* (winner of top jury prizes at Tribeca and Madrid, acquired by HBO and nominated for an Emmy for Outstanding Investigative Journalism), and the doc/fiction hybrid *Francophrenia* (Rotterdam, Tribeca, True/False, Abu-Dhabi, Hot Docs). Olds short narrative films have played numerous festivals including Sundance, Los Angeles and Clermont-Ferrand. He was awarded a 2013 Guggenheim Fellowship, five separate grants from San Francisco Film Society, a Princess Grace Award and a Media Arts Fellowship sponsored by the Rockefeller Foundation. Olds received his MFA from Columbia University's Film Division, was named one of 25 New Faces of Independent Film by Filmmaker Magazine and was a fellow at the Sundance Institute's Screenwriters Lab. Olds was also the editor of the split-screen feature adaptation of William Faulkner's *As I Lay Dying* directed by James Franco (2013 Cannes Film Festival, Un Certain Regard).

Paul Felten (Co-Writer) received his B.A. from The Evergreen State College and his M.F.A. from Columbia University's Film Division. His writing has appeared in *The Brooklyn Rail* and in the anthology *Lost and Found: Stories From New York* (ed. Thomas Beller). A 2011 Sundance Screenwriting Fellow and recipient of the SFFS/Hearst Screenwriting Grant, he is the author, with Ian Olds, of the scripts for the short film BOMB, the experimental feature *Francophrenia*, and the forthcoming *Zeroville*. Felten is currently co-directing (with Joe DeNardo) his script for *Slow Machine*, a microbudget 16mm feature shooting in and around NYC.

Caroline von Kuhn (Producer) serves as the Managing Director of the Camden International Film Festival (Maine), coming from Tribeca Film Festival after the Film Society of Lincoln Center (NYFF) and Doha Tribeca Film Festival (Qatar). von Kuhn is a narrative producer/director whose directing work includes LIKE THE WATER (her debut feature) and I, PEER (a US/UK/Norwegian theatre production of Ibsen's Peer Gynt with the National Theatre of Norway). She is currently producing Ian Olds' THE FIXER (Tribeca Film Festival 2016). von Kuhn has a BA in Financial Economics from the University of Virginia and an MFA in Art History from University of Manchester (UK).

CAST

Dominic Rains (OSMAN) is an award winning American actor best known for his leading roles in *A Girl Walks Home Alone At Night*, *The Taqwacores* and *Burn Country*. Dominic's breakout performance came as the lead in the 2010 Sundance favorite *The Taqwacores* by Eyad Zahra. A film about a young American Muslim man struggling to find identity in contemporary America. His work brought critical praise including the New York Times special mention in a "...particularly eye-catching performance..." as well as NBC's Popcornbiz expressing that "...Rains is operating at a higher level as the heart and soul of this film..." His performance led him to garner 'Best Actor' at the 2010 Festival De Cine Internacional de Ourense. In 2014 Dominic returned to Sundance as a lead in the critically acclaimed film *A Girl Walks Home Alone At Night* by Ana Lily Amirpour. Dominic's portrayal as Saeed 'The Pimp' further accented his versatility as a character actor and the film went on to be one of the best reviewed of the year, going on to win numerous awards including a Gotham Award as well as three Independent Spirit Award nominations.

At the 2016 Tribeca Film Festival Dominic turned heads in not one but two films. The first, *Burn Country*, by award-winning filmmaker and documentarian Ian Olds, in which Dominic carried the title role, opposite James Franco, Melissa Leo and Rachel Brosnahan, premiered to great praise, earning

Dominic 'Best Actor' at the festival, "for his deeply emotional and empathic portrayal of a man who's a stranger in a strange land." He also made a splash as a supporting lead in his second Tribeca feature of the year in the role of Farid, a villainous Persian John Waters, in Daniel Groves' feature, *The Loner*. A neon-noir crime thriller set in the dark underbelly of Los Angeles.

Dominic also starred in Tanuj Chopra's sophomore comedy feature, *Chee & T*, which won special mention for comedy at the 2016 Los Angeles Film Festival. In this buddy film Dominic portrays, T, a stoic hustler close to turning his life around while facing the challenges of friendship.

Dominic has since completed the leading role of Dr. Benjamin Calhoun in the feature film *The Mad Whale* opposite James Franco, Camilla Belle and Summer Phoenix. He will also be playing the supporting lead role in the independent feature *Marjoun and The Flying Headscarf* as well as a supporting role in *The Institute* opposite Topher Grace and Lori Singer and starring James Franco and Josh Duhamel. In addition to other films as well as regular and recurring roles on television, Dominic remains active in the Theatre community. Dominic grew up in Dallas, Texas and London, England and currently resides in Los Angeles.

Melissa Leo (GLORIA) received an Academy Award®, a Golden Globe Award, a Screen Actors Guild (SAG) Award® and a Broadcast Film Critics Association Award for her tour de force performance in "The Fighter." She also received Oscar® and SAG Award® nominations for her starring role in "Frozen River," for which she won an Independent Spirit Award for Best Female Lead and a Spotlight Award from the National Board of Review, among countless other accolades. Leo also shared a Best Ensemble acting award from the Phoenix Film Critics Society for her outstanding work in "21 Grams," opposite Benicio del Toro and Sean Penn. Leo is featured in Oliver Stone's soon to be released "Snowden" portraying Oscarwinning documentarian, Laura Poitras. Other recent films include "Prisoners" opposite Hugh Jackman and Jake Gyllenhaal; "Oblivion," opposite Tom Cruise and Morgan Freeman; the blockbuster "Olympus Has Fallen," directed by Antoine Fuqua and starring Freeman and Aaron Eckhart; Robert Zemeckis's critically acclaimed drama "Flight," with Denzel Washington; "The Equalizer" which reunited her with both Fuqua and Washington. Other notable film work includes "Conviction," with Hilary Swank; "The Three Burials of Melquiades Estrada," in which she starred opposite Dwight Yoakam and Tommy Lee Jones, with Jones directing; and "Hide and Seek," starring Robert De Niro. On the small screen, Leo earned a Primetime Emmy Award for Best Guest Actress in a Comedy Series for her hilarious and outrageous performance on FX's "Louie" which *People* magazine called the best in television all year. This year she has been nominated for Best Supporting Actress in a Made for Television Miniseries or Movie for her performance as Lady Bird Johnson in Jay Roach's HBO movie "All The Way." Leo earned a Best Supporting Actress Emmy nomination for her work in "Mildred Pierce," the HBO miniseries directed by Todd Haynes, in which she starred with Kate Winslet. Leo is also known for her groundbreaking portrayal of Detective Kay Howard on "Homicide: Life on the Streets." Her other television credits include the HBO series "Treme" for David Simon and the FOX event series, "Wayward Pines." Leo studied drama at Mount View Theatre School in London, England, and later at the SUNY Purchase Acting Program.

James Franco (LINDSAY) is an actor, director, screenwriter, producer, teacher and author. He began his career on FREAKS AND GEEKS and received a Golden Globe Award for his performance in the biographical film JAMES DEAN. Notable film credits include OZ THE GREAT AND POWERFUL, SPRING BREAKERS, *Harry Osborn* in the SPIDERMAN trilogy, MILK, THIS IS THE END, PINEAPPLE EXPRESS for which he received a Golden Globe nomination for Best Actor and 127 HOURS for which he received Academy Award, SAG and Golden Globe nominations for Best Actor. He has directed and produced several features including CHILD OF GOD, AS I LAY DYING, ZEROVILLE, SATURDAY NIGHT and IN DUBIOUS BATTLE. His small screen credits include 11.22.63 and the highly anticipated upcoming show THE DEUCE. He made his Broadway debut in OF MICE & MEN to rave reviews and directed

the offBroadway play THE LONG SHRIFT. He has been published several times in magazines and through his own books and teaches college courses at UCLA, USC and CAL ARTS, and acting classes at STUDIO 4.

Rachel Brosnahan (SANDRA) Actress Rachel Brosnahan exploded on the scene with her Emmy Nominated performance as “Rachel Posner” in Netflix’s highly acclaimed series “House of Cards”. She has charmed audiences alike with her work on stage, TV and Film; and, this year, VARIETY has named her one of their “10 Actors to Watch”. Brosnahan will next be seen on the small screen in the anticipated Woody Allen series “Six Scenes in Crisis”. Amazon Studios will stream all 6 episodes on Friday, September 30th. This comedic limited series is written and directed by Woody Allen. Set in the 60’s, Brosnahan plays the fiancé of a young banker dealing with the era’s social ideals. She is currently in production in Amazon’s new pilot by Amy ShermanPalladino in the title role dramedy pilot “The Marvelous Mrs. Maisel”. Set in the 1950s, the show centers on Miriam ‘Midge’ Maisel, a 25yearold sharp, sunny, energetic woman married and living with her husband and two children in New York. When, Midge’s husband leaves her for another woman, she suddenly finds herself struggling with only her wit to help her build a brand new life for herself and goes on to become one of the first female stand up comics. ShermanPalladino wrote the script and executive produces with Dan Palladino. Additional TV credits include: the acclaimed WGN series “Manhattan”, NBC’s "The Blacklist" and ABC's "Black Box". On the big screen, she will next be seen in CBS Films in Peter Berg’s “Patriots’ Day” opposite Mark Wahlberg in theaters December 21st; as well as “Boomtown” written and directed by Sabyn Mayfield and costarring Boyd Holbrook. Additional film credits include “The Finest Hours” Joachim Trier’s “Louder Than Bombs”, “Perfect Creatures”. This fall, Brosnahan returns to the stage in Sam Gold’s OffBroadway production of it Othello opposite Daniel Craig and David Oyelowo, playing the role of Desdemona. She made her Broadway debut in 2013 in The Big Knife opposite Bobby Cannavale. Brosnahan is a graduate of NYU's Tisch School of the Arts where she studied at The Lee Strasberg Theatre & Film Institute.

Thomas Jay Ryan (DMITRI SOKUROV) is best known for playing the title role in Hal Hartley’s HENRY FOOL trilogy, ending with last year’s NED RIFLE. Other feature film credits include THE MISSING GIRL, DREAM BOY, ETERNAL SUNSHINE OF THE SPOTLESS MIND, THE LEGEND OF BAGGER VANCE, THE DYING GAUL, THE BOOK OF LIFE, STRANGE CULTURE (starring opposite Tilda Swinton) and the upcoming MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA (premiering at both TIFF and the New York Film Festival in September 2016). He also has numerous television credits. His theater history is long and varied, from Broadway and Off Broadway credits to regional and international stages. Most recently he appeared in Ivo Van Hove’s production of THE CRUCIBLE on Broadway, and in the fall of 2016 he is in that director’s Tonywinning production of A VIEW FROM THE BRIDGE in Los Angeles and Washington D.C. Mr. Ryan has won Drama Desk and Callaway Awards, and received Drama League and Gemini Award nominations.

Tim Kniffin (CARL) is a stage and screen actor based in the San Francisco Bay Area. Most recently, he shot an episode of Chance (with Hugh Laurie), and costarred in the San Francisco Playhouse production of Red Velvet (opposite Carl Lumbly). Tim is a nominee and winner of several Bay Area Theatre Critics Circle and Theatre Bay Area awards, including a Best Actor nod for his portrayal of Al Manners in Trouble In Mind at Berkeley's Aurora Theatre. Tim received his Masters degree from SMU's Meadows School of the Arts, and is a graduate of Sonoma State University (Cum Laude, Distinction, Associated Students President). He is featured in the films Slaves To The Underground, Wonderboyz, Who's Your Angel, and NBC/Universal's Trauma. Outside of Northern California, Tim has acted professionally everywhere from Wroclaw, Poland to Chicago, Dallas, Knoxville, Boston, Virginia, Seattle, Portland, Spokane, Los Angeles, and at The Kennedy Center in Washington DC.

IN SUPPORT

The film went through the Sundance Institute Screenwriters Lab and is a sponsored project of IFP, going through the IFP Filmweek No Borders Program. Additionally, the film received five grants from the San Francisco Film Society (SFFS/KRF program) and Ian Olds received a Guggenheim Fellowship.

CREDITS

Samuel Goldwyn Films

In association with

ACE Productions

and

Night & Day Pictures, Rabbit Bandini Productions

Gigi Films, Amphora Films, Heart-Headed Productions, RAA Ventures, Relic Pictures

Directed by

Ian Olds

Written by

Paul Felten and Ian Olds

Produced by

Caroline von Kuhn

Jennifer Glynn

Executive Producers

Robert Afshar

George Rush

Michael Roiff

Lisa Kleiner Chanoff,

Gardner Grout

Mary Regency Boies

Gia Walsh

Kara Baker

Alex Witherill

Eric Schultz

James Franco

Vince Baker

Co-Producer

Lily Whitsitt

Co-Executive Producers

Adeel Ahmed, Ken Chang, Jennifer Konawal, Tom Wright

Associate Producers

Michelle Maxson, Gabe Maxson

Editors

Scott Cummings, Joe Murphy, Ian Olds

Director of Photography

Adam Newport-Berra

Production Designer

Caity Birmingham

Composers

Jim McHugh

Casting Director

Adrienne Stern

Costume Designer

Phoenix Mellow

Line Producer

Rachel Nederveld

First Assistant Director

Jeff Keith

Second Assistant Directors

Brand Birtwistle, Harry Katz

CAST

Osman	Dominic Rains
Gloria	Melissa Leo
Lindsay	James Franco
Sandra	Rachel Brosnahan
Dimitri Sokurov	Thomas Jay Ryan
Carl	Tim Kniffin
Gary	Jason Craig
Maddie	Wendy vanden Heuvel
Beaux	Christopher Kuckenbaker
Pyro Kid	Ari Vozaitis
Joseph	John Craven
Karen	Michelle Maxson
Doula	Jessica Jelliffe
Drunken Woman	Nancy Prebilich
Screaming Woman	Sharia Pierce
Ingrid	Amy Pinto
Mini Mart Girl	Elena Lucero
Doug	Emile Rosewater
Receptionist	Rachel Quintana
Deputy	Keith Baker
Gray-Haired Man	David Lear
Marcus	Gabe Maxson
Mario	Brent Lindsay
Suzie	Liz Jahren
Burn Victim	Christian Caetano
Birthing Mother	Liz Sklar
Theatre Troupe	Quenby Dolgushkin
	Danielle Levin
	Adam Magill
	Rami Margron
	Ilana Niernberger

CREW

Stunt Coordinator	Rocky Capella
Stunt Doubles	Alicia Ivanhoe
	Mike Martinez
	Tim Meredith
	Monika Sloan
Special Effects Supervisors	Rudy Perez
	Scott Harrison
Art Director	Ben Plunkett
Set Decorator	Katy Tiemann
Prop Master	Caroline Louis
Set Dresser	Drew Bender
Leadman	Stephen McGlade
Construction Coordinator	Dylan Maxson
Graphic Artist	Tak Boroyan
Picture Car Coordinator	Bijan Khalaji
Armorer	E. Brian Normandy
Armorer	Jesse Rozal
Department Head Makeup	Doniella Davy
Department Head Hair	Kirsten Coleman
Makeup Assistant	Josie Rodriguez
Makeup and Hair Assistant	Rachel Dagdagan
Makeup and Hair Assistant	Antoinette Yoka
Key Costumer	Christine Nguyen
Set Costumer	Larissa Rocha
Steadicam Operator	Stewart Cantrell
First Assistant Camera	Timothee Arene
Second Assistant Camera	Gregoire Albertini
	Renni Pollock
Camera Production Assistant	Quinn Halleck
Digital Imaging Technician	Chris Hackett
Still Photographer	Katrina Marcinowski

Location Sound Mixer
Boom Operator
Gaffer
Best Boy Electric
Set Lighting Technician
Balloon Light Operator
Additional Electricians

Key Grip
Best Boy Grip
Grips

Grip Production Assistants

Script Supervisor
Set Medic

Production Coordinator
Assistant Production Office
Coordinator
Sonoma County Coordinator
Second Second Assistant Director
Key Set Production Assistant
Production Assistants

Location Managers

Josh Bissett
Houston Guy
Andrew Hubbard
Alexa Wolf
Mario Colli
Frank Helbig
Matthew Bunker
Marc Schatalow
Nick Yee
Drew Verderame
Joachim Glaser
Ryan Baustian
Robert Keith
Rachel Kessler
Walter Orsini
Danny Valentine
Evan Plamerston
Austin Peck
Vaughn Greve
Natalie Boothe
Matthew Thomas
Garza

Kimberly Vanni
Jennifer Butler
Bryce Feeser
David Fonseca
Harris Ansari
Noah Bashevkin
Natalia Chamaki
Marcus Champion
Dolan Chornig
Susie Heyden
Meighan Visco
Cynthi Stefenoni

Assistant Location Manager
Location Production Assistant
Local Casting
Background Casting

Search Casting Directors
Casting Assistant
Transportation Captain
Transportation Co-Captain
Drivers

Additional Editing
Studio Teachers

Catering by

Official Coffee Sponsor
Legal Services
Production Accountant
Colorist
EP of Color
Senior Color Producer
Color Production Coordinator
Color Assistant
Sound Designer / Re-Recording
Mixer
Supervising Sound Editor
Sound Effects Editor

Sarah Date
Alex Bretow
Ry Basham
Michelle Maxson
Toni Staniewicz
Debbie and Adam
DeLisi
Nicole Hoffman
Ricky Mejia
Blake Lengle
Danny Cornejo
Glen Curtis
Robert Dargenzio
Aaron Francesconi
Morgan Wajda-Levie
Steve Elster
Elise Ganz
Diana Touchton
A La Heart Catering
The Cook and The
Drummer
Hole in the Wall
Sally Tomatoes
Catering
Taylor Maid
George M Rush
Brenda Blair
Mikey Rossiter
Dee Allen
Natalie Westerfield
Evan Bauer
Elias Nousiopoulos

Pete Horner
Steve Slanec
Andre Zweers

Dialogue / Foley Editor	Erik Foreman
Assistant Sound Editor	Cameron Barker
Foley Artist	John Roesch
Foley Mixer	Scott Curtis
Engineering Services	Dusty Jermier
Digital Editorial Support	David Peifer
Audio/Video Transfer	John Countryman
Post-Production Sound Accountant	Jessica Engel
Client Services	Eva Porter
Scheduling	Carrie Perry
Skywalker Sound Executive Staff	
General Manager	Josh Lowden
Head of Production	Jon Null
Head of Engineering	Steve Morris
Title Designer	Ben Tousley
Original Score	Sunwatchers
	Jeff Tobias, Peter Kerlin, Jason Robira, Jim McHugh
Music Supervision	Jonathan McHugh
	Jonathan Zalben

SONGS

“Ann Coulter’s Poor Theatre (Polish Language Version)”

Written by Jeff Tobias

Published by Yes Reality Music (BMI)

Courtesy of Jeff Tobias

“Ape Phases”

Written and performed by Sunwatchers

Published by Drones Against Drones Music (BMI)

Courtesy of Sunwatchers Records

“Bent”

Written by Katie Eastburn

Performed by KATIEE

Published by I Like Young People Music (ASCAP)
Courtesy of Selfish Agenda Records

“California Dreamin’”
Written by John Edmund Andrew Phillips, Michelle Gilliam Phillips
Performed by Lee Moses
Published by Universal Music Corp. (ASCAP)
Courtesy of Essential Media Group LLC

“Downtown Train”
Written by Thomas A. Waits (ASCAP)
Published by Jalma Music (ASCAP)

“Gamma Ray”
Written by Bruno Frenzel
Performed by Birth Control
Published by EMI Songs Musikverlag GMBH (GEMA), Edition Intro Meisel GMBH (GEMA)
Courtesy of Ohr Records, By arrangement with Sony Music Licensing

“Herd of Creeps”
Written and performed by Sunwatchers
Published by Drones Against Drones Music (BMI)
Courtesy of Castle Face Records

“Molam”
Written by David Kadden, Adam Apuzzo, Michael Hurder, Jim McHugh
Performed by Drunken Foreigner Band
Published by Drones Against Drones Music (BMI)
Courtesy of Gold Bolus Recordings

“The Ode Trip to Jerusalem”
Written by Thomas Greenhalgh and Jon Langford
Courtesy of Low Noise America Music

“Reeds of Osirion”
Written by Matty McDermott
Performed by NYMPH
Published by BMI
Courtesy of Dog Of Junipers Records

“Ruler of My Heart”
Written by Allen Toussaint
Performed by Irma Thomas
Published by Arc Music Corp (BMI) % BMG Platinum Songs (BMI)
Courtesy of Capitol Records under license from Universal Music Enterprises

“Sunrise, Morning After the Apocalypse, Revealing At Its Peak Thousands Dead”

Written by Bryan Poole, Robert Peterson, Jim McHugh, Jason Robira

Performed by Dream Dads

Published by Drones Against Drones Music (BMI)

Courtesy of Sunwatcher Records

“Tomb Howl”

Written by Jeff Tobias and Jim McHugh

Performed by Sunwatchers

Published by Drones Against Drones Music (BMI)

Courtesy of Sunwatchers Records

Produced in association with San Francisco Film Society/Kenneth Rainin Foundation and with support from SFFS/Hearst Screenwriting Grant.

San Francisco Film Society
Executive Director Noah Cowan
Director Filmmaker 360
Narrative Program Coordinator

Kenneth Rainin Foundation
President Jennifer Rainin
Michele Turnure-Salleo
Tamra Melnik

This film was made possible in part with support from the
Sundance Institute Feature Film Program.

Thanks to the John Simon Guggenheim Memorial Foundation for additional support.

The Fixer is a sponsored project of IFP and went through IFP Film Week No Borders.

Special Thanks to Screen Actors Guild.

Camera Equipment Provided by ARRI

Recorded at Skywalker Sound, a Lucasfilm Ltd Company, Marin County, California.