



FOR IMMEDIATE RELEASE

**SAMUEL GOLDWYN FILMS ACQUIRES WORLDWIDE RIGHTS TO
JOHN PAPOLA'S *AT THE FORK***

**John Papola and his wife, Lisa, go on a journey about food in this documentary
set for early release December 27 and wide release January 3**

LOS ANGELES, CA (November 28, 2016) -- Samuel Goldwyn Films announced today they have acquired worldwide rights to director/producer John Papola's *AT THE FORK*. Samuel Goldwyn Films has partnered with Whole Foods Market and The Humane Society of the United States to bring this farm-to-plate documentary to the masses.

AT THE FORK is slated for an early release on select digital platforms December 27th. It will be available On Demand, Digital and DVD January 3rd at participating Whole Foods Market locations.

Filmmaker and omnivore, John Papola, together with his vegetarian wife Lisa, offer up a timely and refreshingly unbiased look at how farm animals are raised for our consumption. With unprecedented access to large-scale conventional farms, Papola asks the tough questions behind every hamburger, glass of milk, and baby-back rib. What he discovers are not heartless industrialists, but America's farmers — real people who, along with him, are grappling with the moral dimensions of farming animals for food.

"*AT THE FORK* is a timely examination of where our food comes from," says President of Samuel Goldwyn Films Peter Goldwyn. "Like John, I was an avid carnivore, but John and Lisa's film has really made me examine where the food on my plate is coming from."

"I'm thrilled to be teaming up with Samuel Goldwyn Films for the worldwide release of *AT THE FORK*," says Papola. "Peter and his team's passion for the project and filmmaker-centric approach is second to none."

AT THE FORK is produced by John Papola, Lisa Versaci, Cristina Colissimo, Jordana Glick-Franzheim, and Executive Produced by Dave Matthews.

The deal was negotiated by Peter Goldwyn and Jill Karole of Samuel Goldwyn Films, and Abby Davis at Preferred Content on behalf of the filmmakers.

About Emergent Order, LLC.

Emergent Order (“EO”) is an Austin, TX-based media company that develops and produces films, advertising, and digital content. A team of geeks with heart inspired by complex subjects and provocative ideas, Emergent Order champions high-quality content that entertains, educates, and challenges. The lovechild of a creative agency and a production company, EO supports its original and branded content with 360 strategy and integrated marketing in order to help each new project reach the largest possible audience.

About SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated THE SQUID AND THE WHALE and SUPER SIZE ME, AMAZING GRACE and Julie Delpy’s hit comedy 2 DAYS IN PARIS. Past Goldwyn titles include: HARRY BROWN starring Michael Caine, the box office smash FIREPROOF and the 2010 independent hit MAO’S LAST DANCER. Samuel Goldwyn Films also released THE WHISTLEBLOWER, a powerful, ripped-from-the-headlines thriller starring Academy Award® winner Rachel Weisz, and the 2012 critics’ darling ROBOT & FRANK, starring Academy Award® nominee Frank Langella and Academy Award® winner Susan Sarandon.

Additional Samuel Goldwyn Films releases include: DIANA VREELAND: THE EYE HAS TO TRAVEL; Gilles Bourdos’ RENOIR, the lush film about the famous painter’s later years and France’s official submission for the 2014 Academy Awards®; Jason Wise’s cult-hit film SOMM; 2015 Academy Foreign Language Film Award® nominee TANGERINES; the Israeli dark comedy THE FAREWELL PARTY; Sacha Jenkins’ FRESH DRESSED; the Sundance cult-hit LILA AND EVE starring Viola Davis and Jennifer Lopez; Damon Gameau’s eye-opening THAT SUGAR FILM which takes on the sugar industry; and Morgan Matthews compelling drama A BRILLIANT YOUNG MIND. Current Samuel Goldwyn Films releases include: Chris Bell’s expose PRESCRIPTION THUGS; Andrew Renzi’s Tribeca Film Festival favorite THE BENEFACTOR starring Richard Gere; the widely anticipated Jason Wise follow-up SOMM: INTO THE BOTTLE; Toronto Film Festival’s Gala Presentation HYENA ROAD directed by Paul Gross; Ted Balaker’s docu CAN WE TAKE A JOKE? in which comedy and outrage collide and TRANSPECOS, the directorial debut and 2016 SXSW Audience Award Winner by Greg Kwedar and Sasha Gordon’s subversive romantic comedy and festival darling IT HAD TO BE YOU. Upcoming films include Ian Old’s award-winning BURN COUNTRY with Oscar winner Melissa Leo, James Franco and breakout lead Dominic Rains; Carles Torrens’ physiological thriller PET starring Dominic Monaghan, Ksenia Solo & Jennette McCurdy and 100 STREETS, an ensemble of interconnecting stories within a vibrant contemporary London starring Idris Elba and Gemma Arterton.

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