



FOR IMMEDIATE RELEASE:

**Samuel Goldwyn Films Acquires Jim O' Hanlon's "100 STREETS"
Starring Idris Elba, Gemma Arterton, Tom Cullen and Franz Drameh**

(Los Angeles, CA – October 18, 2016) - Samuel Goldwyn Films announced today the acquisition of LA Film Festival hit, A HUNDRED STREETS, which will be released under the new title 100 STREETS. The ensemble drama explores the interconnecting stories of a range of city dwellers: a former rugby star (Idris Elba) and his wife (Gemma Arterton), a small time drug dealer (Franz Drameh), a photographer (Tom Cullen) and more – all fighting to keep their lives on track in vibrant contemporary London. Samuel Goldwyn Films will release the film in U.S. theaters and on demand on January 13, 2017.

"Idris Elba and Gemma Arterton are at the top of their game along with the rest of the cast in this deep and moving film. We're pleased to release 100 STREETS in January to the widest audience possible" says President of Samuel Goldwyn Films, Peter Goldwyn.

"100 Streets is a film that all of the filmmakers, including director Jim O'Hanlon and my fellow producers Idris Elba, Pippa Cross and Ros Hubbard, feel very passionate about and we are delighted to have found such an enthusiastic distributor in Samuel Goldwyn Films. We hope that this story of the ups and downs of city life, and indeed of life itself, will find a real resonance among the American audience" says writer and producer Leon F Butler.

Directed by Jim O'Hanlon and written by Leon F Butler, starring Idris Elba and Gemma Arterton along with Charlie Creed-Miles, Franz Drameh, Kierston Wareing, Tom Cullen and Ken Stott. Produced by Pippa Cross, Leon F Butler, Idris Elba and Ros Hubbard. Executive Produced by John Caudwell, Xavier Alcan, Thomas R. Atherton, Justin Bache, Janette Day, Mark Denney, Natasha Dwyer and Joe Hutchinson.

The deal was negotiated by Peter Goldwyn of Samuel Goldwyn Films and Peter Rogers of UMedia on behalf of the filmmakers.

About Samuel Goldwyn Films:

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries. The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated THE SQUID AND THE WHALE and SUPER SIZE ME, AMAZING GRACE and Julie Delpy's hit comedy 2 DAYS IN PARIS. Past Goldwyn titles include: HARRY BROWN starring Michael Caine, the box office smash FIREPROOF and the 2010 independent hit MAO'S LAST DANCER. Samuel Goldwyn Films also released THE WHISTLEBLOWER, a powerful, ripped-from-the-headlines thriller starring Academy Award® winner Rachel Weisz, and the 2012 critics' darling ROBOT & FRANK, starring Academy Award® nominee Frank Langella and Academy Award® winner Susan Sarandon. Additional Samuel Goldwyn Films releases include: DIANA VREELAND: THE EYE HAS TO TRAVEL; Gilles Bourdos' RENOIR, the lush film about the famous painter's later years and France's official submission for the 2014 Academy Awards®; Jason Wise's cult-hit film SOMM; 2015 Academy Foreign Language Film Award® nominee TANGERINES; the Israeli dark comedy THE FAREWELL PARTY; Sacha Jenkins' FRESH DRESSED; the Sundance cult-hit LILA AND EVE starring Viola Davis and Jennifer Lopez; Damon Gameau's eye-opening THAT SUGAR FILM which takes on the sugar industry; and Morgan Matthews compelling drama A BRILLIANT YOUNG MIND. Current Samuel Goldwyn Films releases include: Chris Bell's expose PRESCRIPTION THUGS; Andrew Renzi's Tribeca Film Festival favorite THE BENEFACTOR starring Richard Gere; the widely anticipated Jason Wise follow-up SOMM: INTO THE BOTTLE; Toronto Film Festival's Gala Presentation HYENA ROAD directed by Paul Gross; Ted Balaker's docu CAN WE TAKE A JOKE? in which comedy and outrage collide and TRANSPECOS, the directorial debut and 2016 SXSW Audience Award Winner by Greg Kwedar. Upcoming films include Sasha Gordon's subversive romantic comedy and festival favorite IT HAD TO BE YOU, Ian Old's award-winning BURN COUNTRY with Oscar winner Melissa Leo, James Franco and breakout lead Dominic Rains and Carles Torrens' physiological thriller PET starring Dominic Monaghan, Ksenia Solo & Jennette McCurdy.

About West Fiction Films:

Writer and producer Leon Butler established independent film and television production company West Fiction Films in 2014 after completing his first feature 100 STREETS.

Since then three further features (LIFE BEGINS, TIMING and BINDON) have been scripted, optioned and part financed, as well as a dozen innovative and exciting TV shows all at various stages of development, including 100 STREETS TV series that follows on from the film and is set two years later.

About CrossDay Productions:

Pippa Cross and Janette Day left Granada Film in 2003 to form CrossDay Productions. Their production credits, at Granada and at CrossDay include Jim Sheridan's MY LEFT FOOT and THE FIELD, ROGUE TRADER, starring Ewan MacGregor, BLOODY SUNDAY, Paul Greengrass's break through feature which won the Golden Bear at Berlin and the audience award at Sundance, SHOOTING DOGS, directed by Michael Caton-Jones and starring John Hurt, Phil Traill's CHALET GIRL, starring Felicity Jones, DESERT DANCER, starring Freida Pinto and upcoming Edinburgh Film Festival hit,

STARFISH.

About What's The Story:

What's The Story is the production arm of Hubbard Casting (THE HOBBIT, THE BOURNE ULTIMATUM), headed up by Ros and John Hubbard who pride themselves on realizing original stories with their extensive knowledge of acting talent both in the UK and overseas. Their upcoming releases include 100 STREETS and STARFISH with Golden Globe winner, Joanne Froggatt.

About Green Door Pictures:

Idris Elba established independent film and television production company Green Door Pictures in 2013 to give output to his creative ideas and combine his love of TV, film, music and the arts to deliver exciting and innovative content to a wide audience.

Green Door works across scripted TV drama, features, entertainment and factual, producing programmes that are fresh, entertaining, diverse and compelling whilst embracing original storytelling and unique points of view.

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